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SF Asian Art Commission

**AGENDA
ACQUISITIONS AND LOANS COMMITTEE**

DOCUMENTS DEPT.

Meeting Date January 17, 1989

JAN 17 1989

SAN FRANCISCO
PUBLIC LIBRARY

I. ACQUISITIONS

**A. OBJECTS RECOMMENDED BY DIRECTOR AND CURATORS FOR
ACQUISITION SUBJECT TO THE AVAILABILITY OF FUNDING:**

NONE

**B. OBJECTS RECOMMENDED BY DIRECTOR AND CURATORS TO BE ACQUIRED
FROM SPECIFIC FUNDS UNDER THE CONTROL OF THE COMMISSION OR
FOUNDATION (BOTH RESTRICTED AND UNRESTRICTED):**

1. WHEREAS, the following object was approved for acquisition by the Asian Art Commission at its meeting of May 3, 1988:

1988.48
Hanging scroll
"Wakashu"
by Tosa Mitsusada
Edo period late 17th-early 18th C.
Japan

WHEREAS, the following object was approved for acquisition by the A & L Committee at its meeting on 2/3/88, and is on the calendar for final approval by the AAM Commission at its next meeting,

1988.42
Wheeled cart vessel
Stoneware
Three Kingdoms, 5th-6th C.
Korea

WHEREAS, funds were advanced from the Shorenstein Fund to pay for the objects; and

WHEREAS, funds have now become available in the City Art Trust Fund from payment of an insurance claim, which may be used for acquisitions only, now, therefore, be it,

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JAN 17 1955
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JAN 17 1955

1. REGULATIONS

A. OBJECTS RECOMMENDED BY DIRECTOR AND CURATORS FOR ACQUISITION SUBJECT TO THE AVAILABILITY OF FUNDS:

None

B. OBJECTS RECOMMENDED BY DIRECTOR AND CURATORS TO BE ACQUIRED FROM PRIVATE SOURCES UNDER THE CONTROL OF THE COMMISSIONER OF DOMINION (NOT RECOMMENDED AND ACQUISITION):

1. WHEREAS, the following object was approved for acquisition by the Royal Art Commission at its meeting of May 1, 1955:

1955.12
Japanese scroll
"Fukurokuju"
by Tani Kinsaku
the period late 17th-early 18th C.
Japan

WHEREAS, the following object was approved for acquisition by the Royal Art Commission at its meeting of May 1, 1955, and is on the calendar for final approval by the Commission at its next meeting:

1955.12
Japanese scroll
"Fukurokuju"
by Tani Kinsaku, 17th-18th C.
Japan

WHEREAS, funds were advanced from the Department's Fund for the acquisition of the object; and

WHEREAS, funds have now become available in the City Art Fund from the payment of an insurance claim, which may be used for acquisitions only, now, therefore, be

RESOLVED, that the A & L Committee recommends that the Commission authorize the use of City Art Trust Funds to reimburse the Shorenstein Fund for the purchase of the above described objects.

- B. 2. WHEREAS, after reimbursement to the Shorenstein Fund, the balance remaining in the City Art Trust Fund is \$23,170; and

WHEREAS, the following objects have been approved for acquisition subject to the availability of funding; now, therefore, be it

RESOLVED, that the A & L Committee recommends that the Commission authorize the use of City Art Trust Funds to pay for the following objects:

(TO BE SELECTED AT THE TIME OF THE A & L MEETING FROM THE LIST OF OBJECTS APPROVED FOR ACQUISITION WHICH IS ATTACHED TO THIS AGENDA.)

C. GIFTS RECOMMENDED FOR ACQUISITION

1. WHEREAS the Director was authorized pursuant to year-end resolution of the Executive Committee at its meeting of 12/20/88, to accept the gifts listed on the attached list; now, therefore be it

RESOLVED that the A & L Committee recommends that the acquisition of these year-end gifts be ratified.

2. RESOLVED, that the A & L Committee recommends approval of the following gifts for Acquisition:

a. Japan

R1989.2.1
Two-fold screen
Geese in Rocky Landscape
Tani Buncho (1763-1840)

Offered by:
Mary Harrison

b. India/Himalayas

R1988.85.2
Cloth painting of
Radha and Krishna
Late 19th C.
Kishangarh, India

Offered by:
George Fitch

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R1988.85.1
Painted book cover
The Navagrahas
Wood, gilt & copper repousse
12th C.
Nepal

Offered by:
George Fitch

D. RESOLVED, that the A & L Committee recommends that Acquisition of the following object be confirmed:

1. Korea

R1988.70 General Acquisitions - \$300
Covered box
Silver inlay
Early 20th C.

E. Objects presented for information and introduction:

1. China

R1988.76 Dealer:
Album Paul Moss
by Li Yao \$12,082
19th C.

R1988.78.3 Dealer:
Altar Canopy Spink & Sons
Early Ming Dynasty \$107,400

R1988.79 Dealer:
Stem cup Bluett & Sons
Gilt bronze \$80,550
Yuan dynasty

2. Southeast Asia

R1988.39 Dealer:
Seated Buddha Henry Ginsburg
Bronze \$12,000
12th C.
Khmer style

R1988.80 Dealer:
Bracelet J. Novick
Gold \$5,000
Ayuthaya
16th-17th C.
Thailand

II. OUTGOING LOANS

WHEREAS, the Tokyo National Museum has requested a pair of screens, 60D48+ and 60D49+, "Landscape" by Shikibu, for an exhibition "Screen Paintings of the Muromachi Period", from March 15, 1989 to May 30, 1989; and

WHEREAS, the Curator-in-Charge and the Head Conservator have determined that the screens can safely travel and recommend that the loan be approved; now, therefore, be it

RESOLVED, that the A & L Committee recommend approval of the loan request.

III. OTHER BUSINESS - NONE

OBJECTS APPROVED FOR PURCHASE, FUNDING PENDING:

R87.47.1	Hanging scroll "Guardian of the West" Choson Dynasty, 18th century Korea	\$92,800 [T. Yanagi]
R87.24	Hanging scroll Calligraphy of a Zen Mondo by Seigan Sōi Early Edo period Japan	\$14,000 (1,000 pledged) [Joe Brotherton]
R87.55.2	Hanging scroll "River Pavillion, Mountain Colors" by Ni Zan, dated 1368 Yaun dynasty China	\$500,000 [C.C. Wang]
R1988.11.1	Painting Court scene from a <u>Shanama</u> 15th century India	\$25,000 [Isador Kahane]
R1988.11.2	Painting Battle scene from a <u>Shanama</u> 15th century India	\$15,000 [Isador Kahane]
R1988.18	Fragment of an embroidered woman's court robe (hem) Late Ming dynasty China	\$6,000 [Arthur Leeper]
R1988.25	Embroidered hanging scroll Bodhisattva Sadaksari Lokesvara Qing dyansty Qianlong period (1736-1795) China/Sino-Tibetan	\$111,540 [Spink & Sons]

1988.94.3	MOHRA, ARDHANARESWARA	SIDHU, G.&E.
1988.95.1	LACQ. LEATHER PLATE	LEEPER, A.
1988.95.2	EARTHENWARE TEAPOT	LEEPER, A.
1988.95.3	GLAZED CANTEEN	LEEPER, A.

Department: JAFN

Registration #	Description	Donor
1988.65	YAYOI FOOTED JAR	FREE DAIST
1988.66	JOMON JAR	FREE DAIST
1988.74	TEA BOWL	UCHIDA, Y.
1988.86.1	BIWA (MUSIC. INSTRUM.)	O'BRIEN, J.
1988.86.2	KOTO (AND KOTO FURNIT)	O'BRIEN, J.
1988.89	BLACK LACQUER BOWL	SUZUKI, M.
1988.91.2	TEA BOWL BY HAMADA	UCHIDA, Y.
1988.91.3	VASE BY KANJIRO KAWAI	UCHIDA, Y.
1988.92.1	HNG SCROLL, LANDSCAPE	BUNKER, E.
1988.92.2	HNG SCRL, TALL CLIFF	BUNKER, E.

Department: KOR

Registration #	Description	Donor
1988.69	BELL CUP, OLD SILLA	MOORE, R.
1988.90	GOURD-SHAPED BOTTLE	CHUN, L.
1988.91.1	BLUE AND WHITE VASE	UCHIDA, Y.

Department: SEA

Registration #	Description	Donor
1988.60	VOTIVE TABLET, TCOTTA	HASSON, H.
1988.82	HAND, BRONZE, THAI	TAYLOR, V.
1988.83.1	NECKLACE, GLASS BEADS	WILBUR, B.
1988.83.3a	FIVE EYE BEADS	WILBUR, B.
1988.83.4a	3 BLUE GLASS BEADS	WILBUR, B.
1988.87	GOLD MANULI	WILBUR, B.

Total Objects: 63

ASIAN ART MUSEUM REGISTRATION DEPARTMENT

End-of-Year Gifts
Listed by Department

Date of Report: 01/04/89

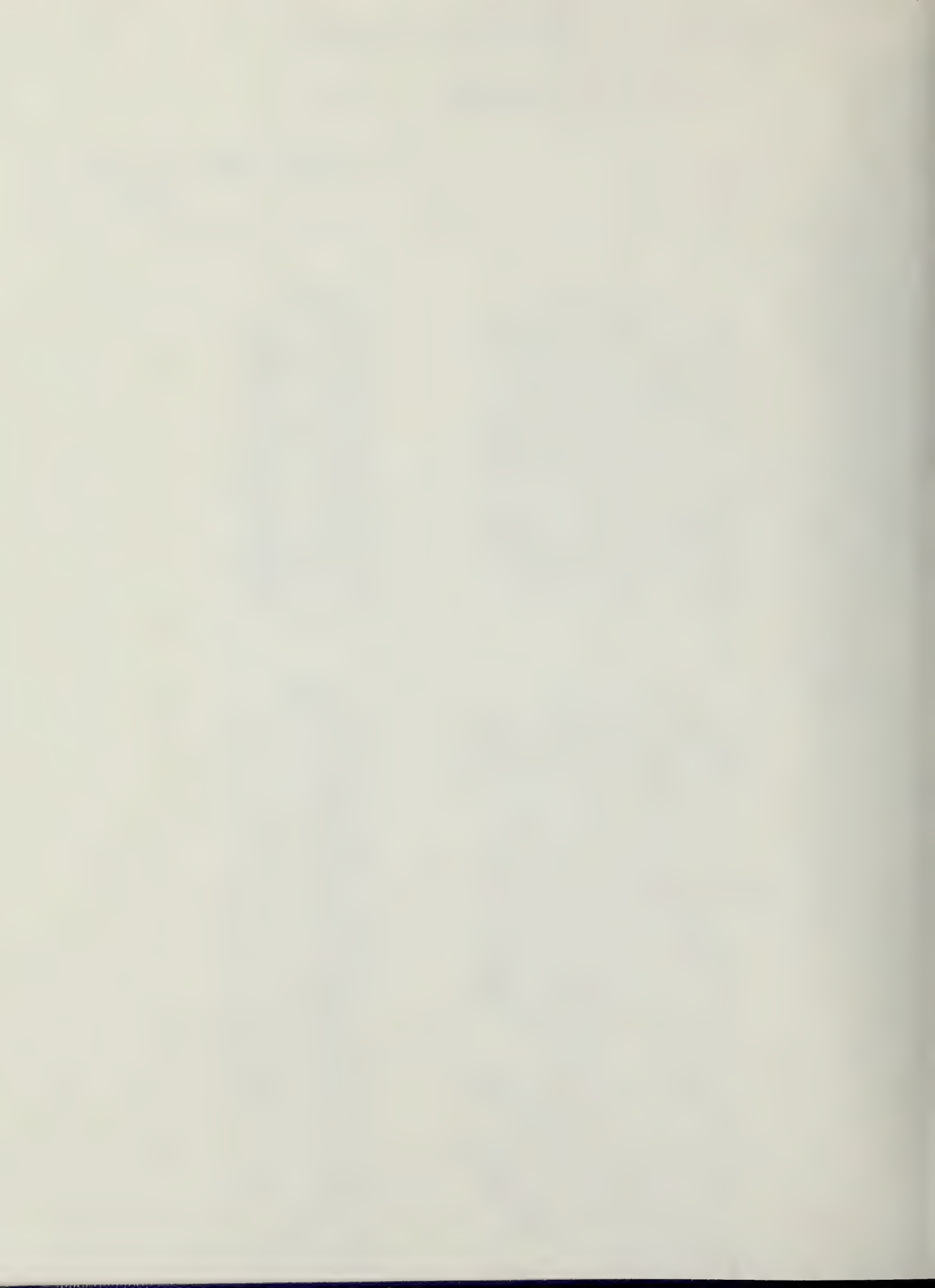
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Department: CHIN

Registration #	Description	Donor
R1988.72.1	MIRROR W/ IVORY BACK	KAYE, LINNA
R1988.72.2	MIRROR W/ WOOD BACK	KAYE, LINNA
R1988.72.3	SL.BANDS BLUE W/GOLD	KAYE, LINNA
R1988.72.4	EMBROIDERED FAN CASE	KAYE, LINNA
R1988.72.5	MILITARY RANK BADGES	KAYE, LINNA
R1988.72.6	CIVILIAN RANK BADGES	KAYE, LINNA
R1988.72.7	GOLD/SILV. RANK BADGES	KAYE, LINNA
R1988.72.8	APPLIQ. BIRD BADGES	KAYE, LINNA
R1988.72.9	1/2 OF TAPESTRY BADGE	KAYE, LINNA
R1988.72.10	IMPERIAL RANK BADGE	KAYE, LINNA
R1988.72.11	MILITARY TPSTRY BADGES	KAYE, LINNA
R1988.72.12	EMBROID TABLE COVER	KAYE, LINNA
R1988.72.13	GIRL'S JACKET/PANTS	KAYE, LINNA

Department: INDHM

Registration #	Description	Donor
R75.1.4	DHOLA & MARU ON CAMEL	FITCH, G. H.
R75.1.6	GOKUL DAS HUNTING BOAR	FITCH, G. H.
R75.2.5	MIN SIVA & PARV CHILDR	FITCH, G. H.
R75.2.7	MIN. SRI NATHJI	FITCH, G. H.
R75.2.10	MIN EYES, JUG, LOTUS	FITCH, G. H.
R75.3.2	MIN. TANJORE, HORSE	FITCH, G. H.
R75.3.3	MIN. WORSHIP OF LINGAM	FITCH, G. H.
R75.3.4	MIN. PEOPLE AS CAMEL	FITCH, G. H.
R75.3.5	DRAWING, ELEPHANT	FITCH, G. H.
R75.3.6	BIHAR, N INDIA CA 1800	FITCH, G. H.
R75.3.7	MOGHUL, HORSE CA 1750	FITCH, G. H.
R75.3.8	PAHARI, TIGER OR LION	FITCH, G. H.
R75.3.9	MIN SPHINX, WOMAN HEAD	FITCH, G. H.
R75.3.10	MIN. JODHPUR, ELEPHANT	FITCH, G. H.
R75.3.11a	PLACEMAT, ELEPHANT	FITCH, G. H.
R75.3.11b	PLACEMAT, HORSE	FITCH, G. H.
R75.3.11c	PLACEMAT, ANIMAL (?)	FITCH, G. H.
R75.3.12	LEATH. PLACEMAT, HORSE	FITCH, G. H.
R76.1.1	MIN ASAVARI, DECCAN	FITCH, G. H.
R76.1.5	MIN GAURI, JODHPUR	FITCH, G. H.
R77.1.3	MIN KRISNA, GOPIS BATH	FITCH, G. H.
R77.1.4	MIN RADHA AWAITS KRSNA	FITCH, G. H.
R1988.46.1	PTG. COMPOSITE ANIMAL	FITCH, G. H.
R1988.46.2	PTG. GIRL AWAKENED	FITCH, G. H.
R1988.81	TCOTTA RLEIF, ANIMAL	KREITMAN, N.
R1988.94.1	BOOK COVER	SIDHU, G.&E.
R1988.94.2	MOHRA (MASK) OF DEVI	SIDHU, G.&E.



AGENDA

DOCUMENTS DEPT.

ACQUISITIONS AND LOANS COMMITTEE

APR 6 1989

Tuesday, April 11, 1989 - 2:00 P.M.

SAN FRANCISCO
PUBLIC LIBRARY

Conference Room - Asian Art Museum

The objects to be considered for acquisition will be available for viewing by members of the Committee on Friday afternoon, April 7, 1989. Those interested in doing so should, on arrival at the Museum, contact any curator, registrar, or conservator for assistance.

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding.

Southeast Asia

R1989.5.2
Buddha Head
Stucco
Thailand

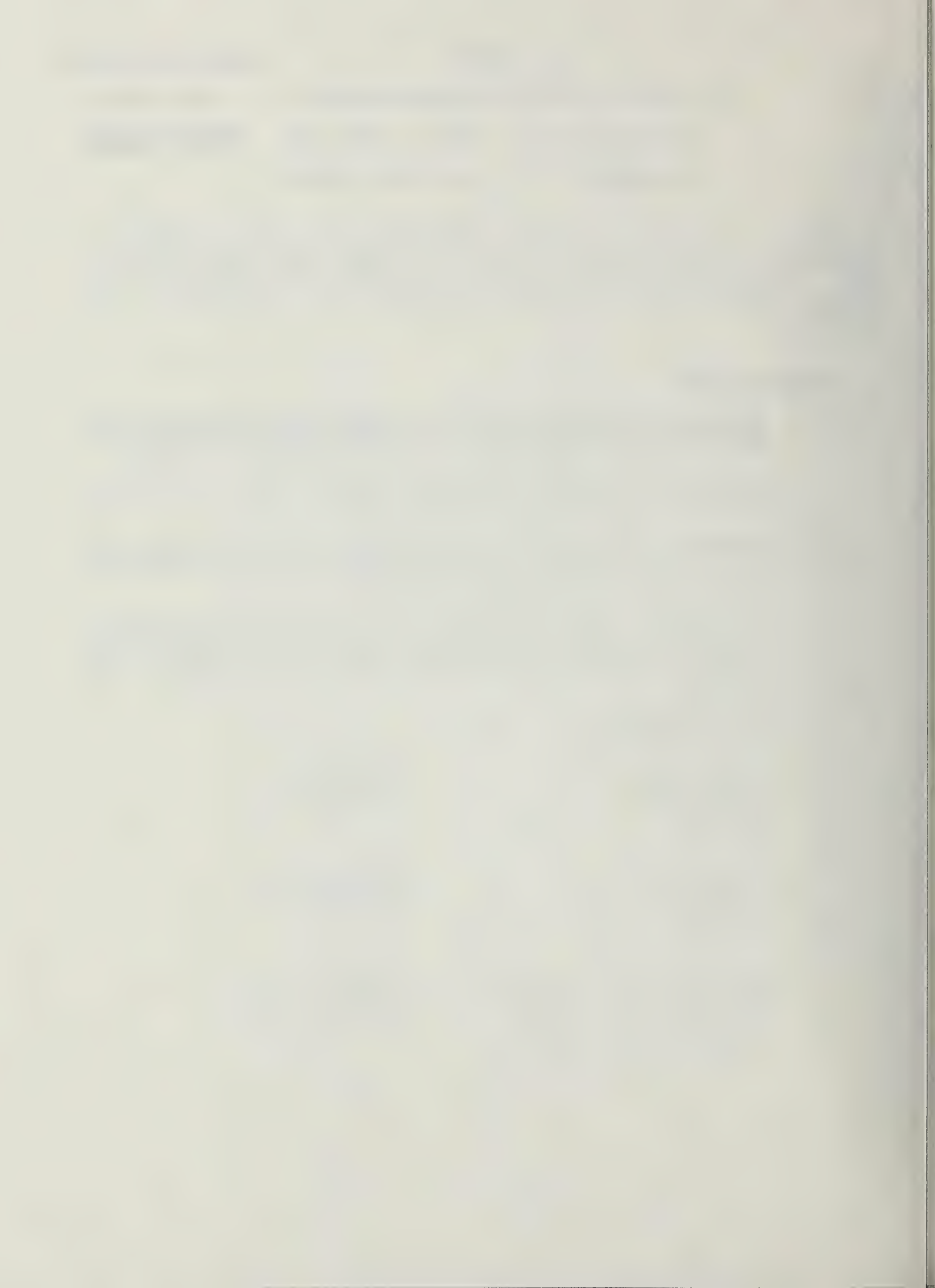
Dealer:
Dofflemyer
\$5,000

R1989.7.1
Coffin Covering
Cotton
C. 1900, Burma

Dealer:
Ginsburg, H.
\$1,500

R1989.11
Painted Cotton Textile
C. 1800
India for Thai Market

Dealer:
Hentell, Ltd.
\$3,500



Acquisitions and Loans Committee
April 11, 1989

China

R1988.76
Album by Li Yao

Dealer:
P. Moss
\$11,000

R1988.78.3
Altar Canopy

Dealer:
Spink & Sons
\$107,400

India/Himalaya

R1989.15
Gilt Bronze Mahakala
Early Ming
Sino-Tibetan

Dealer:
Malcolm
\$37,500

- B. Objects Recommended by the Director and Curators to be Acquired from Specific Funds under the Control of the Commission or Foundation (Both Restricted and Unrestricted):

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission authorize the use of specific funds, at the discretion of the Director and the Chief Curator, to pay for the following objects.

R1989.3.4
Gold Nose Clip
12th-13th C.
Burma

Dealer:
H. Hasson
\$400

Fund:
V. Lee-Taylor

Acquisitions and Loans Committee
April 11, 1989

R1989.3.5
Scorpion Seal
8th-9th C.
Burma

Dealer:
H. Hasson
\$100

Fund:
V. Lee-Taylor

R1989.7.3
Bowl with Brown Glaze
15th-16th C.
Vietnam

Dealer:
H. Ginsburg
\$450

Fund:
Francesca Bacon

C. Gifts Recommended for Acquisition:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve of the following objects for accession.

Donors - Sondra and Rand Castile:

R1989.3.2	Small Carnelian Intaglio, 8th-9th C., Burma
R1989.3.3	Large Carnelian Intaglio, 8th-9th C., Burma
R1989.3.6	Pyu Votive Plaque, 12th C., Burma
R1989.3.7	Gold Bead, 12th-13th C., Burma

Donors - Mr. and Mrs. James J. Connell:

R1989.18	Bodhisattva Head, Stucco, Thailand
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Acquisitions and Loans Committee
April 11, 1989

Donor - F. Koehler: (Objects R1989.8.1 through 8.15
below are 3rd C. AD, Ban Chieng, Thailand)

R1989.8.1	Adze
R1989.8.2	Adze
R1989.8.3	Adze
R1989.8.4	Bracelet, Bronze
R1989.8.5	Bracelet, Bronze
R1989.8.6	Bracelet, Bronze
R1989.8.7	Bracelet, Bronze
R1989.8.8	Bracelet, Bronze
R1989.8.9	Bracelet, Bronze
R1989.8.10	Bracelet, Bronze
R1989.8.11	Bracelet, Bronze
R1989.8.12	Bracelet, Bronze
R1989.8.13	Bracelet, Alabaster
R1989.8.14	Bell, Bronze
R1989.8.15	Choker, Bronze

Donor - H. Hasson:

R1989.10 Intaglio Seal with Bird, Burma

Donor - M. Harrison:

R1989.2.2 Large Punch Bowl, 18th C., China

Donor - E. Johnson:

R1989.16.1	Thangka of Amitayus, Tibet
R1989.16.2	Thangka of Heruka, Tibet

D. Notice of Gift Accepted by Curator for Study Collection:

Donor - I. Rockey:

R1989.12 Horse Hair Hat, Korea

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E. Discussion of Objects Approved for Acquisition with Funding Pending:

R1988.11.1	Dealer:
Painting	Isador Kahane
Court Scene from a	\$25,000
Shanama	<u>-15,000</u> Paid
15th C., India	\$10,000 Balance, due by end of 1989

R87.47.1	Dealer:
Hanging Scroll	T. Yanagi
"Guardian of the West"	\$92,000
Choson Dynasty, 18th C., Korea	

R87.55.2	Dealer:
Hanging Scroll	C. C. Wang
"River Pavillion, Mountain Colors"	\$500,000
Yuan Dynasty China	

R1988.18	Dealer:
Fragment of an Embroidered	Arthur Leeper
Woman's Court Robe (Hem) \$6,000	
Late Ming Dynasty China	

II. OUTGOING LOANS

A. Loan No. 88.06:

WHEREAS, The Acquisitions and Loans Committee approved a renewable loan to The Fine Arts Museums of San Francisco of Neareastern ceramics and bronzes at its meeting of April 5, 1988; and

WHEREAS, The first year of the loan will expire on April 13, 1989; now, therefore, be it



RESOLVED, That the Acquisitions and Loans Committee approves of the renewal of this loan to the Fine Arts Museums of San Francisco for a period of one (1) year.

B. Loan No. 88.01:

WHEREAS, The Acquisitions and Loans Committee approved a loan, "Leaves from the Bodhi Tree," to the Dayton Art Institute at its meeting of February 3, 1988; and

WHEREAS, Dayton now requests a bronze sculpture, 62B23, to be added to the exhibition; and

WHEREAS, The Curator in charge and the Head Conservator have determined that this object can safely travel; and

WHEREAS, The Director and the Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends the addition of this object to the exhibition.

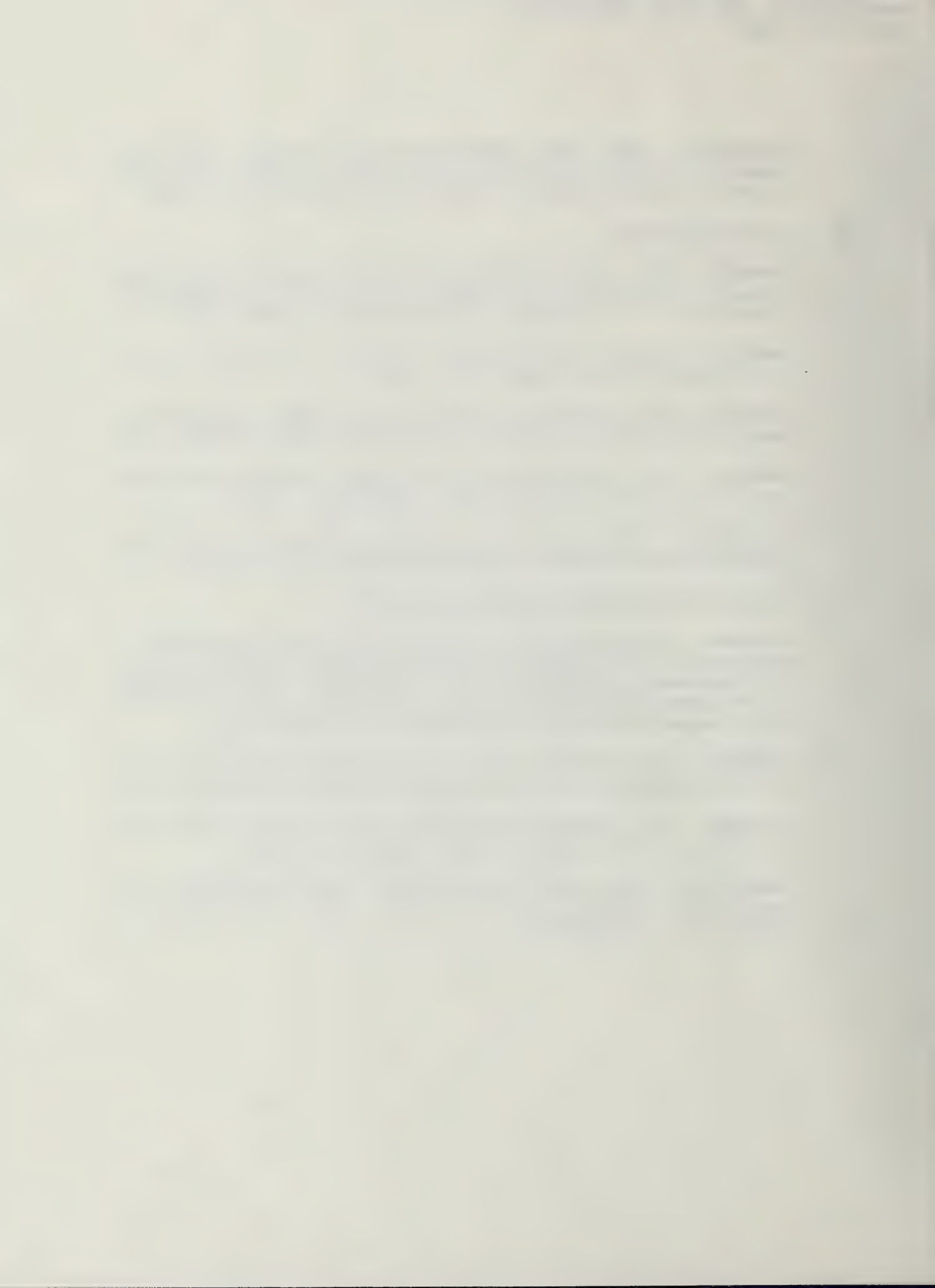
C. Loan to the National Gallery of Art:

WHEREAS, The National Gallery of Art has requested to borrow from the Asian Art Museum a Silver Avalokitesvara and Vasudara, Registration No. 86B1, for the "Sculpture of Indonesia" exhibition (fall of 1990 through 1991, with four venues ending at the Asian Art Museum); and

WHEREAS, The Curator in charge and the Head Conservator have determined that the object can safely travel; and

WHEREAS, The Director and the Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the loan to the "Sculpture of Indonesia" exhibition.



D. Loan to Kimbell Art Museum:

WHEREAS, The Kimbell Art Museum, Fort Worth, Texas, has requested to borrow four Chinese bronze vessels, 60B1022, 60B1001, 60B1012, and 60B1056, from the Asian Art Museum; exhibition dates: April 20 - June 25; and

WHEREAS, The Curator in charge and the Conservator have determined these objects can safely travel; and

WHEREAS, The Kimbell Art Museum has agreed to all conditions of the loan; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Kimbell Art Museum.

E. Views from the Jade Terrace Extension:

WHEREAS, The Indianapolis Museum of Art, the organizers of the "Views from the Jade Terrace" exhibition, has requested an extension for the exhibition to include one more venue, China House Gallery, closing December 2, 1989; and

WHEREAS, The exhibition includes two objects, 66D22 and 65D49, from the Asian Art Museum; and

WHEREAS, The Curator in charge and Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

WHEREAS, The Director and Chief Curator recommend the extension of this loan to the exhibition; now, therefore, be it



RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the organizers of "Views from the Jade Terrace."

F. Loan to Yale University Art Gallery:

WHEREAS, Yale University Art Gallery has requested to borrow from the Asian Art Museum an album of 16 leaves by Bada Shanren, aka Zhu Da, (BL84D1) for an exhibition of Bada Shanren's work -- exhibition dates: August 1990 through June 1991 with three venues; and

WHEREAS, The Curator and Head Conservator have determined the object can safely travel; and,

WHEREAS, The album requested belongs to the Christensen Fund and permission to lend this object was obtained by the Asian Art Museum from the Christensen Fund, with conditions set by the Asian Art Museum; and

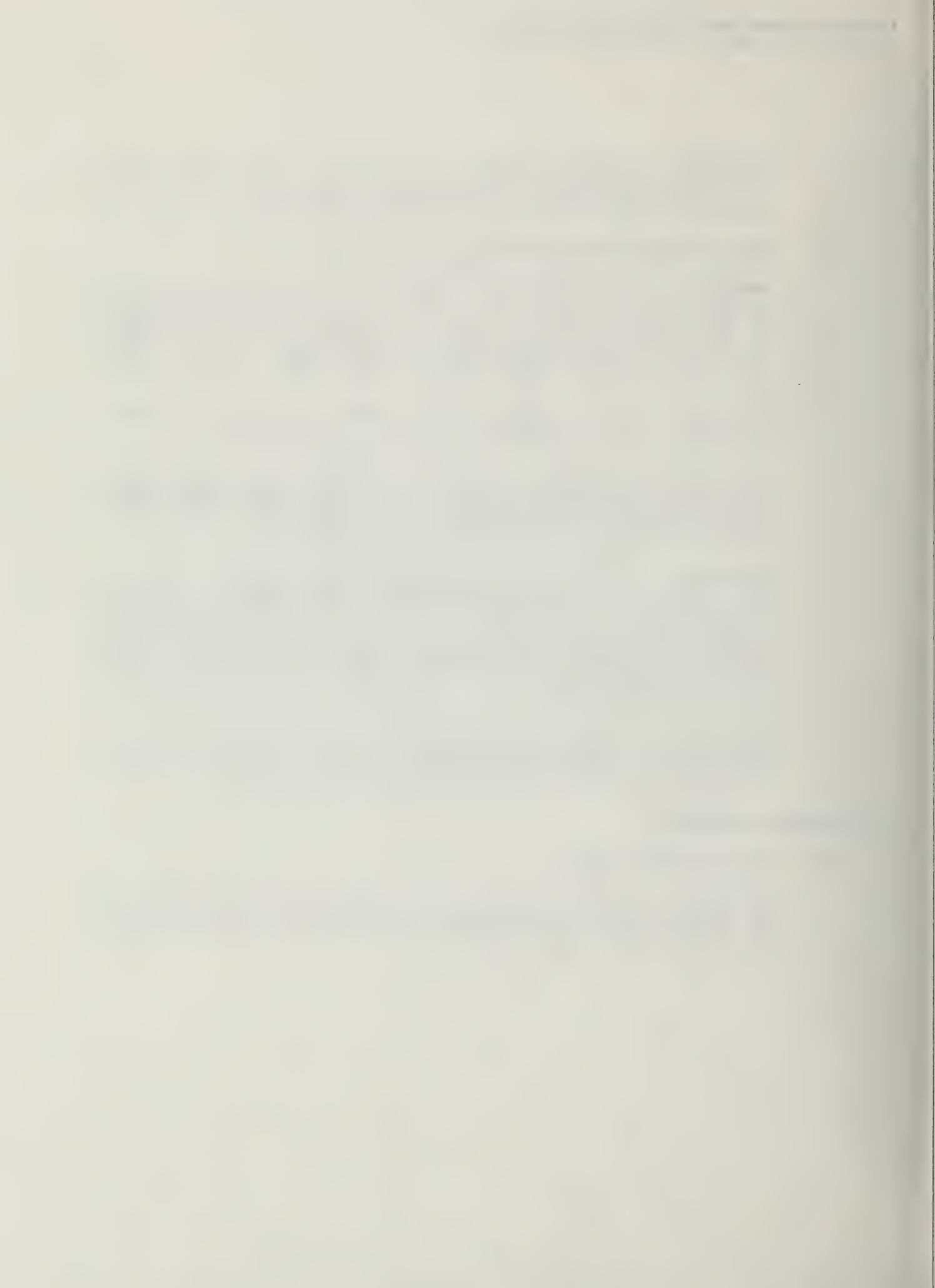
WHEREAS, The Curator, Chief Curator and Director have set forth a condition recommending that only 10 of the 16 leaves be loaned because six of the leaves are of questionable authenticity and, in this manner, the integrity of the good album leaves, the Fund as its owner, and the Museum's scholarship are not impaired; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of the loan of BL84D1 to Yale University under the conditions stated above.

III. OTHER BUSINESS:

A. Snuff Bottle Sale

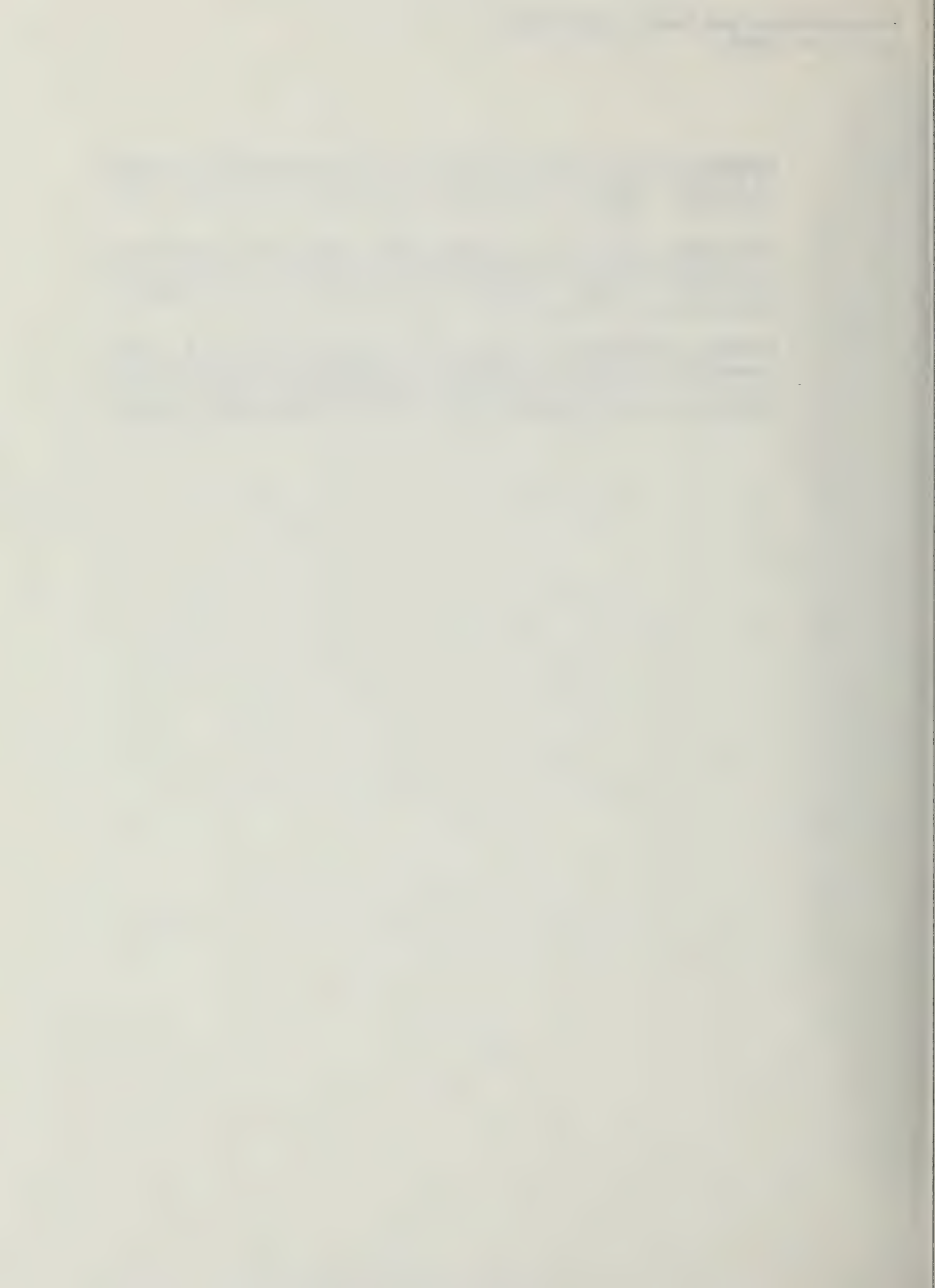
WHEREAS, A Collection of snuff bottles was bequeathed by Ransom Cook to the Asian Art Museum Foundation and accepted for future sale; and



WHEREAS, The Curators have selected from that collection 21 bottles that are of museum quality for accession; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the accession of the 21 snuff bottles into the permanent collection; and, be it

FURTHER RESOLVED, That the Acquisitions and Loans Committee recommends that the remaining 165 snuff bottles be sold at auction with the proceeds utilized for the acquisition of objects of art for the Asian Art Museum.



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SF = San Francisco

MINUTES

ACQUISITIONS & LOANS COMMITTEE

Tuesday, April 11, 1989 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Marjorie W. Seller

Mrs. Richard Dirickson, Jr.
Warren W. Faus
Dr. Marvin Gordon
Mrs. Lewis Lowe
Mrs. Jane Lurie
Mrs. Allen Michels
Dr. Forrest Mortimer
James E. O'Brien
Dr. Irving Philips
Ms. Margaret Polak
Mrs. Walter H. Shorenstein
David S. Utterberg
M. Glenn Vinson
Mrs. Brayton Wilbur, Jr.

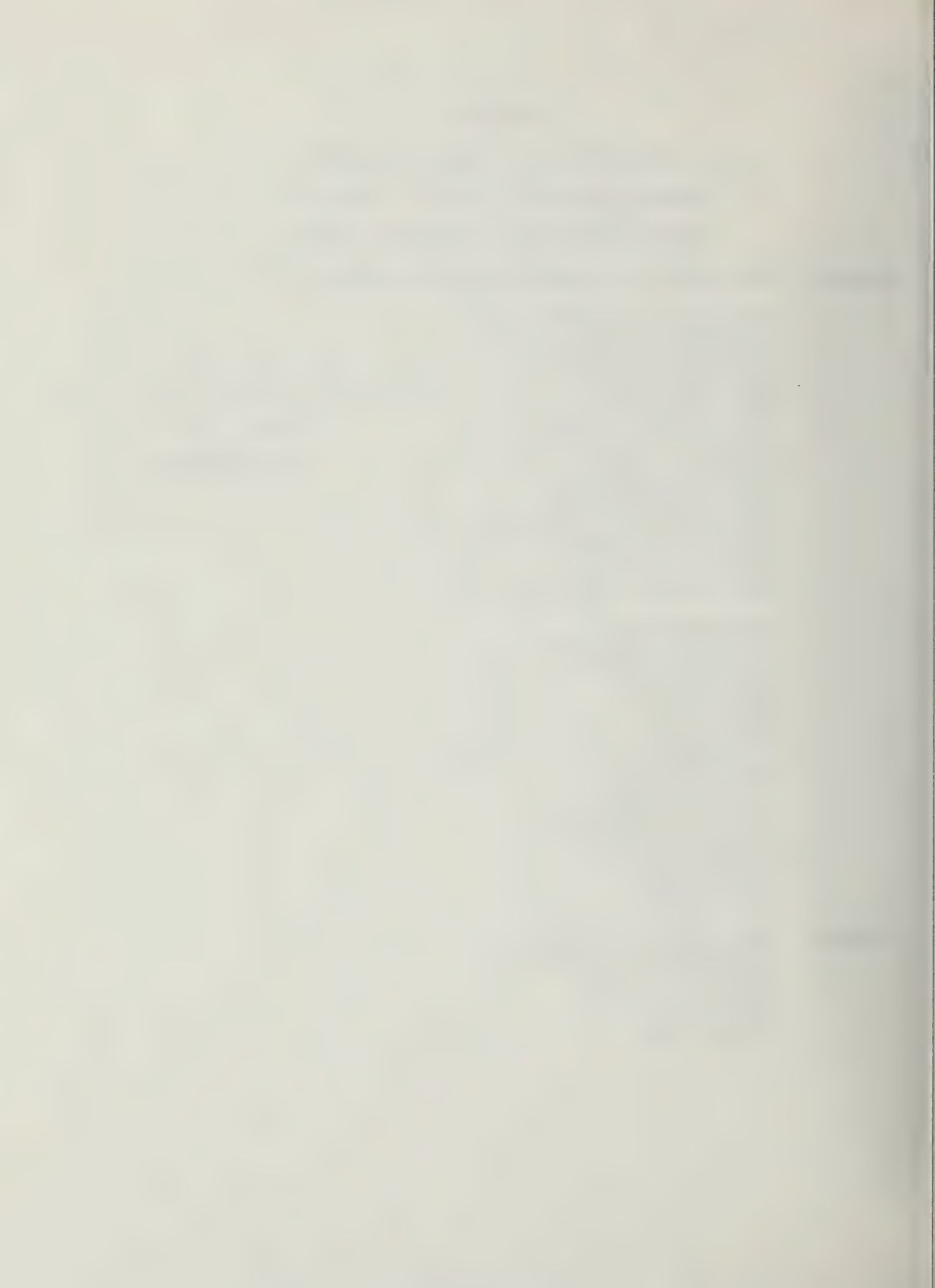
DOCUMENTS DEPT.

MAY 8 1989

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Rand Castile
Terese Bartholomew
Patricia Berger
Barbara Geib
Nancy Hock
Kumja Kim
Richard Mellott
Dawn Morton
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villaneuva
Yoko Woodson
Joan Wright

ABSENT: Mrs. John B. Bunker
Alexander D. Calhoun
Willard G. Clark
Peter F. Drucker
Jed Frost
Victor Shaw



Acquisitions and Loans Committee
April 11, 1989

CALL TO ORDER:

The meeting of the Acquisitions & Loans Committee was called to order by Chairman Marjorie Seller at 2:04 P.M., a quorum being present.

CHAIRMAN'S REPORT:

Chairman Seller reported that in the Association of Art Directors' listing of the top museums in the country, the Asian Art Museum has moved from its former position of 81st place to 29th place in the acquisitions department. She reviewed Museum acquisitions for the past four years and discussed funding possibilities for the future.

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

After presentation of the following objects by the curators of the appropriate departments and considerable Committee discussion, the following resolution was approved unanimously:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding.

Southeast Asia

R1989.5.2
Buddha Head
Stucco
Thailand
Funding obtained.

Dealer:
Dofflemyer



Acquisitions and Loans Committee
April 11, 1989

R1989.7.1
Coffin Covering
Cotton
C. 1900, Burma
Costs required for conservation also approved, pending funding.

Dealer:
Ginsburg, H.

R1989.11
Painted Cotton Textile
C. 1800
India for Thai Market
Funding obtained.

Dealer:
Hentell, Ltd.

China

R1988.76
Album by Li Yao

Dealer:
P. Moss

Pending funding.

R1988.78.3
Altar Canopy

Dealer:
Spink & Sons

Pending funding.

C. Gifts Recommended for Acquisition:

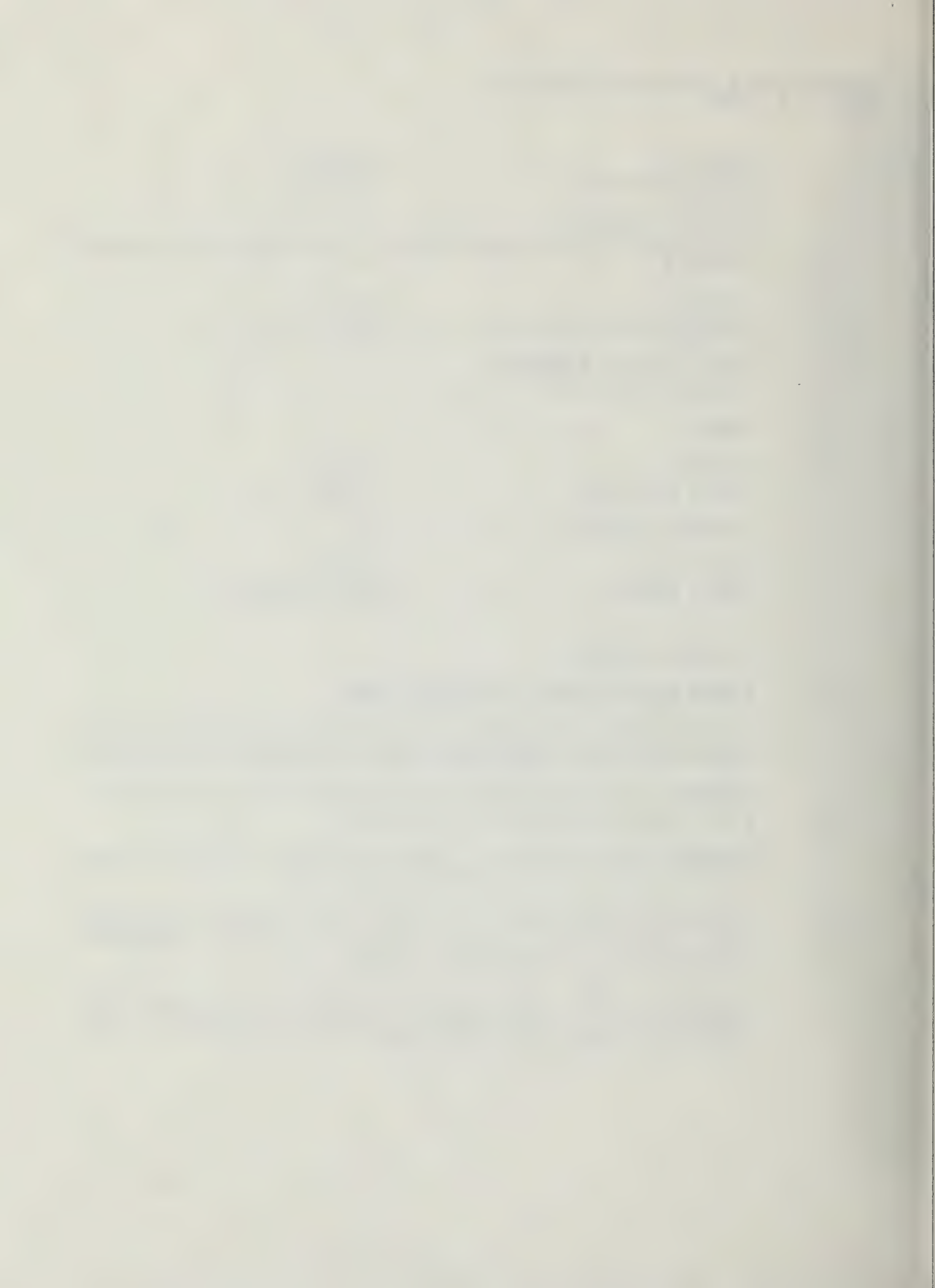
The following Resolution was approved unanimously with expressions of great appreciation extended to the donors:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve of the following objects for accession.



Acquisitions and Loans Committee
April 11, 1989

Donors - Sondra and Rand Castile:

R1989.3.2	Small Carnelian Intaglio, 8th-9th C., Burma
R1989.3.3	Large Carnelian Intaglio, 8th-9th C., Burma
R1989.3.6	Pyu Votive Plaque, 12th C., Burma
R1989.3.7	Gold Bead, 12th-13th C., Burma

Donors - Mr. and Mrs. James J. Connell:

R1989.18	Bodhisattva Head, Stucco, Thailand
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Donor - F. Koehler: (Objects R1989.8.1 through 8.15
below are 3rd C. AD, Ban Chieng, Thailand)

R1989.8.1	Adze
R1989.8.2	Adze
R1989.8.3	Adze
R1989.8.4	Bracelet, Bronze
R1989.8.5	Bracelet, Bronze
R1989.8.6	Bracelet, Bronze
R1989.8.7	Bracelet, Bronze
R1989.8.8	Bracelet, Bronze
R1989.8.9	Bracelet, Bronze
R1989.8.10	Bracelet, Bronze
R1989.8.11	Bracelet, Bronze
R1989.8.12	Bracelet, Bronze
R1989.8.13	Bracelet, Alabaster
R1989.8.14	Bell, Bronze
R1989.8.15	Choker, Bronze

Donor - H. Hasson:

R1989.10	Intaglio Seal with Bird, Burma
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Donor - M. Harrison:

R1989.2.2	Large Punch Bowl, 18th C., China
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Donor - E. Johnson:

R1989.16.1	Thangka of Amitayus, Tibet
R1989.16.2	Thangka of Heruka, Tibet

Acquisitions and Loans Committee
April 11, 1989

D. Notice of Gift Accepted by Curator for Study Collection:

The following object, accepted by the Curator for the study collection, was approved by the Committee:

Donor - I. Rockey:

R1989.12 Horse Hair Hat, Korea

E. Discussion of Objects Approved for Acquisition with Funding Pending:

There was general discussion concerning the continuing search for funding on the following objects which have been approved for acquisition:

R1988.11.1
Painting
Court Scene from a
Shanama
15th C., India

Dealer:
Isador Kahane

R87.47.1
Hanging Scroll
"Guardian of the West"
Choson Dynasty, 18th C.,
Korea

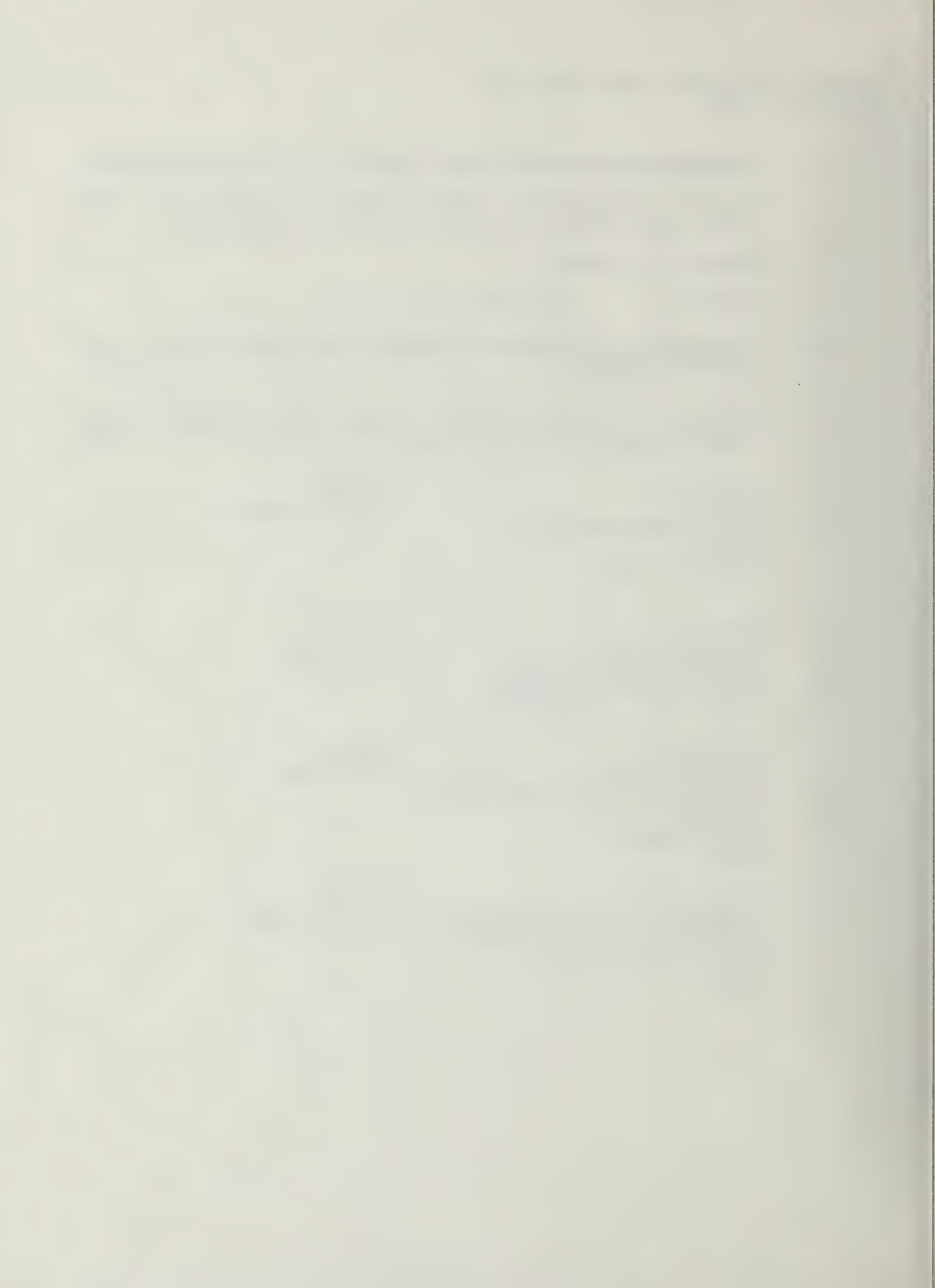
Dealer:
T. Yanagi

R87.55.2
Hanging Scroll
"River Pavillion, Mountain
Colors"
Yuan Dynasty
China

Dealer:
C. C. Wang

R1988.18
Fragment of an Embroidered
Woman's Court Robe (Hem)
Late Ming Dynasty
China

Dealer:
Arthur Leeper



Acquisitions and Loans Committee
April 11, 1989

II. OUTGOING LOANS

A. Loan No. 88.06:

The following resolution regarding Loan 88-06 were approved unanimously:

WHEREAS, The Acquisitions and Loans Committee approved a renewable loan to The Fine Arts Museums of San Francisco of Neareastern ceramics and bronzes at its meeting of April 5, 1988; and

WHEREAS, The first year of the loan will expire on April 13, 1989; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee approves of the renewal of this loan to the Fine Arts Museums of San Francisco for a period of one (1) year.

B. Loan No. 88.01:

The following resolution regarding Loan 88-01 was approved unanimously:

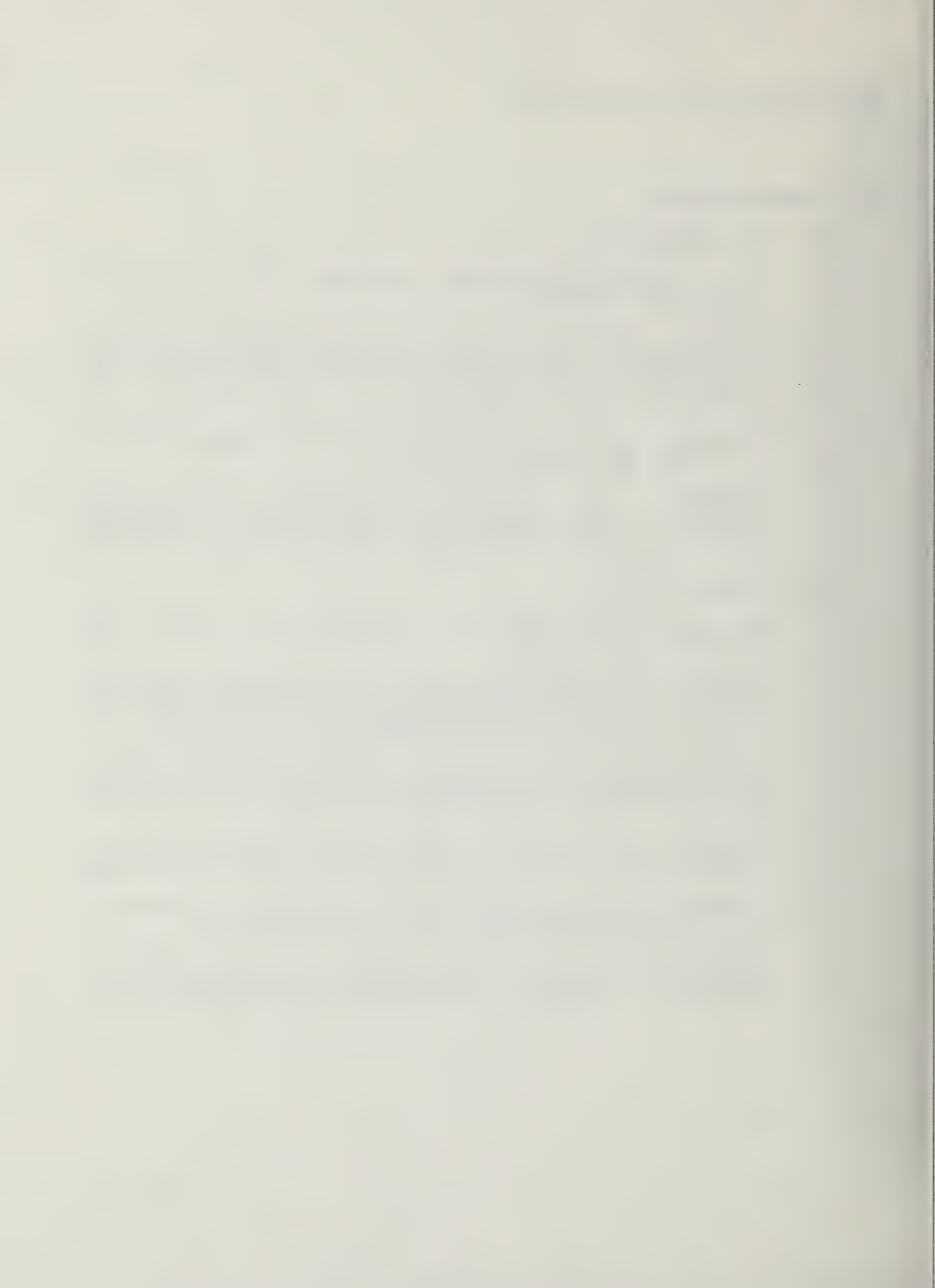
WHEREAS, The Acquisitions and Loans Committee approved a loan, "Leaves from the Bodhi Tree," to the Dayton Art Institute at its meeting of February 3, 1988; and

WHEREAS, Dayton now requests a bronze sculpture, 62B23, to be added to the exhibition which will take place November 11, 1989 to March 1, 1991; and

WHEREAS, The Curator in charge and the Head Conservator have determined that this object can safely travel; and

WHEREAS, The Director and the Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends the addition of this object to the exhibition.



Acquisitions and Loans Committee
April 11, 1989

C. Loan to the National Gallery of Art:

After discussion, the following Resolution was approved:

WHEREAS, The National Gallery of Art has requested to borrow from the Asian Art Museum a Silver Avalokitesvara and Vasudhara, Registration No. 86B1, for the "Sculpture of Indonesia" exhibition (fall of 1990 through 1991, with four venues ending at the Asian Art Museum); and

WHEREAS, The Curator in charge and the Head Conservator have determined that the object can safely travel; and

WHEREAS, The Director and the Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the loan to the "Sculpture of Indonesia" exhibition; and be it

FURTHER RESOLVED, That there should be a stipulation in the loan contract indicating that this since this piece will be part of a foyer exhibition at the Asian Art Museum from February, 1990 past the opening of the National Gallery of Art show, the piece will be hand-carried at the last minute to Washington.

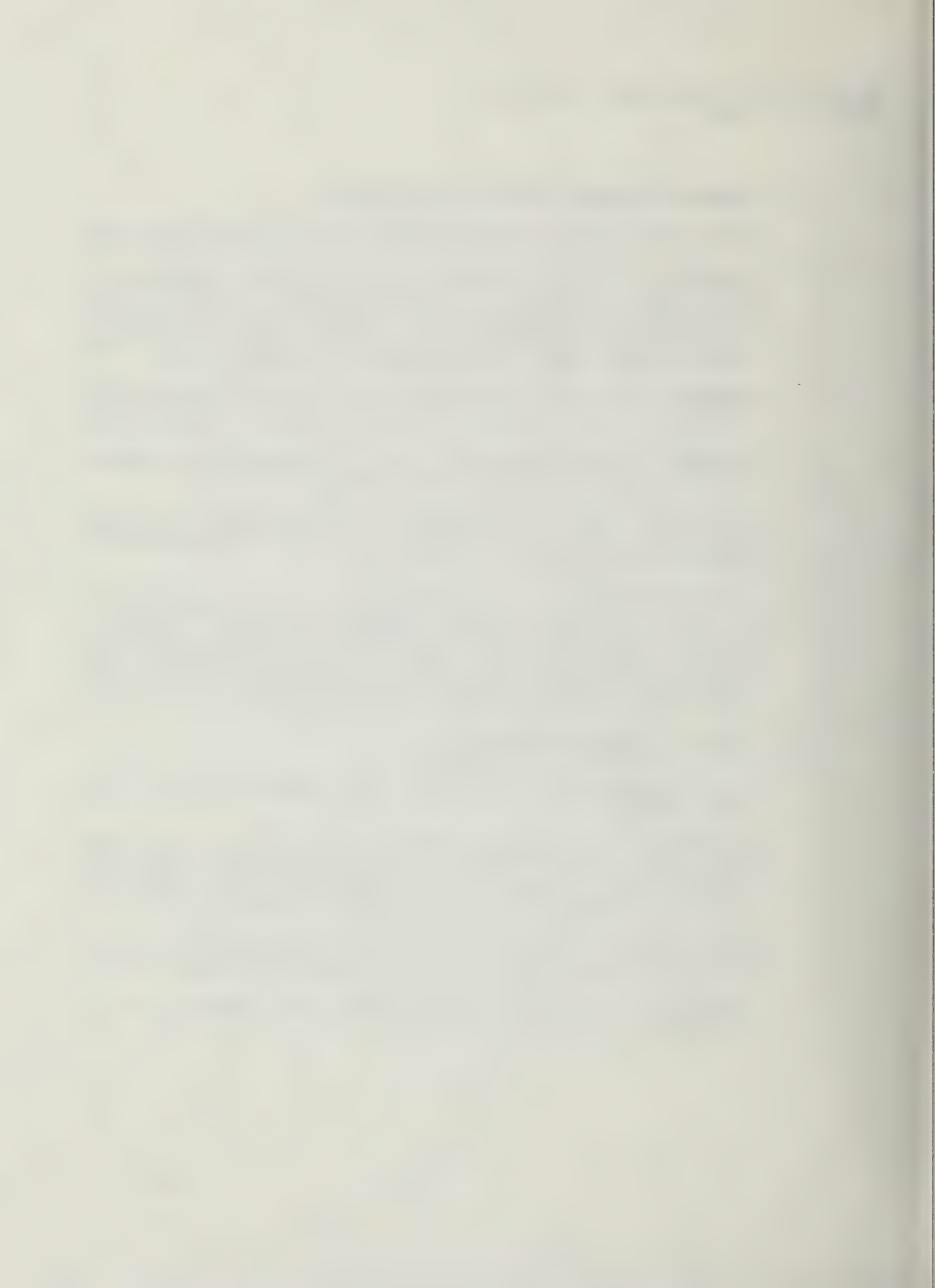
D. Loan to Kimbell Art Museum:

The following loan to Kimbell Art Museum was approved unanimously:

WHEREAS, The Kimbell Art Museum, Fort Worth, Texas, has requested to borrow four Chinese bronze vessels, 60B1022, 60B1001, 60B1012, and 60B1056, from the Asian Art Museum; exhibition dates: April 20 - June 25, 1989; and

WHEREAS, The Curator in charge and the Conservator have determined these objects can safely travel; and

WHEREAS, The Kimbell Art Museum has agreed to all conditions of the loan; and



Acquisitions and Loans Committee
April 11, 1989

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Kimbell Art Museum.

E. Views from the Jade Terrace Extension:

Following discussion, the extension of the "Views from the Jade Terrace" exhibition, was approved unanimously as follows:

WHEREAS, The Indianapolis Museum of Art, the organizers of the "Views from the Jade Terrace" exhibition, has requested an extension for the exhibition to include one more venue, China House Gallery, closing December 2, 1989; and

WHEREAS, The exhibition includes two objects, 66D22 and 65D49, from the Asian Art Museum; and

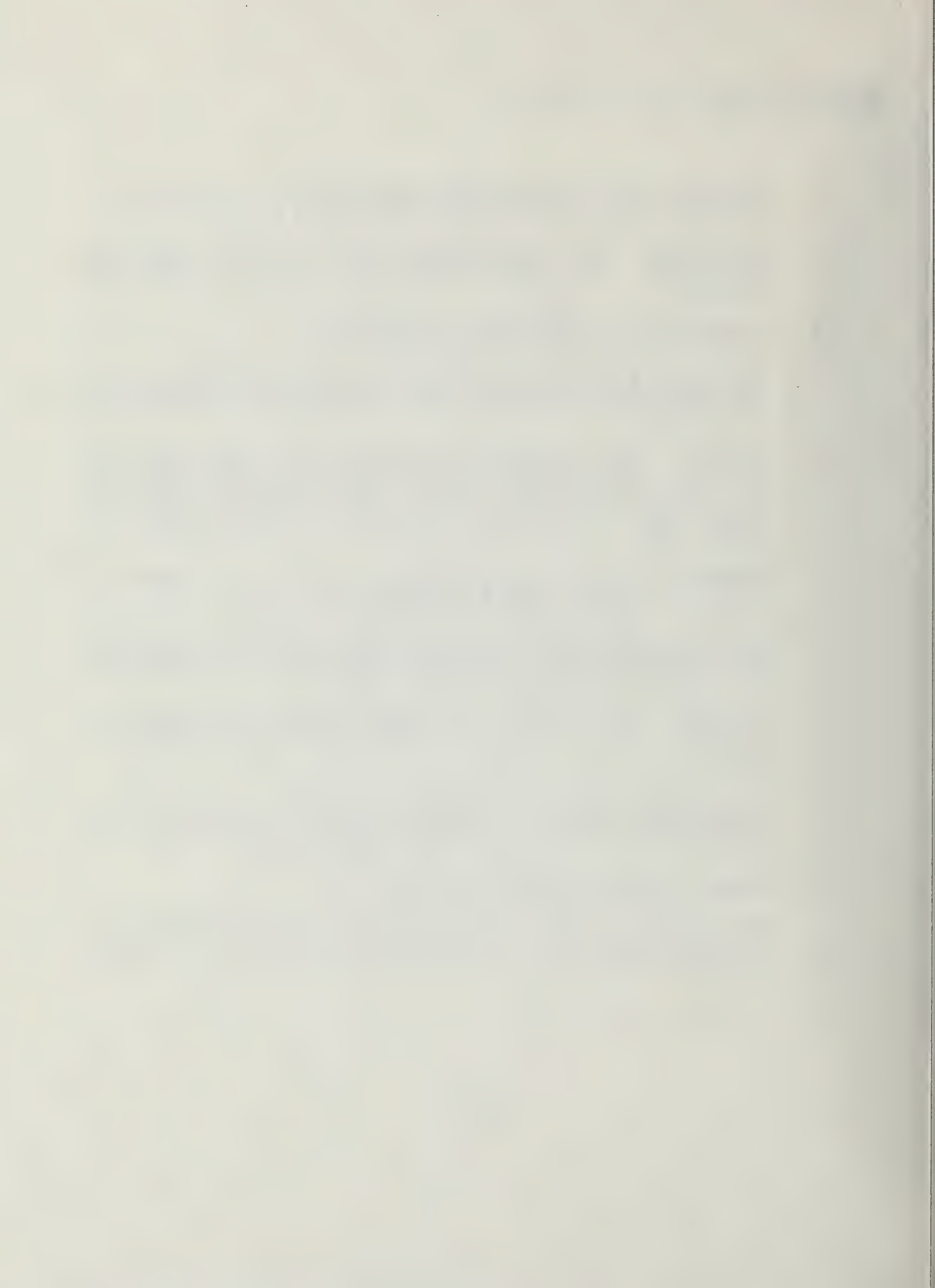
WHEREAS, The Curator in charge and Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

WHEREAS, The Director and Chief Curator recommend the extension of this loan to the exhibition; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the organizers of "Views from the Jade Terrace."

F. Loan to Yale University Art Gallery:

The proposed loan to the Yale University Art Gallery of an album of 16 leaves by Bada Shanren, BL84D1, was tabled at this time.



Acquisitions and Loans Committee
April 11, 1989

III. OTHER BUSINESS:

Snuff Bottle Sale

The following Resolution was approved unanimously:

WHEREAS, A Collection of snuff bottles was bequeathed by Ransom Cook to the Asian Art Museum Foundation and accepted for future sale; and

WHEREAS, The Curators have selected from that collection 21 bottles that are of museum quality for accession; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the accession of the 21 snuff bottles into the permanent collection; and, be it

FURTHER RESOLVED, That the Acquisitions and Loans Committee recommends that the remaining 165 snuff bottles be sold at auction with the proceeds utilized for the acquisition of objects of art for the Asian Art Museum.

ADJOURNMENT:

There being no further business to discuss, the meeting was adjourned at 3:40 P.M.



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June 8, 1989

DOCUMENTS DEPT.

SE
ASIAN ART COMMISSION

ACQUISITIONS AND LOANS COMMITTEE

REVISED MEETING DATE

Conference Room - Asian Art Museum

AUG 17 1989
SAN FRANCISCO
PUBLIC LIBRARY

This is to advise that the previously scheduled July 18 and October 31, 1989 meetings of the Acquisitions and Loans Committee have been cancelled. The next meeting will be held on:

Tuesday, September 5, 1989 - 2:00 P.M.

The objects to be considered for acquisition will be available for viewing by members of the committee all day on Thursday, August 31 and on the morning of Tuesday, September 5 until noon. Those interested in doing so should, on arrival at the Museum, contact any Curator, Registrar, or Conservator for assistance.

Please call Marge Lindsay (668-2278) to advise if you will be able to attend.

Committee Members:

Mrs. Robert Seller, Chairman
Mrs. John B. Bunker
Alexander D. Calhoun
Willard G. Clark
Mrs. Richard Dirickson, Jr.
Peter F. Drucker
Warren W. Faus
Jed Frost
Dr. Marvin Gordon
Mrs. Lewis Lowe
Mrs. Jane Lurie
Mrs. Allen Michels
Dr. Forrest Mortimer
James E. O'Brien
Ms. Margaret Polak
Dr. Irving Philips
Victor Shaw
Mrs. Walter H. Shorenstein
David S. Utterberg
M. Glenn Vinson
Mrs. Brayton Wilbur, Jr.

Staff:

Rand Castile
Terese Bartholomew
Patricia Berger
Barbara Geib
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
So Kam Ng
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villanueva
Yoko Woodson

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The second part of the document outlines the specific procedures for recording transactions, including the use of standardized forms and the requirement for double-checking entries.

The third part of the document describes the various methods used to verify the accuracy of the records. This includes regular audits by independent parties and the use of automated software to detect discrepancies. The fourth part of the document discusses the importance of training staff to ensure that they are familiar with the procedures and can perform their duties accurately. The fifth part of the document outlines the consequences of failing to follow the procedures, including potential fines and legal action.

The sixth part of the document discusses the importance of maintaining the confidentiality of the records. It emphasizes that this is crucial for protecting the privacy of the individuals involved and for preventing the misuse of the information. The seventh part of the document outlines the specific measures taken to ensure confidentiality, including the use of secure storage and the restriction of access to authorized personnel only. The eighth part of the document discusses the importance of keeping the records up-to-date and accurate. It emphasizes that this is crucial for ensuring the reliability of the information and for providing a clear audit trail.

The ninth part of the document discusses the importance of providing a clear and concise summary of the findings of the audit. It emphasizes that this is crucial for ensuring that the information is easily understood and for providing a clear audit trail. The tenth part of the document outlines the specific procedures for providing the summary, including the use of standardized forms and the requirement for double-checking entries. The eleventh part of the document discusses the importance of maintaining the confidentiality of the summary. It emphasizes that this is crucial for protecting the privacy of the individuals involved and for preventing the misuse of the information. The twelfth part of the document outlines the specific measures taken to ensure confidentiality, including the use of secure storage and the restriction of access to authorized personnel only.

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DOCUMENTS DEPT.

AGENDA

SEP 18 1989

ACQUISITIONS AND LOANS COMMITTEE

SAN FRANCISCO
PUBLIC LIBRARY

Tuesday, September 5, 1989 - 2:00 P.M.

Conference Room - Asian Art Museum

The objects to be considered for acquisition will be available for viewing by members of the Committee on Thursday afternoon, August 31, 1989. Those interested in doing so should, on arrival at the Museum, contact any curator, registrar, or conservator for assistance.

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding.

Southeast Asia

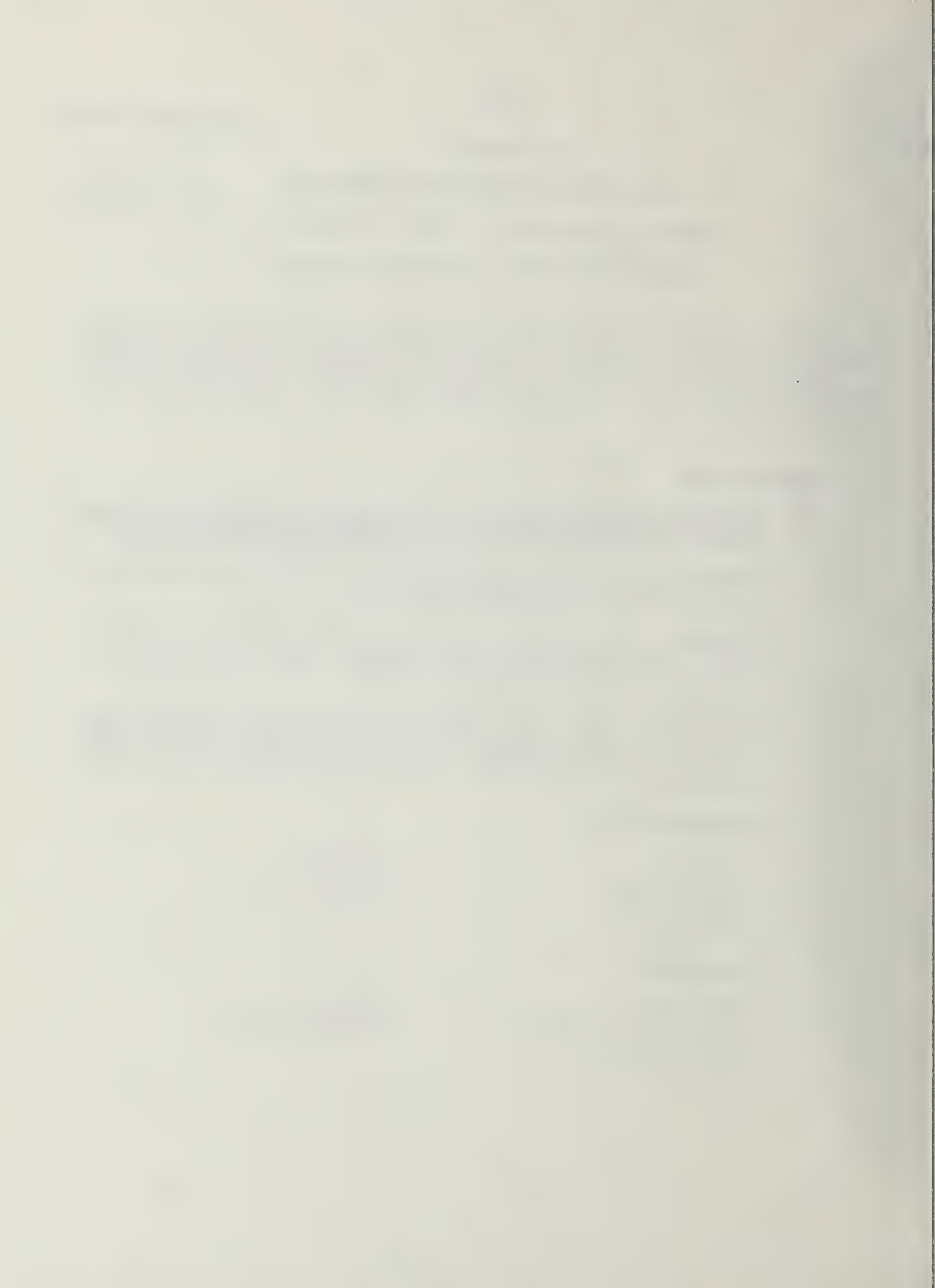
R1989.59
Bronze Stupa
14-15th C.
Burma

Dealer:
Hasson, H.

Near East

R1989.38
Page of Calligraphy
Dated 1557 AD
Persia

Dealer:
Spink, Michael



Acquisitions and Loans Committee
September 5, 1989

China

R1989.37
Calligraphic Fan
by Chang Chu-Cheng
1525-1582

Dealer:
Moss, P.

R1989.47.1
Tea Bowl
White Porcelain

Dealer:
Plum Blossom

R1989.47.2
Medallion with Double
Vajra, Needle-Loop
Embroidery
C. 14th Century

Dealer:
Plum Blossoms

R1989.40.1
Ritual Bowl
Partially Gilt
Ming Dynasty

Dealer:
Leeper, A.

R1989.40.2
Seal Box
13th Century
Yuan Dynasty

Dealer:
Leeper, A.

India/Himalaya

R1989.21.1
Painting
Shiva, Parvati

Dealer:
Kapoor, S.

R1989.21.2
Painting
Bhagavat Puran

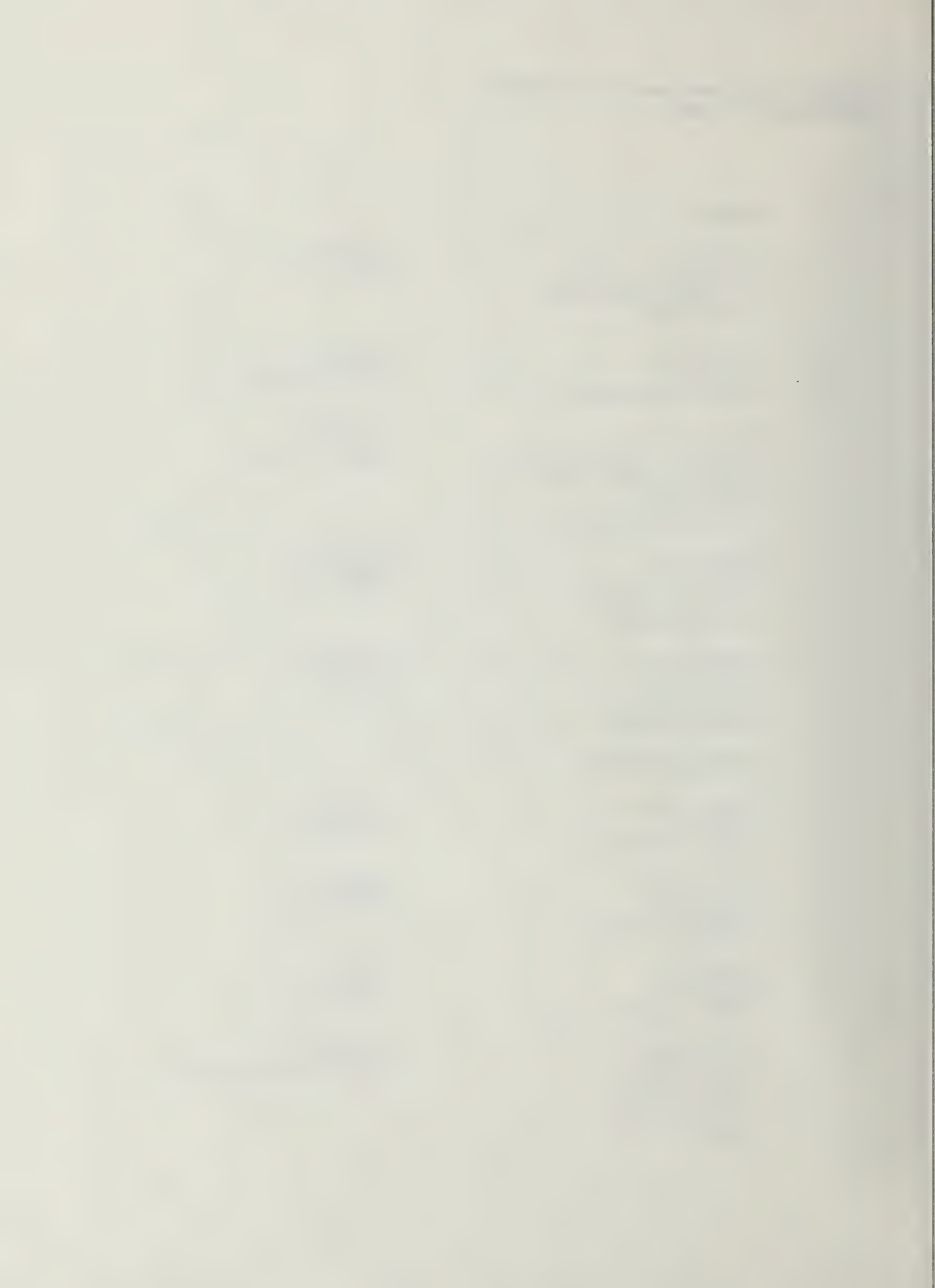
Dealer:
Kapoor, S.

R1989.22
Painting
"Todi Ragini"

Dealer:
Kapoor, S.

R1989.44.3
Calligraphy
18th Century
Yellow Silk
Tibet

Dealer:
Spink and Son, Ltd.



Acquisitions and Loans Committee
September 5, 1989

Korea

R1989.39
Box with Cover
Inlaid Mother of Pearl
18th Century

Dealer:
Wineman, D.

Japan

R1989.28.3
Hanging Scroll
By Kameda Bosai
Scholar and Calligrapher

Dealer:
Baekeland

R1989.36.2
Hanging Scroll
By Gessho (1772-1832)
"Fish and Fishcake"

Dealer:
Brotherton

B. Objects Recommended by the Director and Curators to be
Acquired from Specific Funds under the Control of the
Commission or Foundation (Both Restricted and
Unrestricted:

None

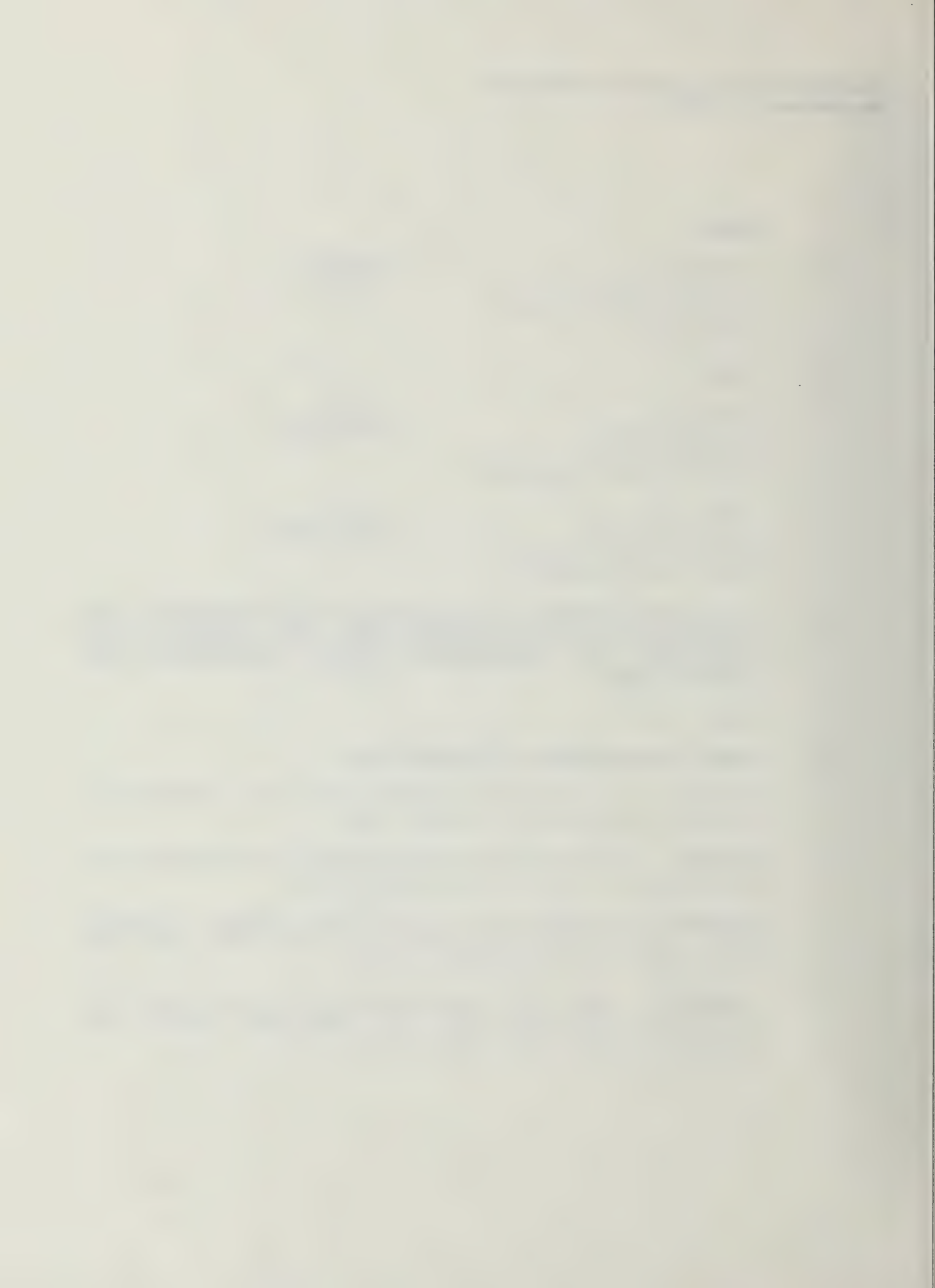
C. Gifts Recommended for Acquisition:

WHEREAS, The following objects have been offered as
gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by
the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend
that these objects be accessioned into the permanent
collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee
recommends that the Asian Art Commission approve the
following objects for accession.



Acquisitions and Loans Committee
September 5, 1989

Southeast Asia

Donor - F. Koehler:

R1989.42.6 Bronze Axe, Ban Chieng, Thailand
R1989.42.9 Footed Cup, Ban Chieng, Thailand
R1989.42.11 Head, Majapahit, Indonesia/Eastern Java
R1989.42.12 Votive Tablet Mold, Ban Chieng, Thailand

Donors - Mr. and Mrs. John F. Williams:

R1989.61 Gold Repousse Buddha, Thailand

China

Donor - Hanni Forester:

R1989.41 Hu with Lid, Han Dyn, China

Donor - Richard B. Gump:

R1989.43.5 Porcelain Plate, Ca. 17th Century, China
R1989.43.6 Porcelain Plate, Ca. 17th Century, China

Donor - Marjorie Bissinger Seller:

R1989.25.1 Calligraphy by C. C. Wang, China
R1989.25.2 Painting by Liu Kuo Sung, China

India/Himalayas

Donor - Richard B. Gump:

R1989.43.1 Handcolored Aquatint, India
R1989.43.2 Handcolored Aquatint, India
R1989.43.3 Wooden Sculpture, 12th-13th Century, Nepal
R1989.43.4 Wooden Sculpture, 12th-13th Century, Nepal

Donor - Jed Frost:

R1989.20.1 Dharmaraja, Bronze, 18th Century, Mongolo-
Tibetan
R1989.20.2 Ganesh, Bronze, 17th Century, South India

Acquisitions and Loans Committee
September 5, 1989

Japan

Donor - Lazarus, Paul:

R1989.49 Six-Fold Screen, "Kyoto," Japan

D. Notice of Gifts Accepted by Curators for Study Collection:

Southeast Asia

Donor - F. Koehler:

R1989.42.1 Sandstone Axe Mold, Ban Chieng, Thailand
R1989.42.2 Sandstone Axe Mold, Ban Chieng, Thailand
R1989.42.3 Sandstone Axe Mold, Ban Chieng, Thailand
R1989.42.4 Pottery Anvil, Ban Chieng, Thailand
R1989.42.5 Pottery Anvil, Ban Chieng, Thailand
R1989.42.7 Ceramic Roller, Ban Chieng, Thailand
R1989.42.8 Neolithic Celt, Ban Chieng, Thailand
R1989.42.10 Loom Weight, Ban Chieng, Thailand

Donor - H. Hasson:

R1989.62 Nat Costume, 19th Century, Burma

Korea

Donor - Steffi Black:

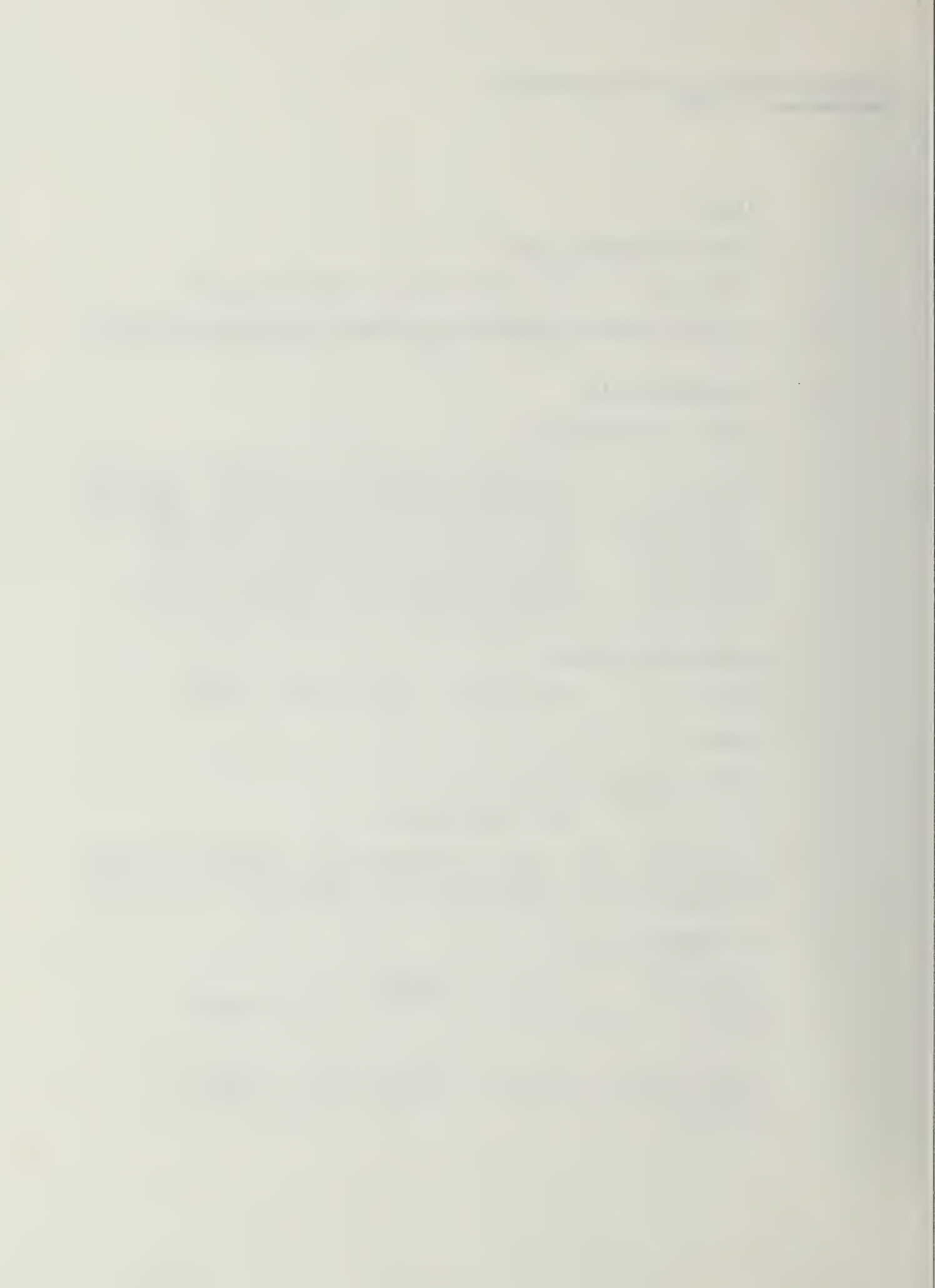
R1989.50 Roof Tile, Korea

E. **RESOLVED,** That the Acquisitions and Loans Committee recommends that acquisition of the following objects through discretionary funds be confirmed:

Southeast Asia

R1989.7.1 Dealer:
Coffin Covering Cotton Hentell, Ltd., London
Burma

R1989.51.1 Dealer:
Woman's Blouse (Lemba) Hentell, Ltd., London
20th Century
Toraja



Acquisitions and Loans Committee
September 5, 1989

R1989.51.2
Silk Ikat
19th-20th Century
Kampuchea

Dealer:
Hentell, Ltd., London

R1989.51.3
Silk Ikat
19th-20th Century
Laos

Dealer:
Hentell, Ltd., London

Japan

R1989.53
Lacquer Headgear

Dealer:
Oglesby

F. Objects Presented for Information and Introduction:

China

R1989.27
Album of Landscapes
by Huang Hsiang Chien

Dealer:
Brotherton

Korea

R1989.52
Sutra, Gold Repousse
13th-14th Century
Koryo Period

Dealer:
Sakamoto

G. Bequests to Asian Art Museum:

1. WHEREAS, A bequest from the estate of Tom Conway was received by the Asian Art Museum; and

WHEREAS, The object was fully researched by the Director, Chief Curator, and Curator-in-Charge; now, therefore, be it

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Acquisitions and Loans Committee
September 5, 1989

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following object for accessioning into the permanent collection:

R1989.60 Doorway, Wood
 India

2. WHEREAS, At its December 4, 1984 meeting, the Acquisitions, Loans, and Exhibitions Committee accepted for the Museum a remainder interest of the estate of Robert C. Dickenman, consisting of 41 objects; and

WHEREAS, At its May 2, 1989 meeting, the Asian Art Commission authorized through Resolution C89-033 the sale of 35 of these objects; and

WHEREAS, The Chief Curator has retained 6 objects for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval by the Asian Art Commission of the following objects to be accessioned into the permanent collection:

R1989.30.2	Export Plate, Armorial, China
R1989.30.3	Armorial Plate, China
R1989.30.4	Armorial Export Plate, China
R1989.30.5	Fam. Rose Export Plate, China
R1989.30.6	Armorial Plate, China
R1989.30.7	Armorial Plate, China

H. Recommendation for Acceptance of Gifts:

WHEREAS, The following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept these objects for unrestricted use:

R1989.63.1	Modern Japanese	Donor:
through .6	Ceramics	Tajima



Acquisitions and Loans Committee
September 5, 1989

I. Discussion of Objects Approved for Acquisition with Funding Pending:

R87.55.2
Hanging Scroll
River Pavillion
by Ni Zan
China

Dealer:
C. C. Wang

R1988.11.1
Painting
Court Scene from a
Shanama
15th C., India

Dealer:
Isador Kahane

R87.47.1
Hanging Scroll
"Guardian of the West"
Choson Dynasty, 18th C.,
Korea

Dealer:
T. Yanagi

R1988.78.3
Altar Canopy
China

Dealer:
Spink & Sons

R1988.76
Album by Li Yao
China

Dealer:
Moss, P.

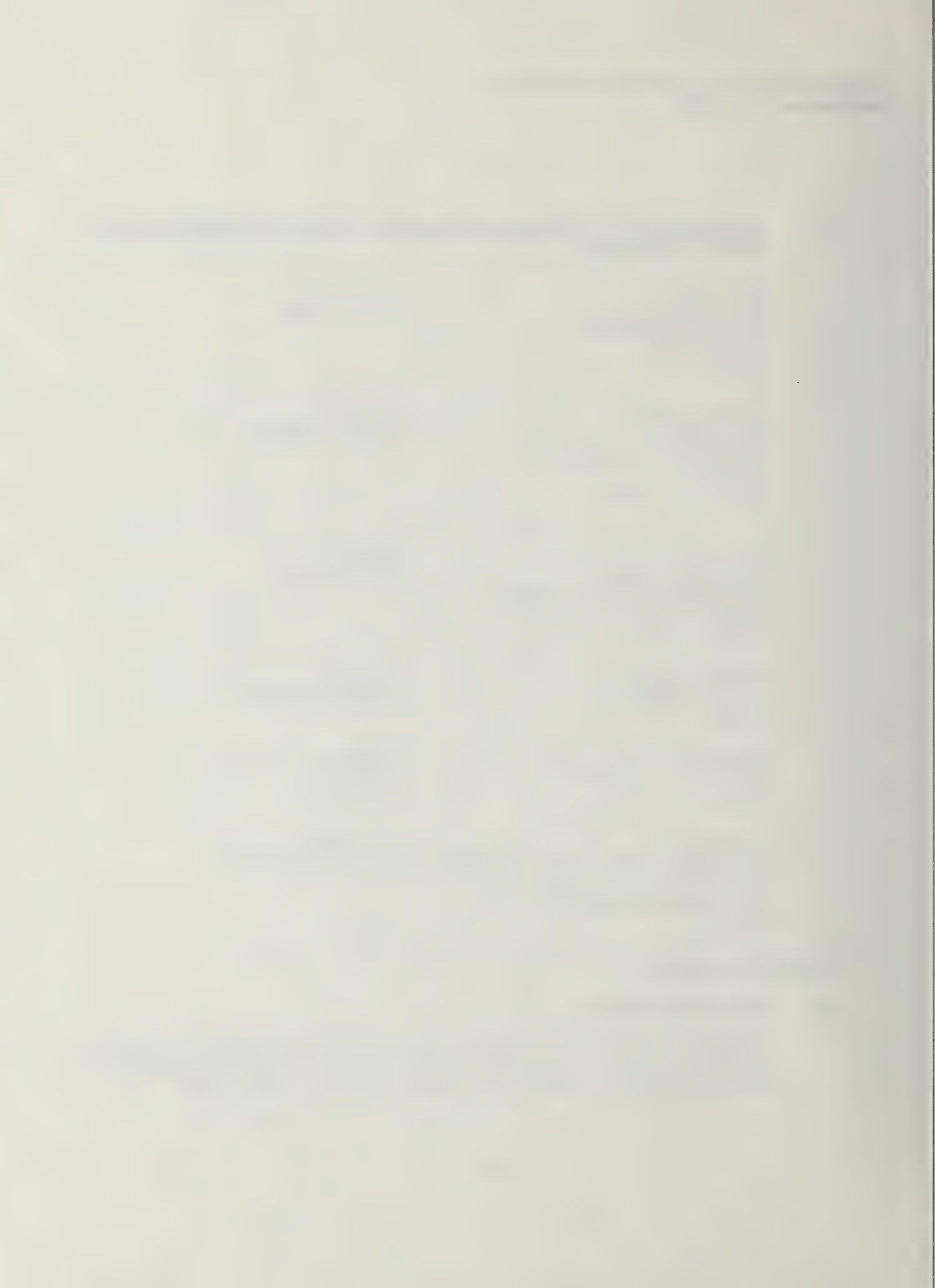
R1988.18
Fragment of an Embroidered
Woman's Court Robe (Hem)
Late Ming Dynasty
China

Dealer:
Arthur Leeper

II. OUTGOING LOANS

A. Loan No. 80.05:

WHEREAS, The California Academy of Sciences has had an ongoing loan of three jades and one ivory (see Attachment No.1) from the Asian Art Museum since 1980, and



Acquisitions and Loans Committee
September 5, 1989

WHEREAS, The loan has expired and the Academy wishes to extend the loan; and

WHEREAS, The Curator-in-Charge and Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

WHEREAS, The Director and Chief Curator recommend the extension of this loan; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan for one year.

B. Loan No. 89-07:

WHEREAS, Yale University Art Gallery has requested to borrow from the Asian Art Museum an album of 16 leaves by Bada Shanren, aka Zhu Da, (see Attachment No. 2); and

WHEREAS, The Curator and Head Conservator have determined the object can safely travel; and,

WHEREAS, The album requested belongs to the Christensen Fund and permission to lend this object was obtained, as per correspondence with Diane Periot, by the Asian Art Museum from the Christensen Fund, with conditions set by the Asian Art Museum; and

WHEREAS, The Curator, Chief Curator and Director have set forth a condition recommending that only 10 of the 16 leaves be loaned because six of the leaves are of questionable authenticity and, in this manner, the integrity of the good album leaves, the Fund as its owner, and the Museum's scholarship are not impaired; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of the loan of BL84D1 to Yale University under the conditions stated above.

The first part of the report discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is essential for the company's financial health and for providing reliable information to stakeholders. The report also highlights the need for regular audits to ensure the integrity of the data.

In the second part, the report details the various methods used to collect and analyze data. It describes the use of both qualitative and quantitative techniques, as well as the specific tools and software employed in the process. The findings from these analyses are presented in a clear and concise manner.

The third part of the report focuses on the results of the study. It provides a comprehensive overview of the data collected and the conclusions drawn from the analysis. The report also includes a discussion of the limitations of the study and suggestions for future research.

The final part of the report is a conclusion that summarizes the key findings and the overall impact of the study. It reiterates the importance of accurate record-keeping and the value of the data collected. The report also includes a list of references and a bibliography.

The report is a valuable resource for anyone interested in the field of data analysis and record-keeping. It provides a detailed and thorough overview of the process and the results of the study.

Acquisitions and Loans Committee
September 5, 1989

C. Loan No. 89-05:

WHEREAS, Yale University Art Gallery has requested to borrow a pair of Japanese screens (see Attachment No.3) from the Asian Art Museum; and

WHEREAS, The Curator-in-Charge and Head Conservator have determined that these objects can safely travel; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to Yale University Art Gallery.

D. Loan No. 89-08:

WHEREAS, The Airport Commission at San Francisco International have requested to borrow from the Asian Art Museum three objects (see Attachment No. 4) for an exhibition of the History of Lighting; and

WHEREAS, The Chief Curator and Head Conservator have determined that the objects can safely be transported; and

WHEREAS, The Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Airport Commission.

E. Loan No. 89-11:

WHEREAS, The Taipei Fine Arts Museum has requested to borrow from the Asian Art Museum four paintings (see Attachment No. 5) by contemporary artist Liu Kuo-Sung for an exhibition; and

WHEREAS, The Curator-in-Charge and Head Conservator have determined that the objects can safely travel; and

THE JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
VOLUME 100 PART 1 2000

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ROYAL ANTHROPOLOGICAL INSTITUTE
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VOLUME 100 PART 1 2000

Acquisitions and Loans Committee
September 5, 1989

WHEREAS, The Director and Chief Curator recommend this loan; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Taipei Fine Arts Museum.

F. Loan No. 89.09:

WHEREAS, The Palm Springs Desert Museum has requested to borrow from the Asian Art Museum ten Chinese Jades (see Attachment No. 6) for an exhibition; and

WHEREAS, The Curator-in-Charge and Head Conservator have determined that the objects can safely travel; and

WHEREAS, The Director and Chief Curator recommend this loan; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Palm Springs Desert Museum.

III. OTHER BUSINESS:

A. Director's Informational Report:

1. Tang Fund
2. Connell Gift Proposal
3. Packard Collection Update
4. Christensen Update
5. Popper Collection Update
6. Snuff Bottle Sale - Butterfield
7. Pala Loan to Dayton Art Institute Update

FEB 16 1990

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AGENDA

ACQUISITIONS AND LOANS COMMITTEE

Tuesday, April 17, 1990 - 3:00 P.M.

Classroom - Asian Art Museum

The objects under consideration will be on display in the storage area of the Museum from 2:00 P.M. until 5:00 P.M. for your viewing on April 16, 1990 Please contact any Curator, Registrar or Conservator for assistance.

Please be sure to advise Marge Lindsay (668-2278) if you will or will not attend.

I. ACQUISITIONSA. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding.

Southeast Asia

R1989.98.6
Seated Buddha
on lion throne
Srivijaya, 10-11th C.

Dealer:
Biancardi

R1989.98.7
Seated Vajrasattva
9th-10th C.
South Thailand

Dealer:
Biancardi

R1989.98.8
Standing Maitreya
Bronze, silver content
Srivijaya, 8th-9th C.

Dealer:
Biancardi



Acquisitions and Loans Committee
April 17, 1990

Near East

R1990.6
Calligraphy
Colors and gold
illumination on paper
Turkey

Dealer:
Ahuan Ltd.

Korea

R1990.12.1-.17
Stoneware from Three
Kingdoms - Unified Silla

Offered by:
A. McTaggart

Mounted cup and cover
Tall stemmed cup and cover
Mounted cup and cover
Covered bowl on stem
Globular pot with stem
Ribbed bottle with cover
Flat-sided ovoid jar
Ho-shaped jar
Ovoid jar with flared neck
Covered box
Red clay jar
Tall pottery stand
Globular jar
Mug with handle
Mounted round jar
Large covered bowl
Ovoid jar with neck

Japan

R1990.8
Jar
Unglazed pottery
Kamakura period

Dealer:
Yanagi, T.

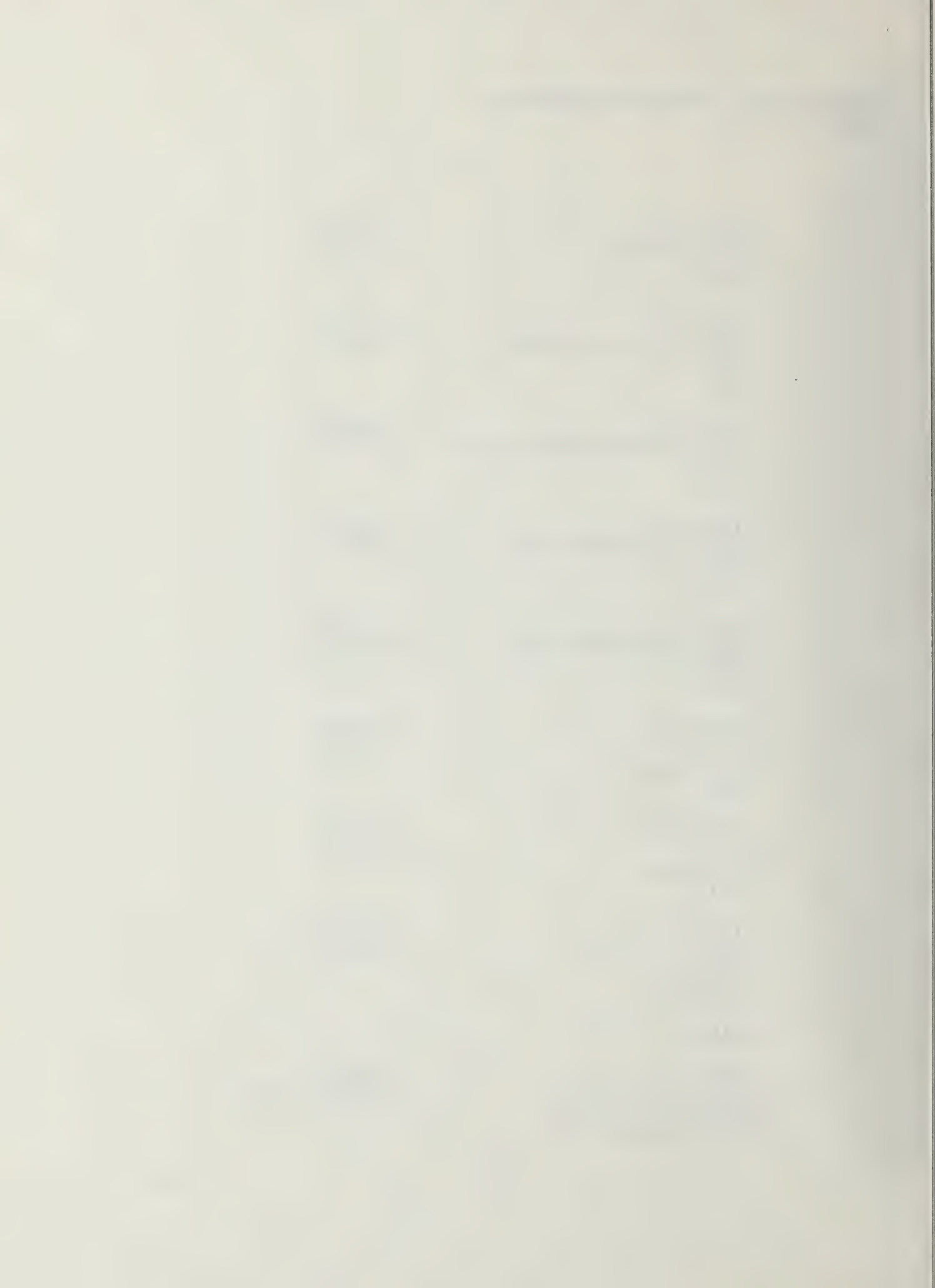
India/Himalayas

R1990.4.1
Gold hair ornament
19th C.
India

Dealer:
Rabier

Acquisitions and Loans Committee
April 17, 1990

R1990.4.2 Gold bracelet 19th C. India	Dealer: Rabier
R1990.4.3 Pair of gold earrings 19th C. India	Dealer: Rabier
R1990.4.4 Gold necklace with rubies 19th C. India	Dealer: Rabier
R1990.4.5 Gold ring with Ganesh 19th C. India	Dealer: Rabier
R1990.4.6 Gold ring with Nandi 19th C. India	Dealer: Rabier
R1990.4.7 Axe Bronze Age India	Dealer: Rabier
R1990.4.8 Axe Bronze Age India	Dealer: Rabier
R1990.15.2 Head Stucco Gandharan	Dealer: Murray, T.
 <u>China</u>	
R1990.9 Lady's Overdress Embroidered silk Ming Dynasty	Dealer: Hentell, Ltd.



Acquisitions and Loans Committee
April 17, 1990

R1990.13
Bowl
Carved guri lacquer
with silver foil interior
14th C.

Dealer:
Singer, J.

B. Gifts Recommended for Acquisition:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors.

Southeast Asia

R1990.2.1
Bird
Glazed pottery
Sawankhalok
15th-16th C.
Thailand

Donor:
Marjorie Seller

R1990.2.2
Seated man
Glazed pottery
Sawankhalok
15th-16th C.
Thailand

Donor:
Marjorie Seller

R1990.2.3
Woman holding a baby
Glazed pottery
Sawankhalok
15th-16th C.
Thailand

Donor:
Marjorie Seller

Acquisitions and Loans Committee
April 17, 1990

Japan

R1989.93.3
Woodblock print
"Nagajuban"
by Hashiguchi Goyo
Dated: Taisho 9 (1920),
5th month

Donor:
Patricia Williamson

R1990.93.4-.10
Woodblock prints
by Torii Kotondo (1900-1977)

Donor:
Patricia Williamson

- .4 - "A Beauty Beneath a
Mosquito Net"
- .5 - "A Woman at Her Toilet"
- .6 - "Snow"
- .7 - "Nagajuban"
- .8 - "Yuge"
- .9 - "Woman at Her Toilet"
- .10- "Obi"

R1990.17.2
Hanging scroll
Landscape
by Hyakusen
Early 18th C.

Donor:
Richard Hahn

China

R1989.77
Painting
"Impressions of San
Francisco Zoo"
1989
Wang Yani

Donor:
Wang Yani



Acquisitions and Loans Committee
April 17, 1990

R1990.3
Painting
"Strange Rock"
by Tseng Yu-ho (Betty Ecke)
dated 1958

Donor:
Mrs. Robert P. Luthy

R1990.17.1
Hanging scroll
"Silk Gourds"
by Wu Chang Shuo
Late 19th C.-Early 20th C.

Donor:
Richard Hahn

C. Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are not suitable for display, and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the acceptance of the following objects into the study collection:

Korea

R1990.11
Chest
Lacquer with Mother of
Pearl inlay
19th C.

Donor:
Adams, J.
Corrales, N. M.

China

R1990.18.1.-.3
Three jades in archaic
shapes
Modern

Donor:
Mrs. D. McAllister



The following table shows the results of the experiments conducted on the subject of the influence of the atmosphere on the rate of evaporation of water from a surface. The experiments were conducted under the following conditions: the temperature of the air was 20°C, the relative humidity was 50%, and the wind velocity was 1 m/sec. The results are given in the following table:

Time (hours)	Rate of evaporation (g/cm ² /hr)
1	0.15
2	0.18
3	0.20
4	0.22
5	0.25
6	0.28
7	0.30
8	0.32
9	0.35
10	0.38
11	0.40
12	0.42
13	0.45
14	0.48
15	0.50
16	0.52
17	0.55
18	0.58
19	0.60
20	0.62
21	0.65
22	0.68
23	0.70
24	0.72

The results of the experiments show that the rate of evaporation of water from a surface increases with time, and that the rate of increase is greatest during the first few hours of the experiment. This is due to the fact that the atmosphere is initially dry, and as water evaporates, the relative humidity of the air increases, which in turn reduces the rate of evaporation. The results also show that the rate of evaporation is higher during the day than at night, which is due to the higher temperature of the air during the day.

Acquisitions and Loans Committee
April 17, 1990

- D. **RESOLVED,** That the Acquisitions and Loans Committee recommends that acquisition of the following objects with restricted funds be confirmed:

R1990.24
Dingyao Bowl
Porcelain
10th-11th C.
China

Funding:
James Medley
Memorial Fund

- E. **Objects Presented for Information and Introduction:**

Southeast Asia

R1990.22
Lotus bowl
Gold
12th C.
Khmer

Dealer:
Spinks

- F. **Bequests**

WHEREAS, The estate of Jefferson Peyser has bequeathed to the Asian Art Museum a collection of 15 jades, and

WHEREAS, The Chief Curator has determined that one (1) jade is of museum quality, and

WHEREAS, The remaining 14 jades can be transferred to the Asian Art Museum Foundation and sold, with the funds used exclusively for acquisitions, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept this bequest with the following jade being accessioned into the permanent collection and the remaining ten jade pieces being held by the Asian Art Museum Foundation for future sale:

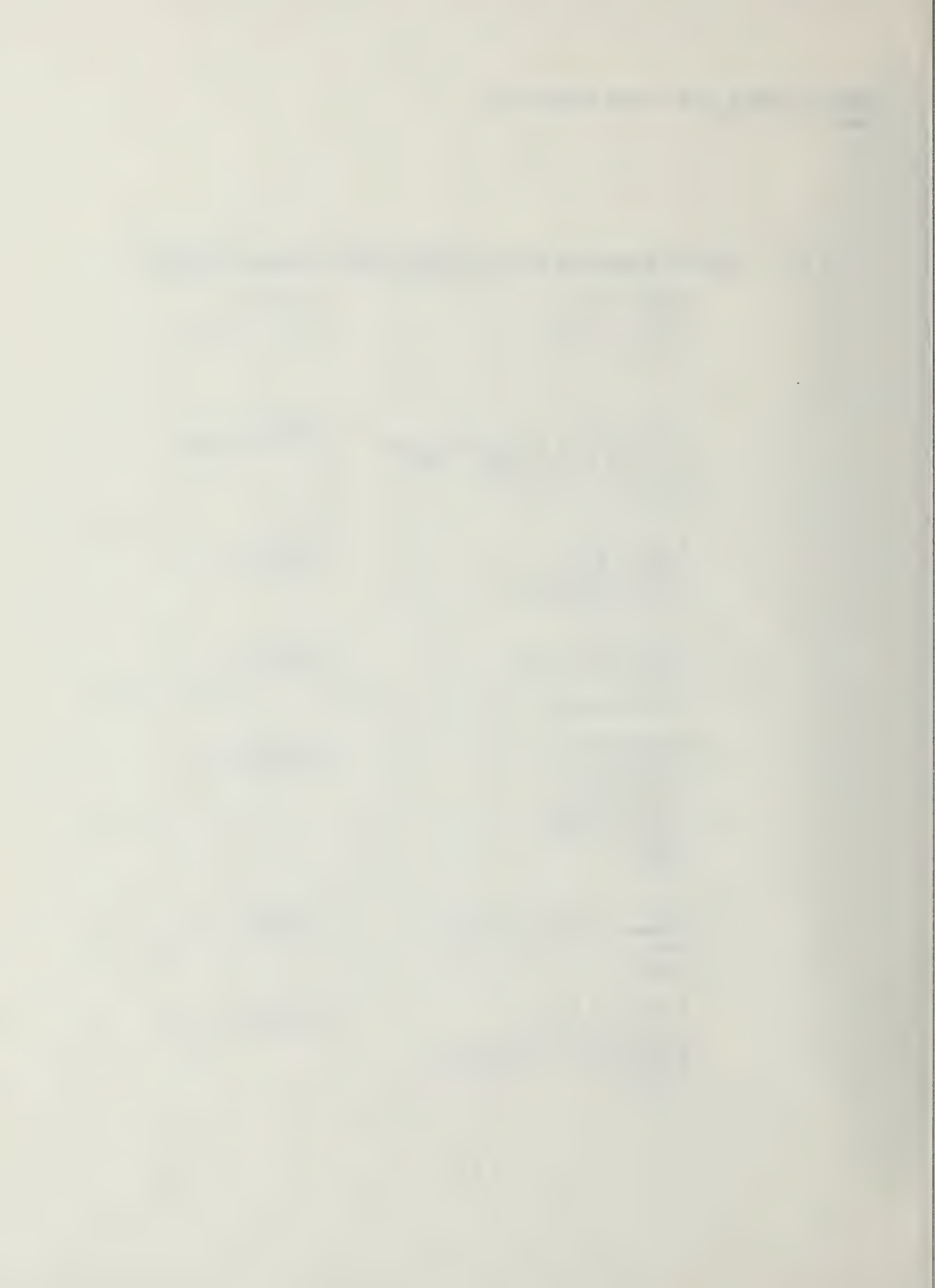
R1990.26
Cylindrical cup
Nephrite
19th C.
China



Acquisitions and Loans Committee
April 17, 1990

E. Objects Approved for Purchase with Funding Pending:

R1988.78.3 Altar Canopy China	Dealer: Spink & Sons
R1988.18 Fragment of an Embroidered Woman's Court Robe (Hem) Late Ming Dynasty China	Dealer: Arthur Leeper
R1989.40.1 Ritual Bowl Partially gilt Ming Dynasty	Dealer: Leeper, A.
R1989.40.2 Iron Reliquary 13th C. Yuan Dynasty	Dealer: Leeper, A.
R1989.85.1-.3 Thangkas Vairochana Ratnasambhava Amoghasiddhi 13th C. Tibet	Dealer: Biancardi
R1990.1.1-.3 Three document boxes 19th C. Korea	Dealer: Yanagi, T.
R1989.36.2 Hanging scroll <u>Kamaboko</u> (Fish Cake) Cho Gessho (1772-1832) Japan	Dealer: Joe Brotherton



Acquisitions and Loans Committee
April 17, 1990

Objects Offered by The Harry G. C. Packard Charitable Trust

II. Outgoing Loans

A. Loan No. 88.06

WHEREAS, The Fine Arts Museum of San Francisco has had a renewable loan of Near Eastern ceramics (see attachment #1) from the Asian Art Museum since 1988, and

WHEREAS, The loan has expired and the Fine Arts Museum wishes to extend the loan; and

WHEREAS, The Curator-in-Charge and Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

WHEREAS, The Director and Chief Curator recommend the extension of this loan, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan for one year.

B. Loan No. 90-01

WHEREAS, The National Gallery has requested to borrow three Chinese jades (see attachment #2) from the Asian Art Museum for an exhibition entitled, 1492: Art in the Age of Exploration, and

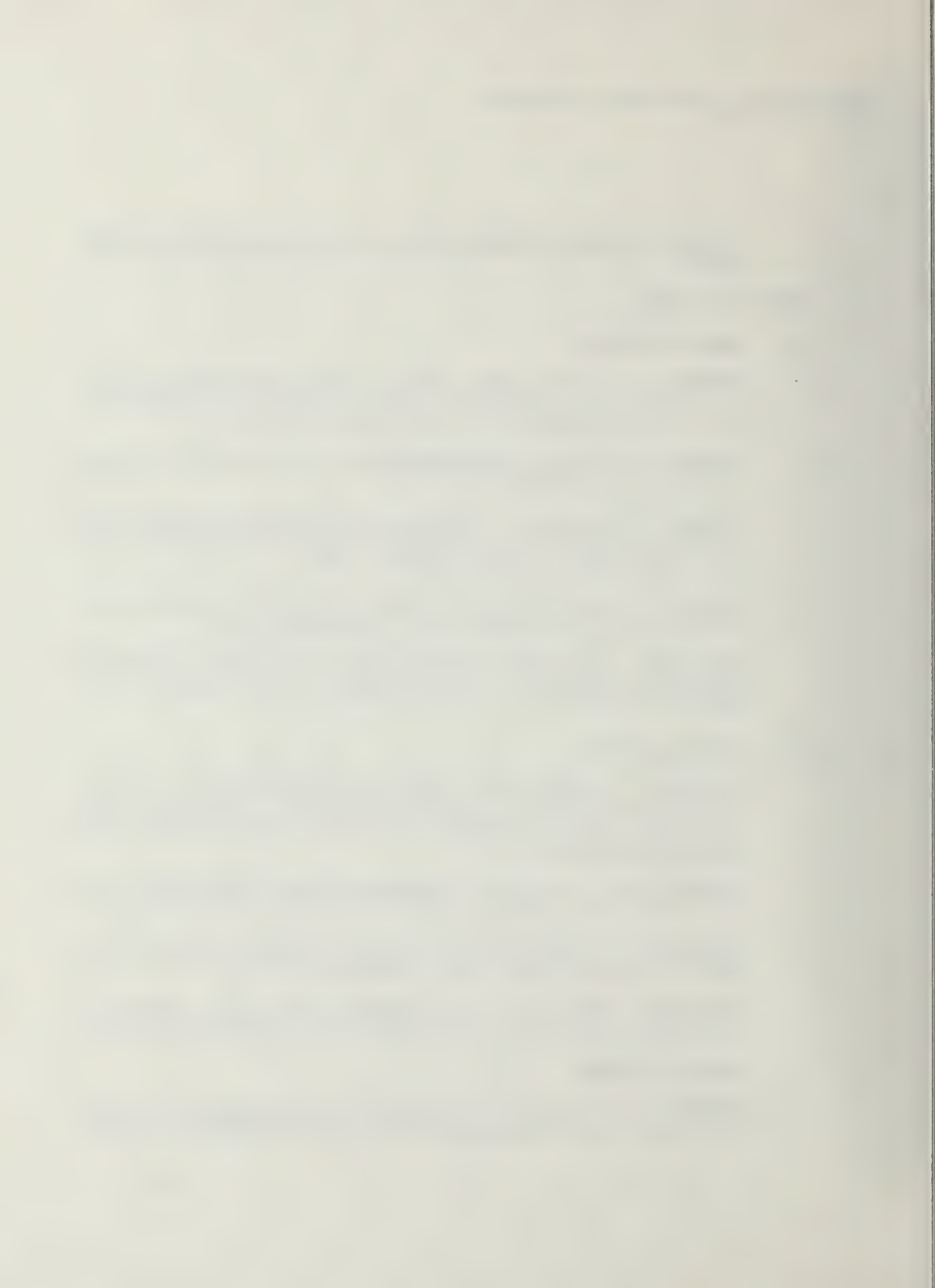
WHEREAS, The Curator-in-Charge and Head Conservator have determined that these objects can safely travel; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the National Gallery.

C. Loan No. 90-02

WHEREAS, The San Antonio Museum has requested to borrow 27 objects (see attachment #3) from the Asian Art Museum



Acquisitions and Loans Committee
April 17, 1990

for a long term loan; and

WHEREAS, One of the objects requested belongs to the Christensen Fund and permission from Diane Pierot has been granted; and

WHEREAS, The following conditions will be met by the San Antonio Museum:

1. The loan will be a one-year loan with possible annual renewal;
2. An annual review of fair market value for insurance purposes is to be conducted;
3. An annual visual condition review is to be conducted by an Asian Art Museum staff person (conservator or curator);
4. A copy of the San Antonio Museum of Art insurance policy is to be submitted prior to any action by the Acquisitions and Loans Committee of the Asian Art Museum;
5. The Asian Art Museum will have the right to recall one or more of the loaned objects at any time;
6. San Antonio Museum of Art will cover all costs of packing, shipping, insurance, and Asian Art Museum employee travel; and

WHEREAS, The Curators-in-charge and Head Conservator have determined that these objects can safely travel; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the San Antonio Museum.

III. Other Business

- A. Guidelines for long term loans
- B. Collecting Japanese Woodblock Prints

THE JOURNAL OF THE
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OF GREAT BRITAIN AND IRELAND

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ASIAN ART MUSEUM
OF SAN FRANCISCO

CITY AND COUNTY
OF SAN FRANCISCO
ASIAN ART COMMISSION
ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE
COLLECTION

NOTICE OF MEETING

ASIAN ART COMMISSION

ACQUISITIONS AND LOANS COMMITTEE

Tuesday, January 21, 1992 - 10:00 A.M.

Conference Room - Asian Art Museum

Commissioners

MRS. LEWIS LOWE
CHAIRMAN

HATSURO AIZAWA

BROOK H. BYERS

ALEXANDER D. CALHOUN

WILLARD G. CLARK

MRS. JAMES J. CONNELL

MRS. RICHARD DIRICKSON, JR.

LAURA J. ENOS

ROGER J. FLEISCHMANN

R. GWIN FOLLIS

JAMES M. GERSTLEY

RAKESH K. KAUL

J. SANFORD MILLER

JAMES MURAD

JAMES E. O'BRIEN

MASAYA OKUMURA

CHARLES HALL PAGE

MRS. ROBERT SELLER

ELVIRA ACOSTA SIDHU

MRS. HART H. SPIEGEL

MRS. CHARLES M. SPRINCIN

ANTHONY SUN

GEORGE SYCIP

M. GLENN VINSON, JR.

JOHN F. WILLIAMS

Honorary Commissioners

PETER F. DRUCKER

MRS. ADRIAN GRUHN

GEORGE F. JEWETT, JR.

EDWARD M. NAGEL

MRS. WALTER H. SHORENSTEIN

MRS. PAUL L. WATTIS

RAND CASTILE
DIRECTOR

CLARENCE F. SHANGRAW
DEPUTY DIRECTOR AND
CHIEF CURATOR

This is to advise that the next meeting of the Acquisitions and Loans Committee will be held on Tuesday, January 21, 1992 at 10:00 A.M. in the Conference Room on the second floor of the Asian Art Museum.

Please advise Marge Lindsay (668-2278) if you will or will not be able to attend.

Mrs. Robert Seller, Chairman

Dr. David Buchanan

Willard G. Clark

Mrs. Richard Dirickson

Warren W. Faus

Jed Frost

Dr. Marvin Gordon

Dr. Robert Gotcher

Mrs. Lewis Lowe

Mrs. Jane Lurie

Dr. Forrest Mortimer

James E. O'Brien

Mrs. James Palmer

Ms. Margaret Polak

Dr. Irving Philips

Victor Shaw

Mrs. Walter H. Shorenstein

Gursharan Sidhu

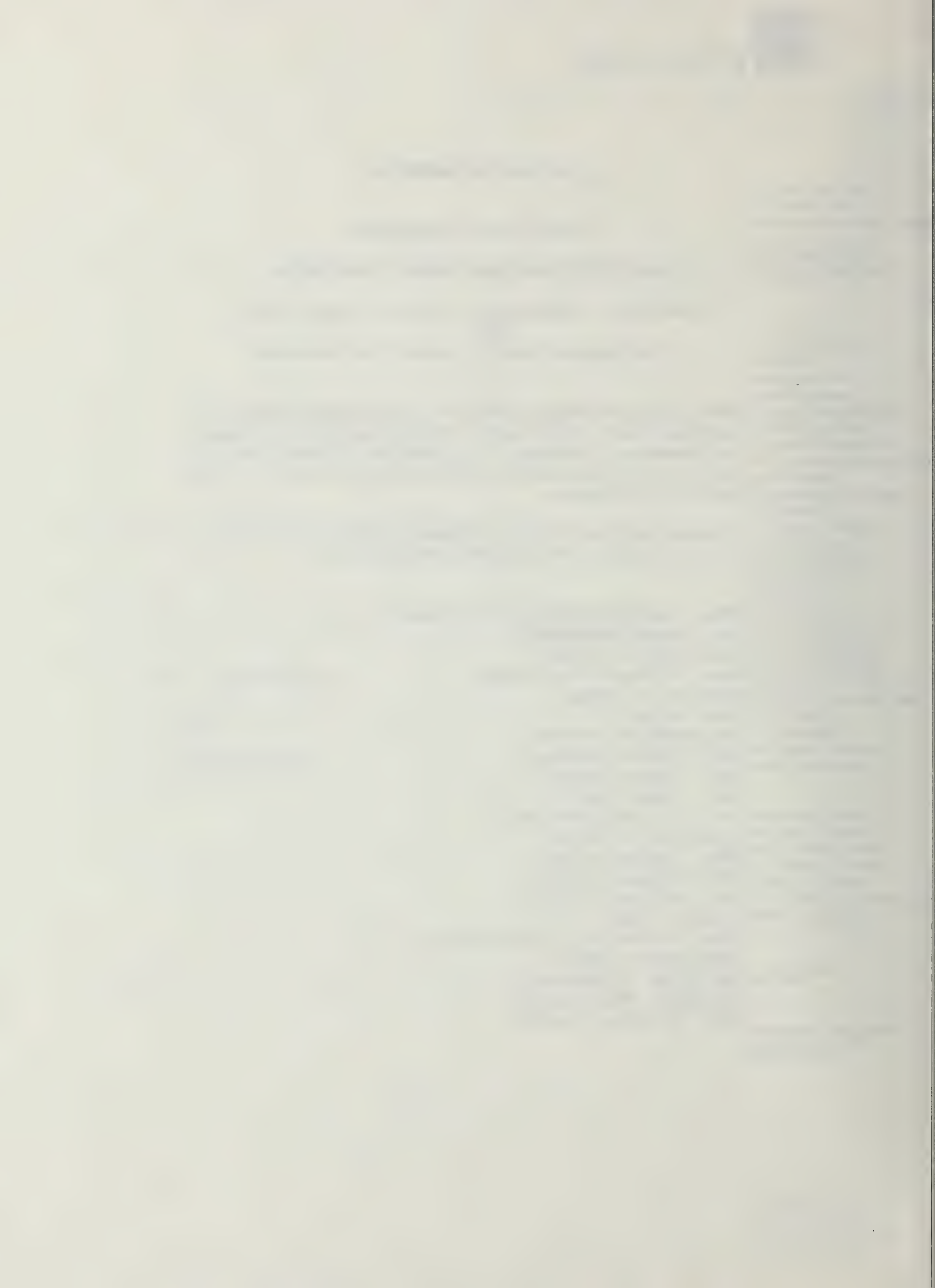
David S. Utterberg

M. Glenn Vinson, Jr.

Mrs. Clifford Wells

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MINUTES

ASIAN ART COMMISSION

Acquisitions and Loans Committee

Tuesday, January 21, 1992 - 10:00 A.M.

Conference Room - Asian Art Museum

Present: Chairman Presiding: Mrs. Robert Seller
Dr. David Buchanan
Mrs. Richard Dirickson
Dr. Robert Gotcher
Mrs. Lewis Lowe
Mrs. Jane Lurie
Dr. Forest Mortimer
Mrs. Walter H. Shorenstein
Gursharan Sidhu
Mrs. Clifford Wells

Rand Castile
Terese Bartholomew
Patricia Berger
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Linda Scheifler Marks
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keeffe
Clarence Shangraw
Sharon Steckline
Katharine Untch
Yoko Woodson
Margaret S. Lindsay

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Absent: Willard G. Clark
Jed Frost
Dr. Marvin Gordon
James E. O'Brien
Mrs. James Palmer
Margaret Polak
Dr. Irving Philips
Victor Shaw
David S. Utterberg
M. Glenn Vinson, Jr.

Acquisitions and Loans Committee
January 21, 1992

Call to Order:

The meeting of the Acquisitions and Loans Committee was called to order at 10:00 A.M.

Financial Report:

Mrs. Seller presented a brief financial report.

I. ACQUISITIONS

The following resolutions were approved:

A. Gift Recommended for Acquisition:

WHEREAS, The following object has been offered as a gift to the Asian Art Museum; and

WHEREAS, The following object was fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that this object be accessioned into the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following object for accession into the permanent collection with special thanks to the donor:

INDIA/HIMALAYAS

R1992.2

TEXTILE

Saddle Rug

Tibet

Early 20th century

Wool and cotton

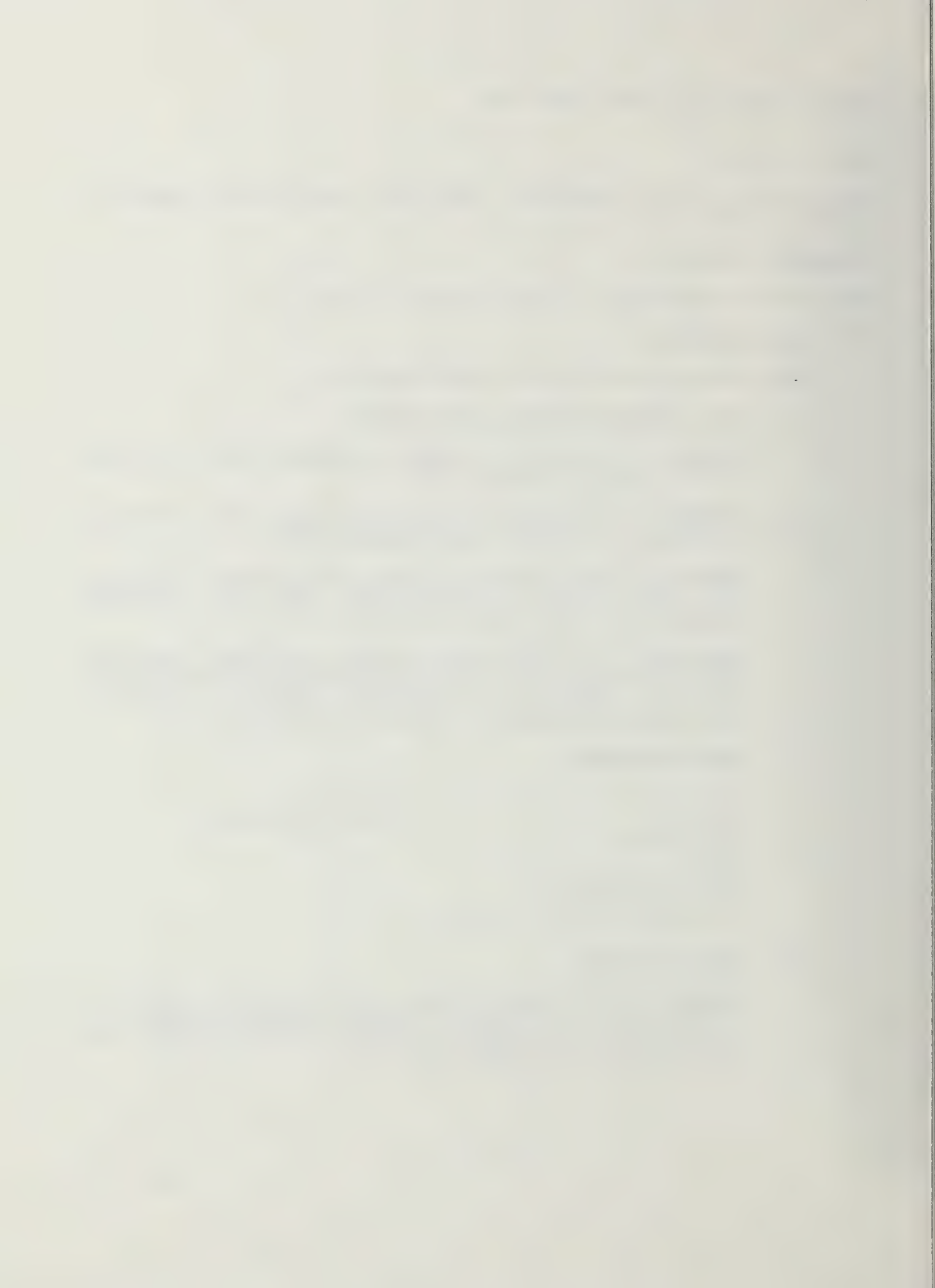
L. 47 1/4 in x W. 22 1/2 in

Donor:

Preston Hartman

B. Year-end Gifts:

WHEREAS, The Director was authorized pursuant to year-end Resolution C91-057 of the Asian Art Museum Commission, at its meeting of November 5, 1991, to accept the gifts listed below; now therefore, be it



Acquisitions and Loans Committee
January 21, 1992

RESOLVED, That the Acquisitions and Loans Committee recommends that the acquisition of these year-end gifts be ratified.

CHINA

R1991.101.1

JADE

Phoenix and Dragon Vase

China

18th century

Jade

L: 9 1/4 in

L: 23.5 cm

Donor:

Roderick McManigal

R1991.101.4

Snuff Bottle

Mongolia

19th century

Agate

H: 5 1/8 in

H: 13.0 cm

Donor:

Roderick McManigal

R1991.101.5.1-.2

CERAMIC

Pair of Ear Cups

China

Han Dynasty

Ceramic

H: 4 1/4 in (.1) H: 4 1/2 (.2)

H: 10.7 cm (.1) H: 11.5 cm (.2)

Donor:

Roderick McManigal

R1991.101.6

VASE

Covered Vase

China

19th century

Lapis Lazuli

H: 5 3/8 in

H: 13.6 cm

Donor:

Roderick McManigal

R1991.101.7.a-.b

SCULPTURE

Figure of a Mei Jen on Stand

China

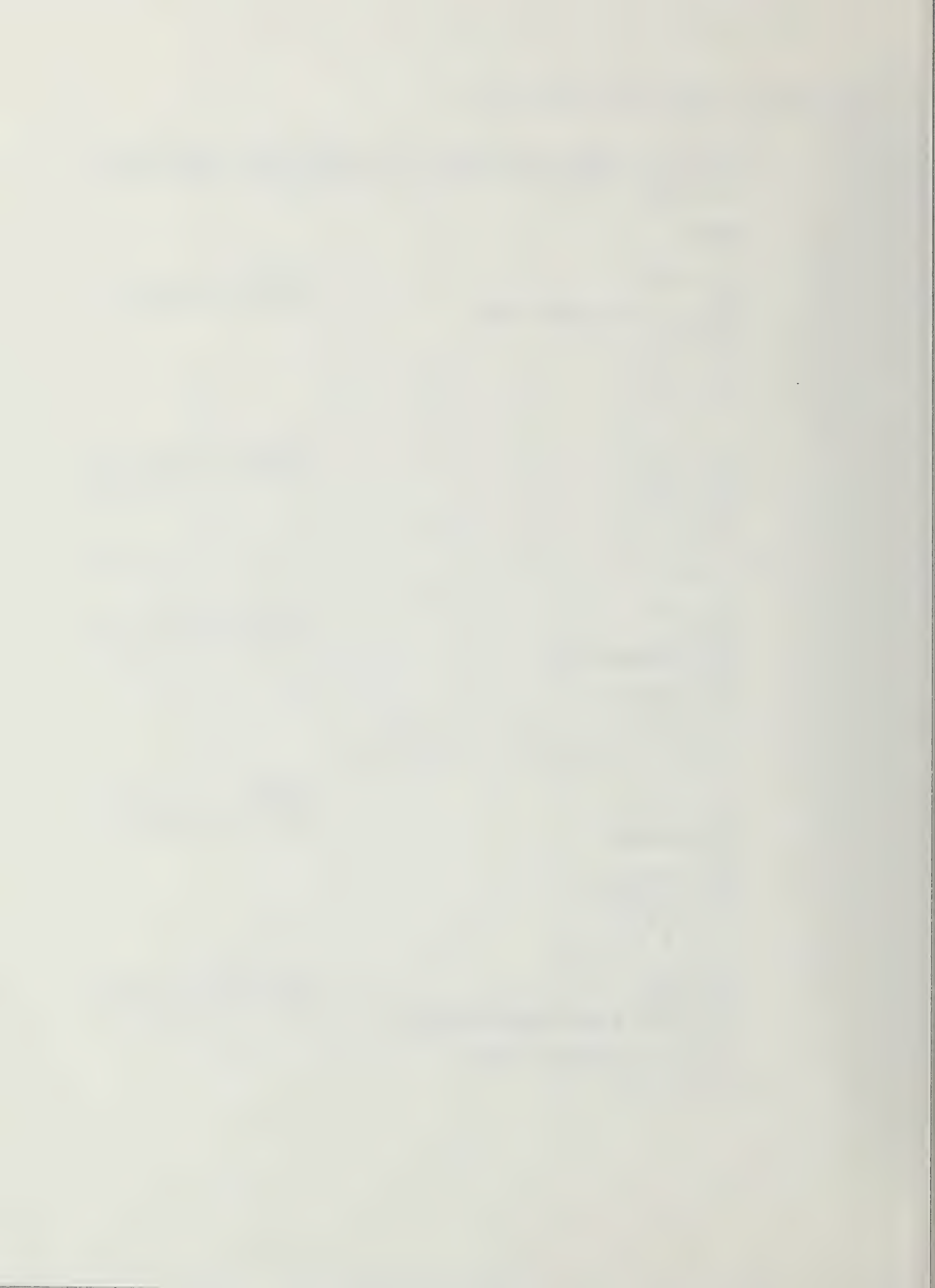
Coral w/malachite stand

H: 6 1/4 in

H: 15.8 cm

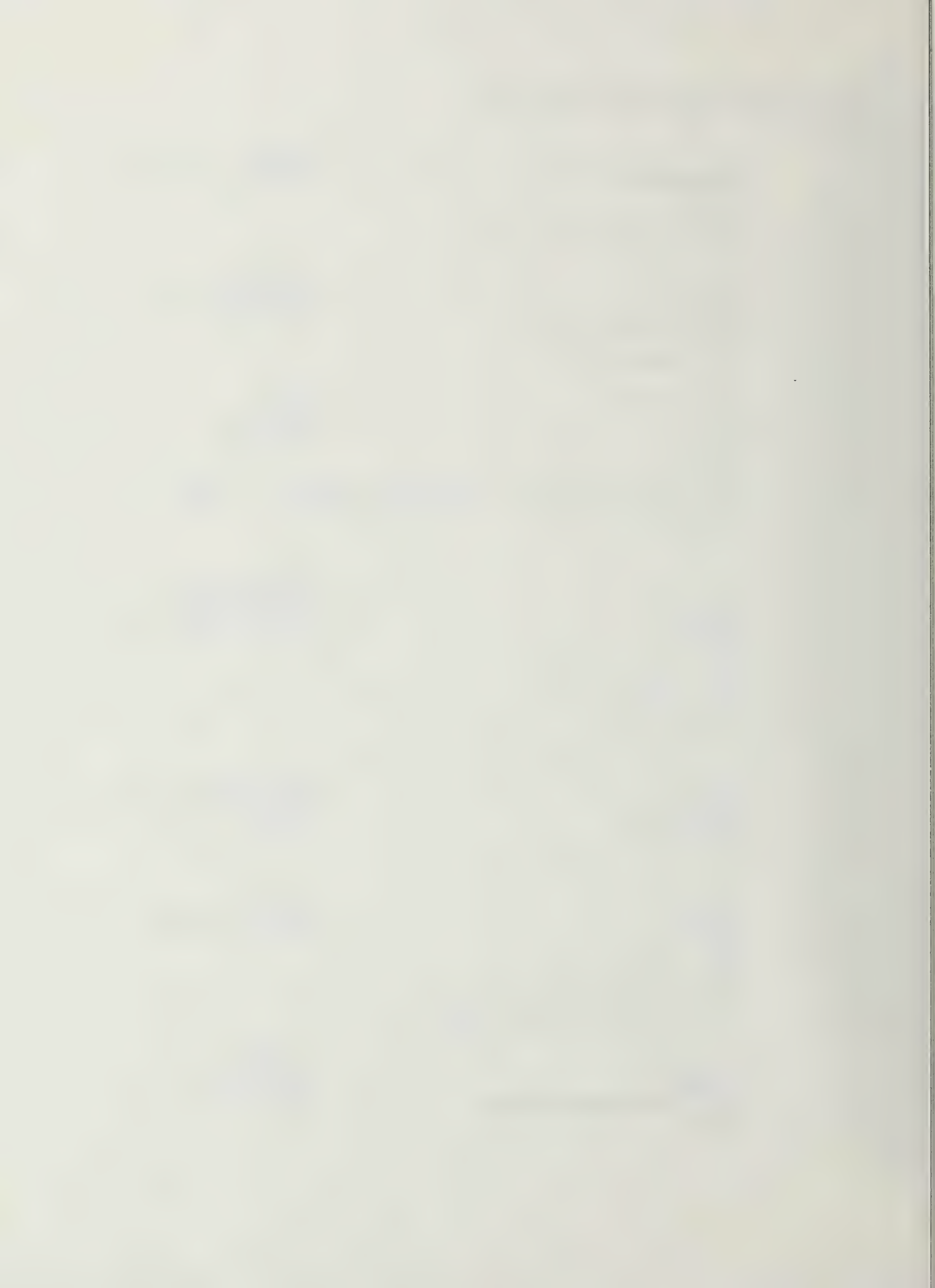
Donor:

Roderick McManigal



Acquisitions and Loans Committee
January 21, 1992

R1991.101.8 <u>Brushwasher</u> China 19th century, Late Qing Chloromelanite	Donor: Roderick McManigal
R1991.65 CERAMIC <u>28 Neolithic Pots</u> China Clay, slip glaze	Donor: Mr. Carroll Barrymore
R1991.66.108 JEWELRY <u>Brooch</u> China 19th-20th century Various gilt metals, Kingfisher feathers, coral L: 4 3/4 in L: 12 cm	Donor: David Buchanan
R1991.76.2 PAINTING <u>Bamboo</u> Yang Jin China 1696, Qing Dynasty Ink on Paper W: 17 1/4 in W: 43.8 cm	Donor: Gryffyd and Janet Partridge
R1991.80 TEXTILE <u>Prayer Rug</u> Turkestan 7ft. 10 in. wide	Donor: D.G. and Hillary Dumas
R1991.82 CERAMIC <u>Cup</u> 19th century Yixing ware H: 1 1/2 in x Dia: 2 1/4 in H: 3.9 cm x Dia: 5.7 cm	Donor: Carol Peckham
R1991.87 CERAMIC <u>Bowl With Green Glaze</u> China	Donor: Marjorie W. Seller



Acquisitions and Loans Committee
January 21, 1992

Early 8th century, Tang Dynasty
Ceramic

H: 3 1/8 in x Dia: 7 5/8 in

H: 8.0 cm x Dia: 19.4 cm

R1991.91.3

Brushholder

China

Ivory

Alton and Dorothy Higgins

Donor:

Dorothy Higgins

INDIA/HIMALAYAS

R1991.100.1

PAINTING

Maharajah Being Entertained

Datia

India

18th century

Gouache on Paper

Donor:

Gursharan and

Elvira Sidhu

R1991.100.2

PAINTING

Map of Kotah Depicting a Flood

Kotah

India

19th century

Watercolor on paper

Donor:

Gursharan and

Elvira Sidhu

R1991.83.1

PLAQUE

Woman on Parrot

South India

17th century

Ivory

H: 5 1/4 in x W: 3 in

H: 13.5 cm x W: 7.6 cm

Donor:

Gursharan and

Elvira Sidhu

R1991.83.10

PAINTING

A Rajput Noble

Rajasthan, India

19th century

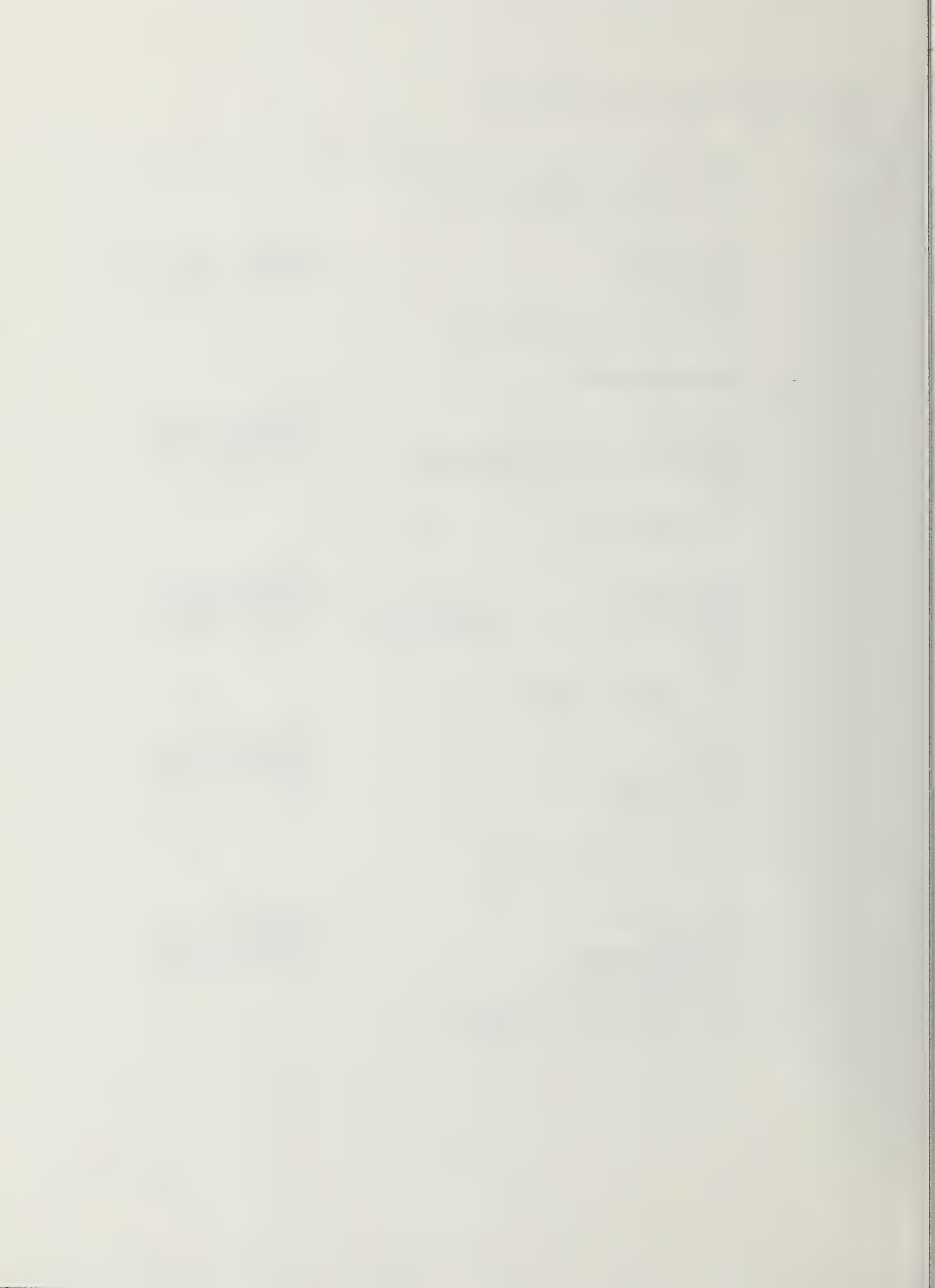
Ink and colors on paper

H: 11 in x W: 8 1/2 in

Donor:

Gursharan and

Elvira Sidhu



Acquisitions and Loans Committee
January 21, 1992

R1991.83.11
PAINTING
Dipasadhika Ragini: From a
Ragamala Series
India
17th century
Ink and colors on paper
H: 8 in x W: 5 3/4 in
H: 20.3 cm x W: 14.6 cm

Donor:
Gursharan and
Elvira Sidhu

R1991.83.12
PAINTING
Scene of Animals: From
Series Panchakhya
Rajasthan, India
Early 18th century
Ink and colors on paper
H: 10 1/4 in x W: 8 5/8 in
H: 25.9 cm x W: 22.0 cm

Donor:
Gursharan and
Elvira Sidhu

R1991.83.13
PAINTING
Ramlal Eating Opium
Rajasthan, India
18th century
Ink and colors on paper
H: 14 in x W: 9 7/8 in
H: 35.5 cm x 25.1 cm

Donor:
Gursharan and
Elvira Sidhu

R1991.83.14
PAINTING
Fateh Raj of Sinhji in a
Palanquin
Bhati Vanaara
Rajasthan, India
Early 19th century
Ink and colors on paper
H: 12 1/8 in x W: 15 3/8 in
H: 31.0 cm x 39.2 cm

Donor:
Gursharan and
Elvira Sidhu

R1991.83.15
PAINTING
Maharajah Sri Jat Singhji of
Devgarh Hunting Boar
Kavala
India
Ink and colors on paper
H: 12 1/8 in x W: 15 3/8 in
H: 31.0 cm x 39.2 cm

Donor:
Gursharan and
Elvira Sidhu

Acquisitions and Loans Committee
January 21, 1992

R1991.83.16 PAINTING <u>Krishna, Balarama, and Gopals Killing Dhenuka</u> India 1605 Ink and colors on paper H: 8 3/4 in x W: 15 5/8 in H: 22.4 cm x W: 39.7 cm	Donor: Gursharan and Elvira Sidhu
R1991.83.17 PAINTING <u>King of Naga Battling King of Mongoose</u> Maharashtra, India 19th century Ink and colors on paper H: 12 1/8 in x W: 16 5/8 in H: 30.8 cm x W: 42.2 cm	Donor: Gursharan and Elvira Sidhu
R1991.83.2 SCULPTURE Yakshi <u>Goddess of Abundance</u> Chandraketugarh, West Bengal, India Shunga Period, 2nd - 1st century B.C. Terracotta H: 6 1/2 in x W: 4 1/4 in H: 16 cm x W: 10.9 cm	Donor: Gursharan and Elvira Sidhu
R1991.83.3 SCULPTURE <u>Bala Krishna</u> South India Vijayanagar Period, 16th-17th century B.C. Bronze H: 3 in x W: 2 3/4 in H: 7.6 cm x W: 7.0 cm	Donor: Gursharan and Elvira Sidhu
R1991.83.4 RITUAL OBJECT <u>Shivaite Ritual Bowl</u> Andhra Pradesh, India ca. 19th century Bronze H: 1 7/8 in x Dia: 2 in H: 4.8 cm x Dia: 5.1 cm	Donor: Gursharan and Elvira Sidhu

Acquisitions and Loans Committee
January 21, 1992

R1991.83.5

JEWELRY

Anklet

Andhra Pradesh, India

18th-19th century

Silver

L: 5 in x Dia: 4 1/2 in

L: 12.7 cm x Dia: 11.5 cm

Donor:

Gursharan and

Elvira Sidhu

R1991.83.6

SCULPTURE

Plaque

Woman with Parrot and Fruit

Chandraketugarh, West Bengal, India

2nd-3rd century

Terracotta

H: 8 1/4 in x W: 4 1/4

H: 21.0 cm x W: 10.8 cm

Donor:

Gursharan and

Elvira Sidhu

R1991.83.7

PAINTING

Lioness and Cub

Rajasthan, India

Mid 18th century

Ink on paper

H: 8 1/2 in x W: 8 3/8 in

H: 21.6 cm x W: 21.3 cm

Donor:

Gursharan and

Elvira Sidhu

R1991.83.8

PAINTING

Three Warriors

India

18th-19th century

Ink and colors on paper

H: 5 7/8 in x W: 9 1/4 in

H: 15.1 cm x W: 23.5 cm

Donor:

Gursharan and

Elvira Sidhu

R1991.83.9

PAINTING

A Study of Sawai Madho Singh of Jaipur

Rajasthan, India

18th century

Ink and colors on paper

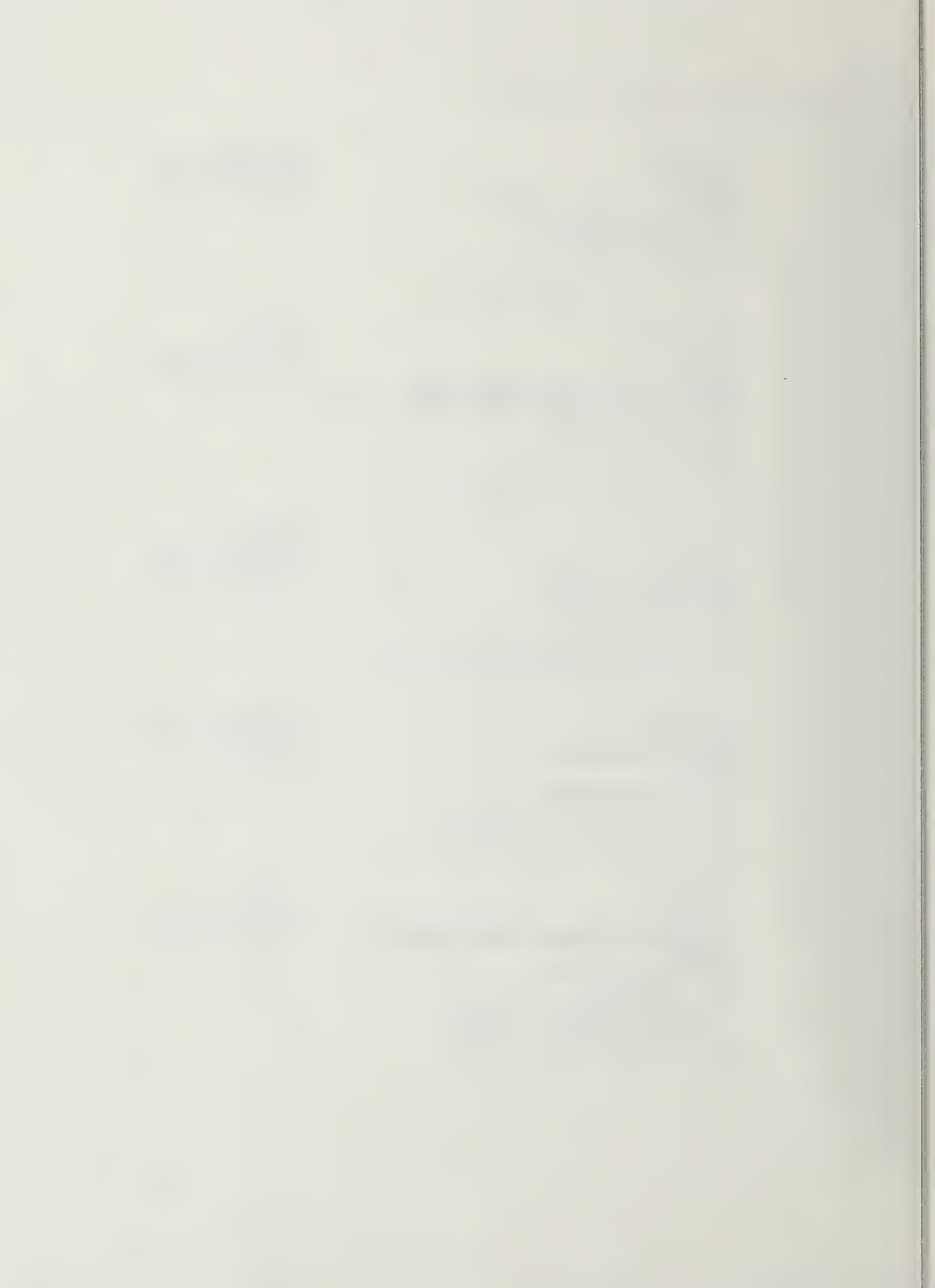
H: 8 7/8 in x W: 7 1/8 in

H: 22.5 cm x W: 18.2 cm

Donor:

Gursharan and

Elvira Sidhu



Acquisitions and Loans Committee
January 21, 1992

JAPAN

R1991.101.2

CERAMIC

Baluster Form Vase

Makudzu Kozan

Japan

19th century

Ceramic

H: 8 1/4 in

H: 21 cm

Donor:

Roderick McManigal

R1991.101.3.1.a-.c

CERAMIC

Rouge Pot

Japan

19th century, Meizan

Ceramic

Dia: 4 3/4 in

Dia: 9.5 cm

Donor:

Roderick McManigal

R1991.101.3.2.a-.c

CERAMIC

Rouge Pot

Japan

19th century, Meizan

Ceramic

Dia: 4 3/4 in

Dia: 9.5 cm

Donor:

Roderick McManigal

R1991.102.1

CERAMIC

Vase

Makuzu Kozan

Japan

18th century

Ceramic

H: 8 in

H: 20.3 cm

Donor:

Roderick McManigal

R1991.102.2

CERAMIC

Vase

Makuzu Kozan

Japan

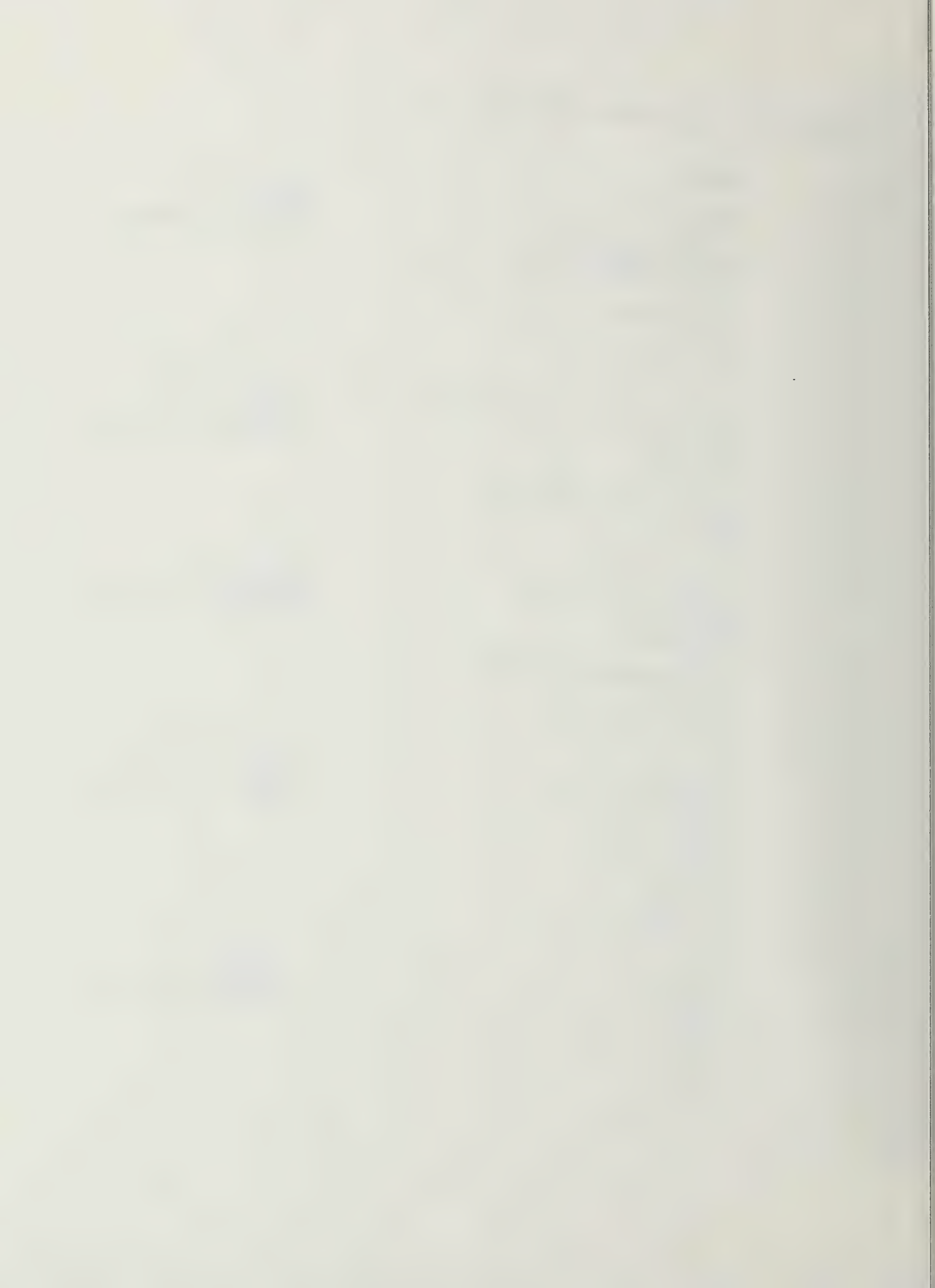
Ceramic

H: 6 in

H: 15.2 cm

Donor:

Roderick McManigal



Acquisitions and Loans Committee
January 21, 1992

R1991.102.3
CERAMIC
Vase
Makuzu Kozan
Japan
Ceramic
H: 4 in
H: 10.1 cm

Donor:
Roderick McManigal

R1991.102.4
CERAMIC
Vase
Makuzu Kozan
Japan
Ceramic
H: 8 1/2 in
H: 26.7 cm

Donor:
Roderick McManigal

R1991.76.1
TEXTILE
Kesa
Japan
19th century
Silk brocade

Donor:
Gryffyd and
Janet Partridge

R1991.79
CERAMIC
Water Jar with Lid
Tessai
Japan
Stoneware
H. 7 in x W. 5 1/2 in

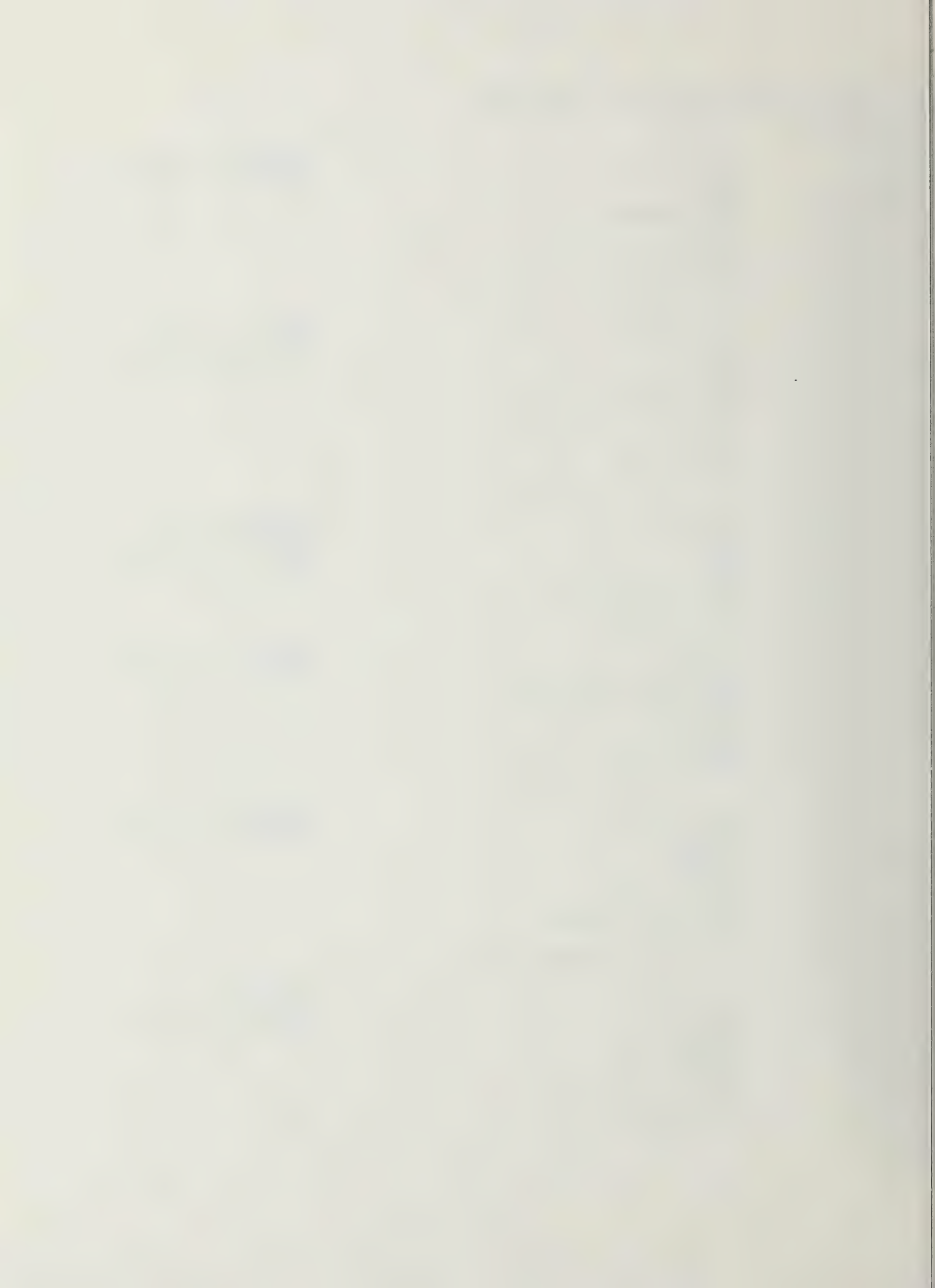
Donor:
Lucius Horiuchi

R1991.92.1
CERAMIC
Plate
Hamada Shoji
Japan
Mid 20th century
Stoneware
H: 1 1/2 in x Dia: 7 in

Donor:
Yoshiko Uchida

R1991.92.2
CERAMIC
Plate
Hamada Shoji
Japan
Mid 20th century
Stoneware

Donor:
Yoshiko Uchida



Acquisitions and Loans Committee
January 21, 1992

H: 1 1/2 in x Dia: 7 in
H: 3.8 cm x Dia: 19.9 cm

R1991.92.3

CERAMIC

Plate

Hamada Shoji

Japan

Mid 20th century

Stoneware

H: 1 1/2 in x Dia: 7 in

H: 3.8 cm x Dia: 19.9 cm

Donor:

Yoshiko Uchida

R1991.92.4

CERAMIC

Plate

Hamada Shoji

Japan

Mid 20th century

Stoneware

H: 1 1/2 in x Dia: 7 in

H: 3.8 cm x Dia: 19.9 cm

Donor:

Yoshiko Uchida

R1991.92.5

CERAMIC

Plate

Hamada Shoji

Japan

Mid 20th century

Stoneware

H: 1 1/2 in x Dia: 7 in

H: 3.8 cm x Dia: 19.9 cm

Donor:

Yoshiko Uchida

R1991.93

PAINTING

Landscape

Nakabayashi Chikkei

Japan

1848

Ink on Paper

H: 7 5/8 in x W: 47 5/8 in

H: 19.2 cm x W: 121 cm

Donor:

Prentice B. Peabody

R1991.94

CERAMIC

Tea Pot

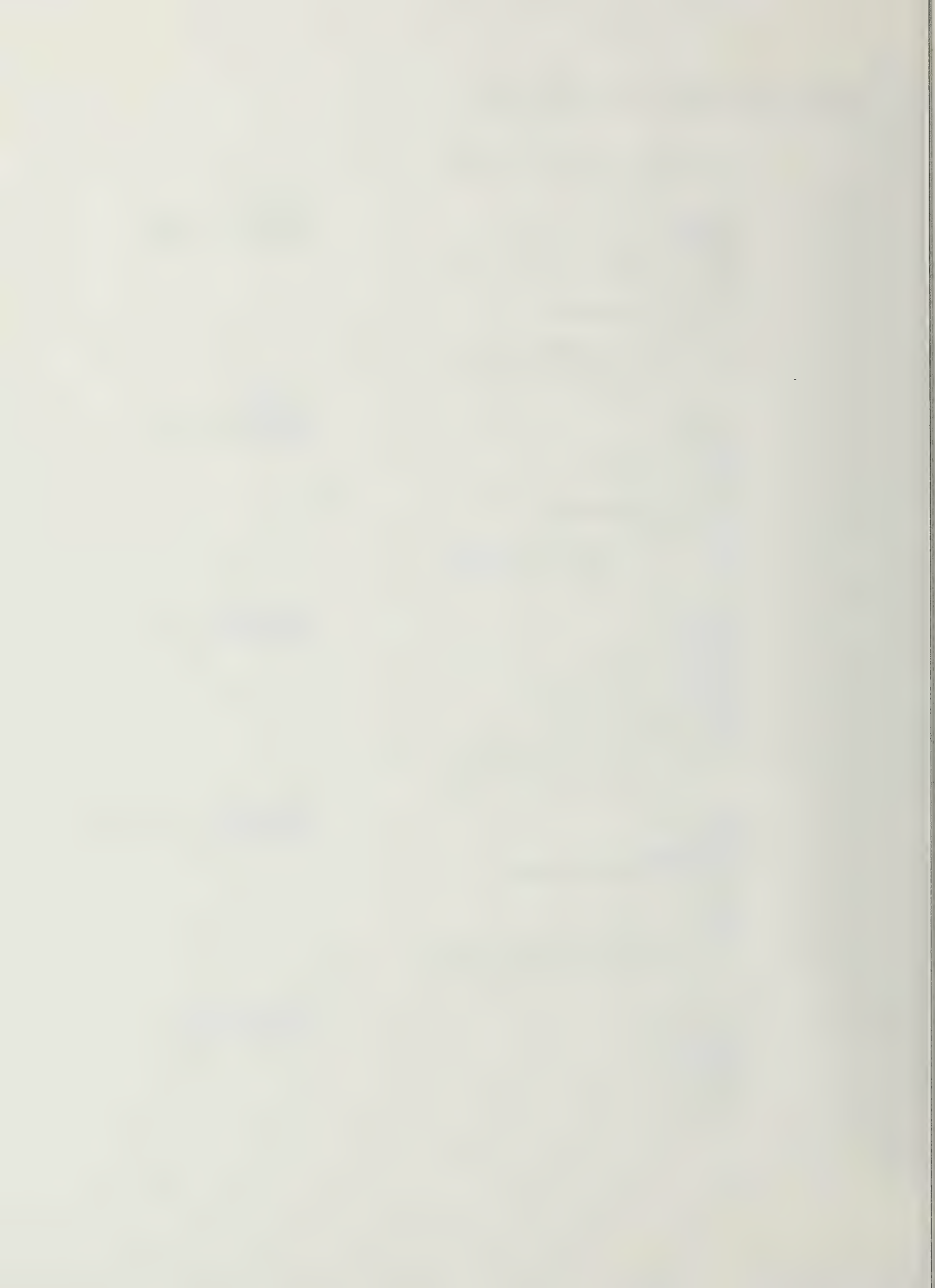
Okinawa

Japan

Ceramic

Donor:

Emily Newell



Acquisitions and Loans Committee
January 21, 1992

R1991.95.1
CERAMIC
Rectangular Plate
Hamada Shoji
Japan
20th century
Ceramic

Donor:
Yoshiko Uchida

R1991.95.2
CERAMIC
Rectangular Plate
Hamada Shoji
Japan
20th century
Ceramic

Donor:
Yoshiko Uchida

R1991.96
PAINTING
Hanging Scroll
Hawk on Branch
Kuroda Toko
Japan
19th century

Donor:
Willard G. Clark

KOREA

R1991.77
CERAMIC
Water Dropper
Korea
19th century, Yi Dynasty
Ceramic
H: 5 1/2 in x Dia: 4 in
H: 14 cm x Dia: 10.2 cm

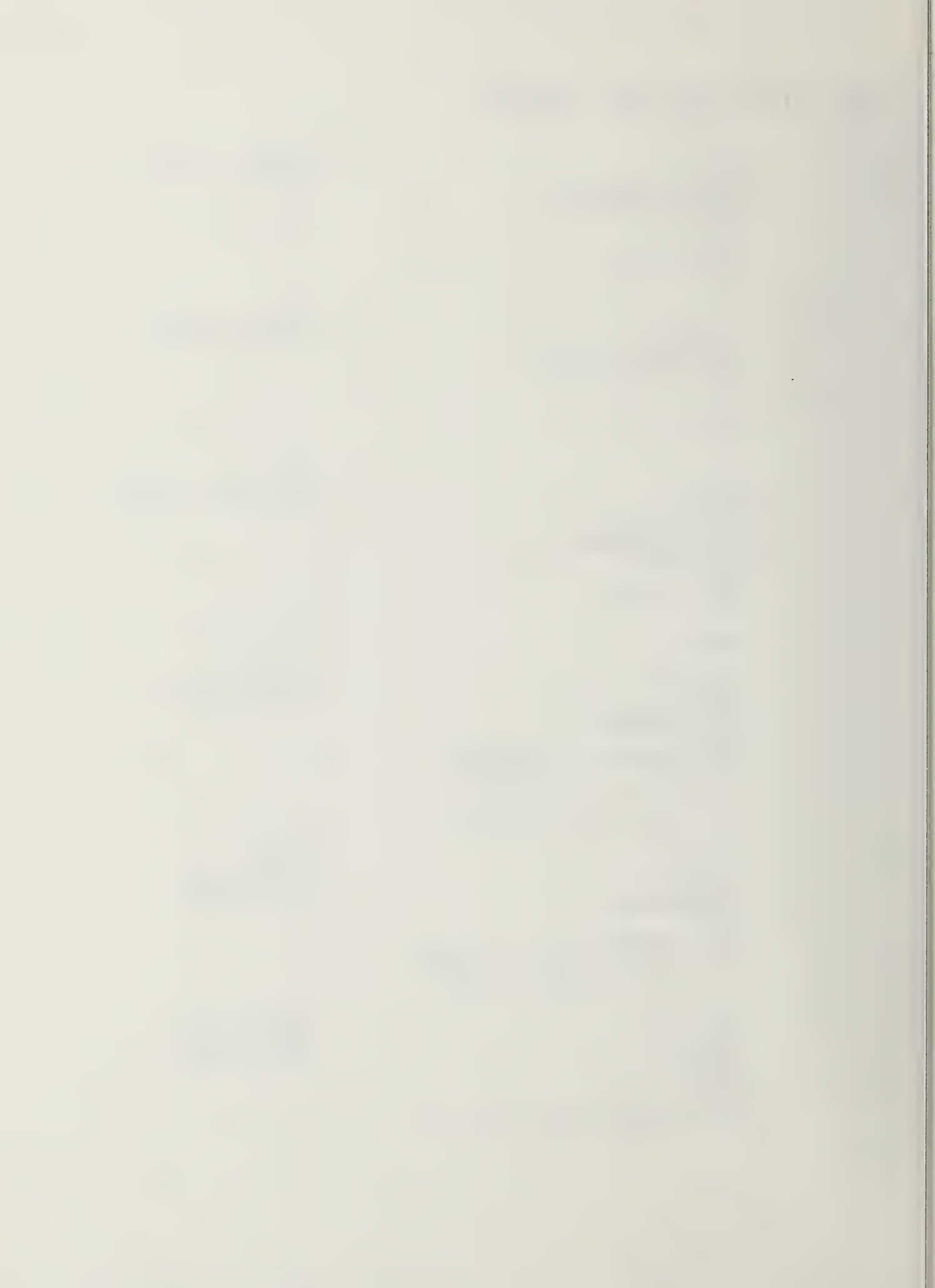
Donor:
Mildred Craw

R1991.98.1
CERAMIC
Pedestal Cup
Korea
Earthenware
H: 6 3/8 in x Dia: 7 5/8 in
H: 16.6 cm x Dia: 19.3 cm

Donor:
Donald and
Ginni Meyer

R1991.98.2
CERAMIC
Bowl
Korea
Earthenware
H: 2 3/4 in x Dia: 3 1/4 in

Donor:
Donald and
Ginni Meyer



Acquisitions and Loans Committee
January 21, 1992

H: 7.0 cm x Dia: 8.3 cm

R1991.98.3

CERAMIC

Saucer

Korea

Ceramic

Dia: 4 5/8 in

Donor:

Donald and

Ginni Meyer

R1991.98.4

CERAMIC

Saucer

Korea

Ceramic

Dia: 4 in

Dia: 10.2 cm

Donor:

Donald and

Ginni Meyer

R1991.98.7

CERAMIC

Jar

Korea

Stoneware

H: 7 in x Dia: 7 in

H 17.8 cm x Dia: 17.8 cm

Donor:

Donald and

Ginni Meyer

SOUTHEAST ASIA

R1991.9

ARMS AND ARMOR

Cheek Piece

Cambodia

18th century?

Iron

L. 7 1/4 in. x W. 2 5/8 in. x D. 3/4 in.

L. 18.4 cm. x W. 6.7 cm. x D. 1.9 cm.

Donor:

Thomas Murray

R1991.15.1

BRONZE

Bell

Thailand

Ban Chiang

500 B.C.

Bronze

Donor:

Frank Koehler

R1991.15.2

JEWELRY

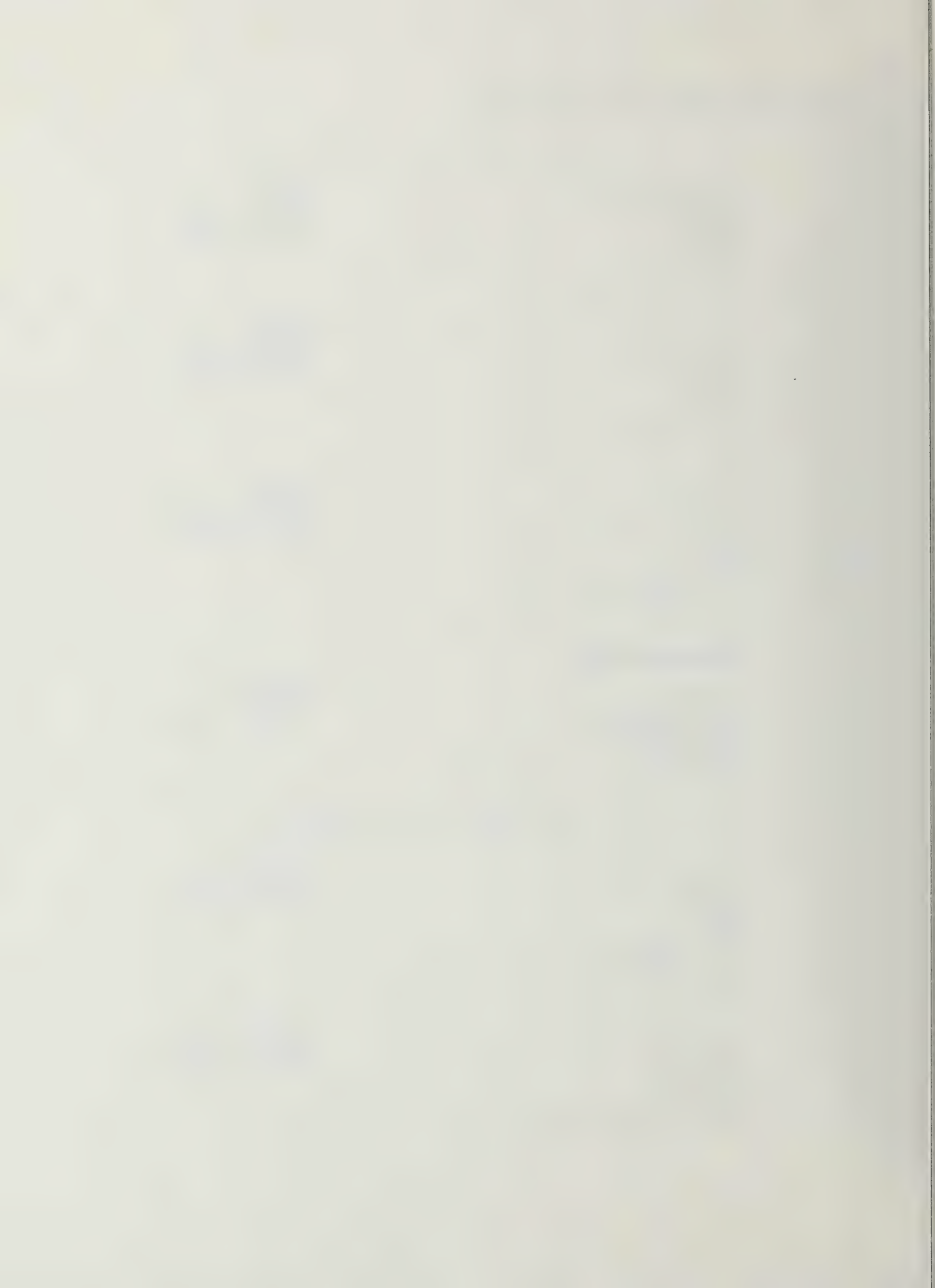
Bracelet

Thailand

Ban Chiang (Maker)

Donor:

Frank Koehler



Acquisitions and Loans Committee
January 21, 1992

500 B.C.
Stone

R1991.15.3
JEWELRY
Bracelet
Thailand
Ban Chiang (Maker)
500 B.C.
Stone

Donor:
Frank Koehler

R1991.15.4
JEWELRY
Bracelet
Thailand
Ban Chiang (Maker)
500 B.C.
Shell

Donor:
Frank Koehler

R1991.22.35
SCULPTURE
Buddhist Monk
Burma
Ca. 18th Century
Wood with traces of pigment
H: 34 1/4

Donor:
William Vredenburg

R1991.68
SCULPTURE
Eastern Java
15th century
Terracotta
H: 7 1/2 in
H: 19.0 cm

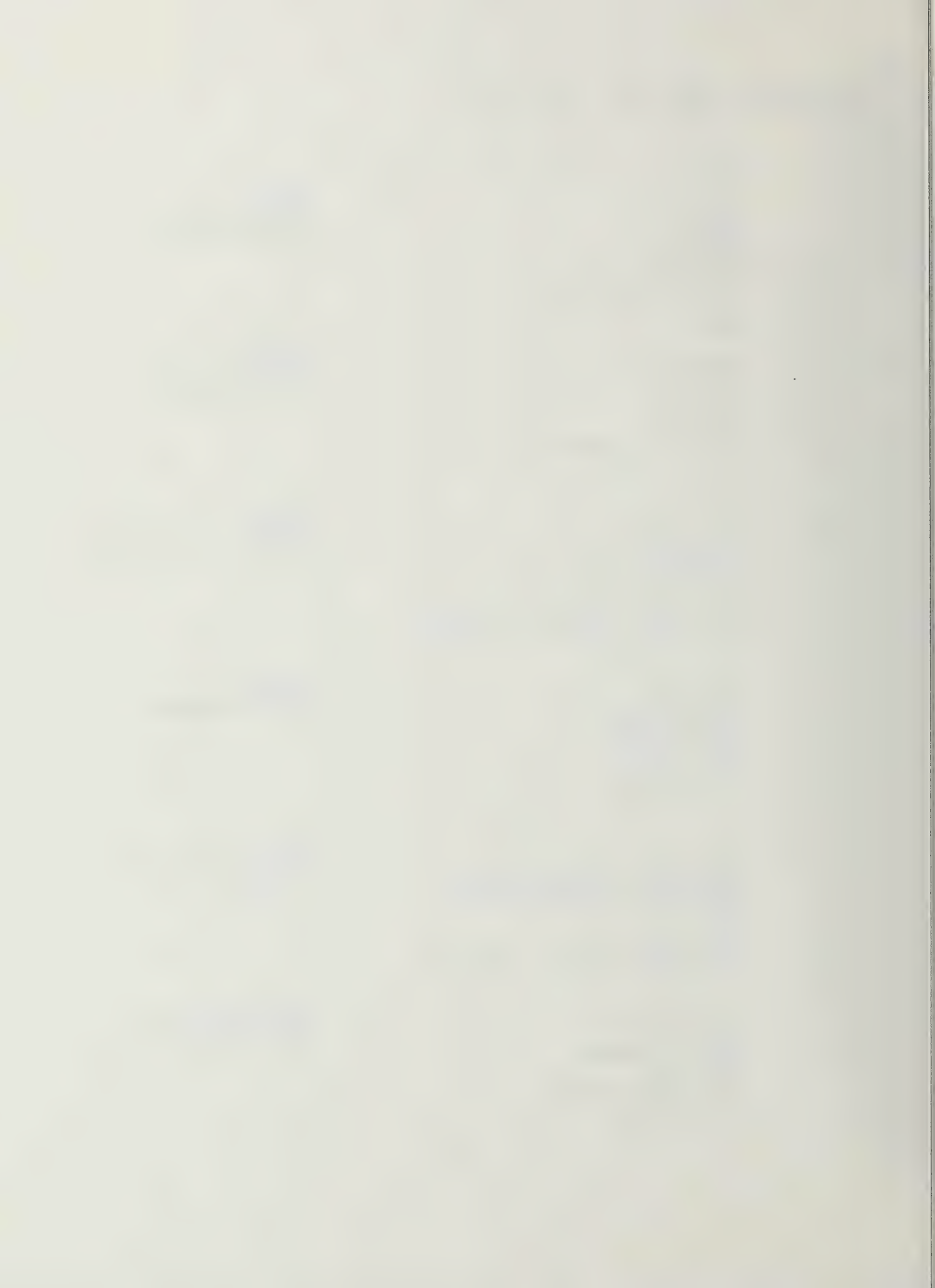
Donor:
Frank Wiggers

R1991.89.1
BOOKS AND MANUSCRIPTS
Manuscript Wrapping Board
Thailand
Wood with gilt
L: 14 3/4 in x W: 1 1/4 in
L: 36.9 cm x W: 3.2 cm

Donor:
Henry Ginsburg

R1991.89.2
SCULPTURE
Votive Plaque
Thailand
13th-14th century
Terracotta

Donor:
Henry Ginsburg



Acquisitions and Loans Committee
January 21, 1992

H: 5 5/8 in x W: 4 in
H: 14.2 cm x W: 10.2 cm

R1991.97.2

CERAMIC

Storage Jar

Thailand (Samkhampaeng)

15th century

Ceramic

H: 9 5/8 in x D: 5 1/2 in

H: 24.4 cm x D: 14.0

Gift of Mr. and Mrs. James Connell

Donor:

James Connell

R1991.97.3

CERAMIC

Finial

Thailand (Sawankhalok)

15th century

Ceramic

H: 8 7/8 in x W: 4 1/2 in x D: 2 3/4 in

H: 22.5 cm x W: 11.5 cm x D: 7.0 cm

Donor:

James Connell

R1991.97.5

CERAMIC

Storage Vessel

Thailand (Ban Chiang)

2nd century B.C.

Earthenware

H: 10.5 in x D: 9.0 in

H: 26.6 cm x D: 22.9 cm

Donor:

James Connell

R1991.97.6

PLAQUE

Votive Plaque (Phra Phim)

Thailand (Sukhothai)

15th century

Terracotta

H: 3 1/4 in x W: 2 1/4 in x D: 1/8 in

H: 8.2 cm x W: 5.7 cm x D: 1.0 cm

Donor:

James Connell

R1991.97.7

CERAMIC

Storage Jar

Thailand (Ban Chiang)

2nd millenium BC

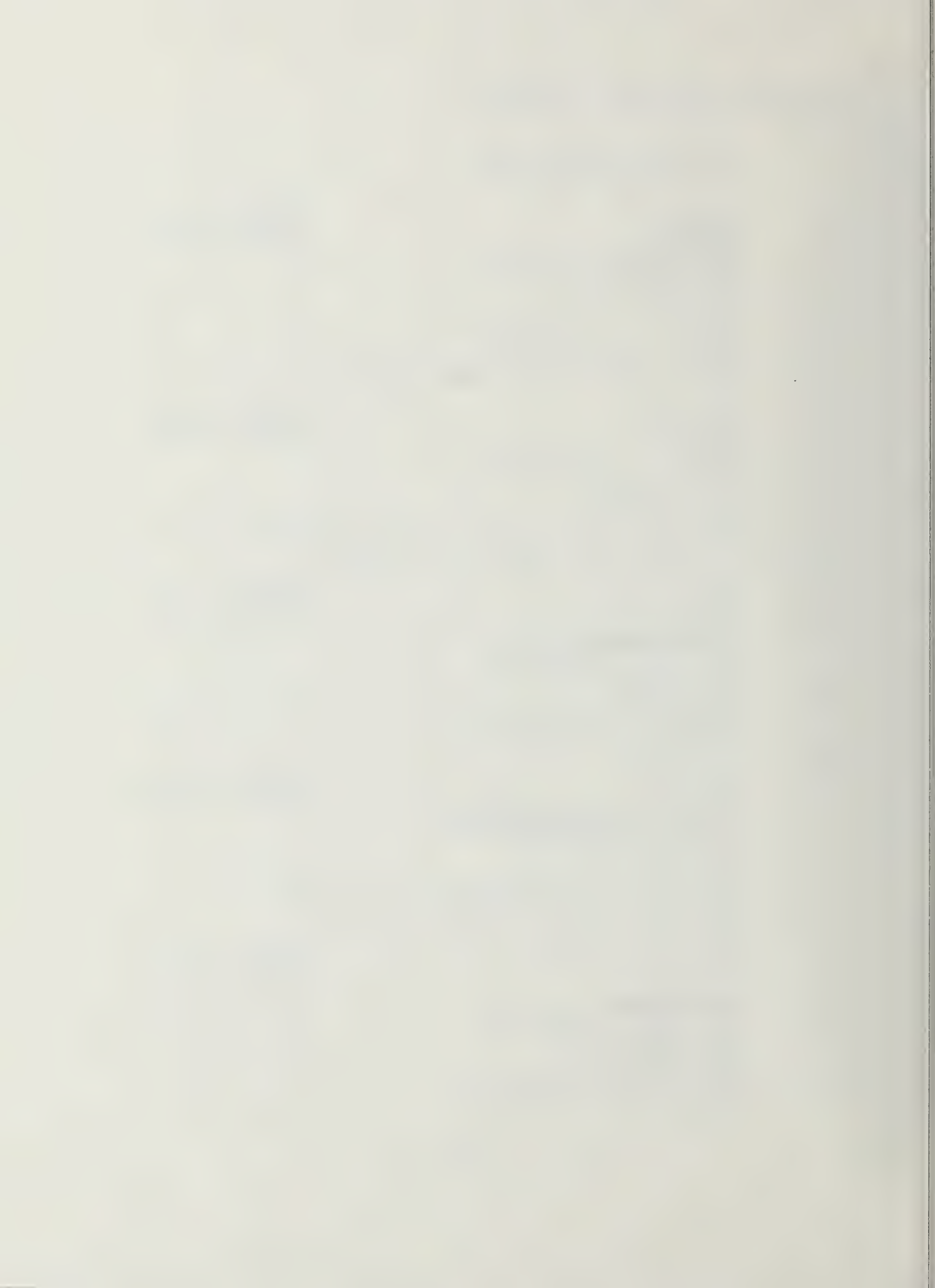
Earthenware

H: 4 in x D: 4 in

H: 10.2 cm x D: 10.2 cm

Donor:

James Connell



Acquisitions and Loans Committee
January 21, 1992

R1991.99.1

JEWELRY

Anklet

Sumba, Indonesia

Pre 19th century

Bronze

Donor:

Thomas Murray

R1991.99.2

TEXTILE

Tapis

Sumatra, Indonesia

19th century

Cotton

Gift of Thomas Murray in honor
of AIDS caregivers, especially
Mary Francis Murray.

Donor:

Thomas Murray

C. Year-end Gifts to the Study Collection:

R1991.70.9

TEXTILE

Rug

China

early 20th century

Wool

H: 3 ft x W: 5 ft

Gift of William Johnson

Donor:

William Johnson

R1991.98.5

CERAMIC

Shallow Bowl

Korea

Ceramic

Dia: 3 3/4 in

Dia: 9.5 cm

Donor:

Donald R. Meyer

R1991.98.6

CERAMIC

Bowl

Korea

Ceramic

H: 3 in x Dia: 6 3/4 in

H: 7.7 cm x Dia: 17.2 cm

Donor:

Donald R. Meyer

R1991.104

TEXTILE

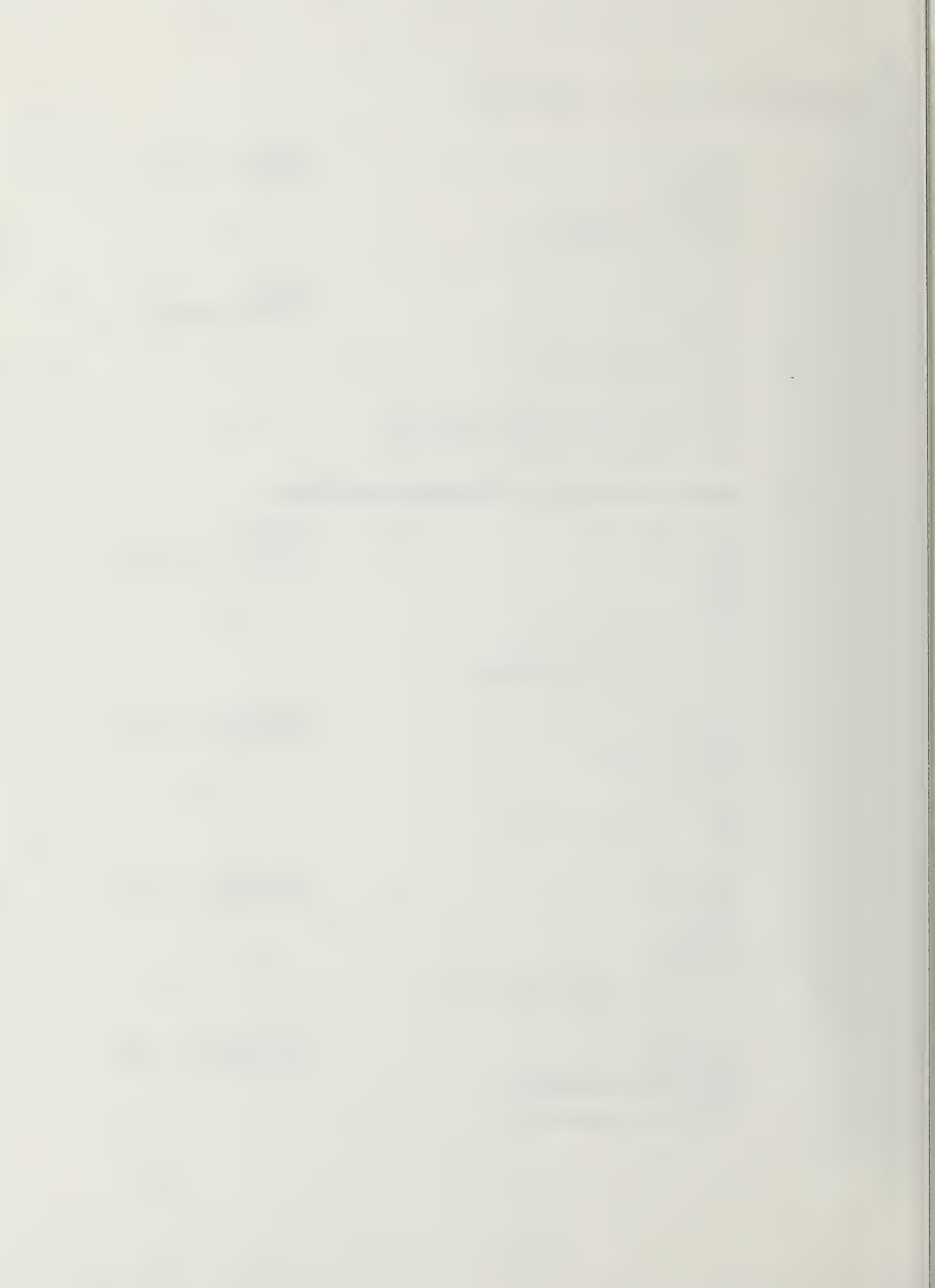
Embroidered Hanging

China

Late 19th century

Donor:

Winston F. Chew



Acquisitions and Loans Committee
January 21, 1992

Silk
H: 22 in x W: 17 in
H: 55.9 cm x W: 43.3 cm

R1991.103.1

IVORY

Carved Tusk

Japan

Ivory

H: 6 1/2 in

H: 16.5

Donor:

Steven Rosen

R1991.46.1

PRINT

Tropical Bird

Japan

Jakuchu (1716-1800)

Ink on paper

Lucius Horiuchi

Donor:

Lucius Horiuchi

R1991.46.3

PAINTING

Shikishi Calligraphy

Japan

Nakamura Fusetsu (1866-1943)

Lucius Horiuchi

Donor:

Lucius Horiuchi

R1991.75.1

PRINT

Ishibe

From 53 Stations of Tokaido

Hiroshige

Japan

19th century

Ink and color on paper

Donor:

Jane Scribner

R1991.75.2

PRINT

Ishibe Kagegawa

From 53 Stations of Tokaido

Hiroshige

Japan

19th century

Ink and color on paper

Donor:

Jane Scribner

R1991.75.3

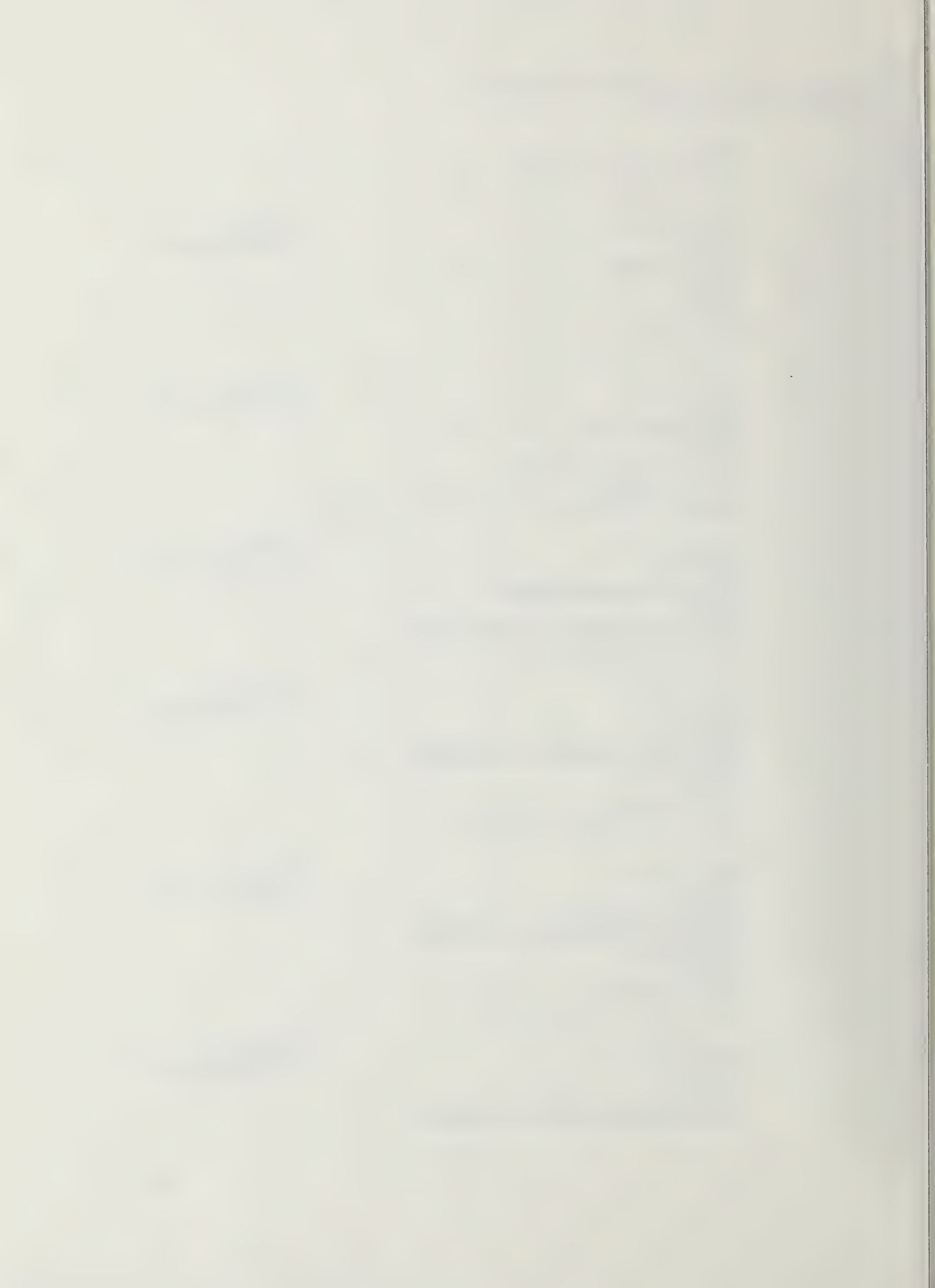
PRINT

Kyoshi

From 53 Stations of Tokaido

Donor:

Jane Scribner



Acquisitions and Loans Committee
January 21, 1992

Hiroshige
Japan
19th century
Ink and color on paper

R1991.75.4
PRINT
Kuma No Kakehashi
From Famous Bridges
Hokusai
Japan
19th century
Ink and color on paper

Donor:
Jane Scribner

R1991.75.5
PRINT
Fukahashi
From Famous Bridges
Hokusai
Japan
19th century
Ink and color on paper

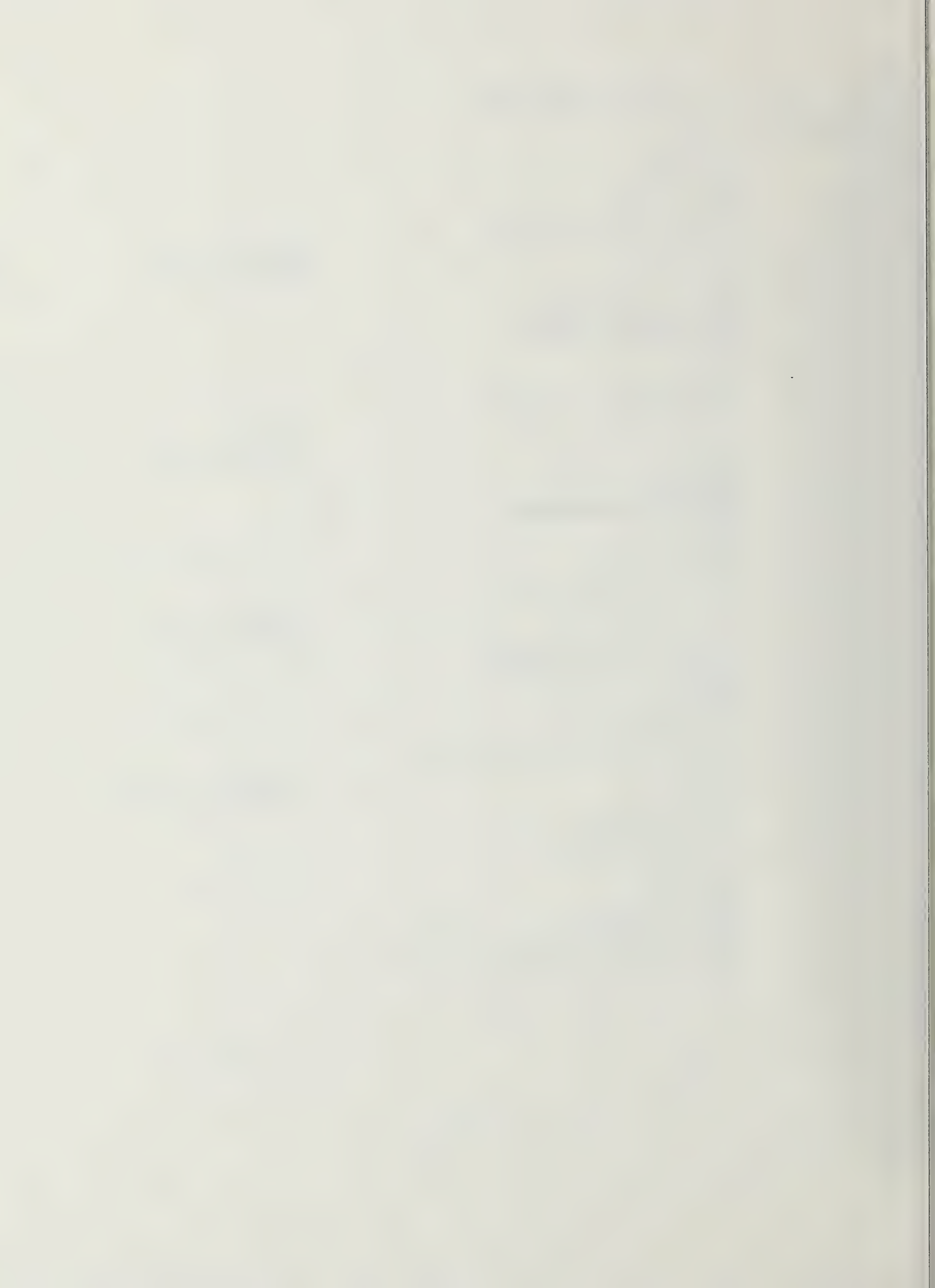
Donor:
Jane Scribner

R1991.75.6
PRINT
Untitled (Five Women)
Aishi
Japan
19th century
Ink and color on paper

Donor:
Jane Scribner

R1991.81
PAINTING
Snow Country
Tomioka Soichiro
New York
Japanese
ca. 1975
Oil on Canvas
H: 57 1/2 in x W: 44 3/4 in
H: 146 cm x W: 113.8

Donor:
Lurinda Prince



Acquisitions and Loans Committee
January 21, 1992

**D. Year-End Gifts to the Asian Art Museum Foundation
for Possible Distribution to the Study Collection:**

R1991.91.7
SCULPTURE
Bust of Female Warrior
Bali
Wood
Gift of Alton and Dorothy Higgins

Donor:
Dorothy Higgins

R1991.97.4
CERAMIC
Vessel with Pedestal Foot
Thailand (Ban Chiang)
3rd century B.C.
Earthenware
H: 9 5/8 in x D: 7 1/2
H: 24.5 cm x D: 22.9 cm

Donor:
James Connell

R1991.97.1
SCULPTURE
Elephant with Rider
Thailand (Sawankhalok)
15th century
Ceramic
H: 15 1/2 in x W: 14 in x D: 7 in
Gift of Mr. and Mrs. James Connell

Donor:
James Connell

R1991.91.1
PAINTING
Lily and Grasshopper
China
Ink and color on silk
Alton and Dorothy Higgins

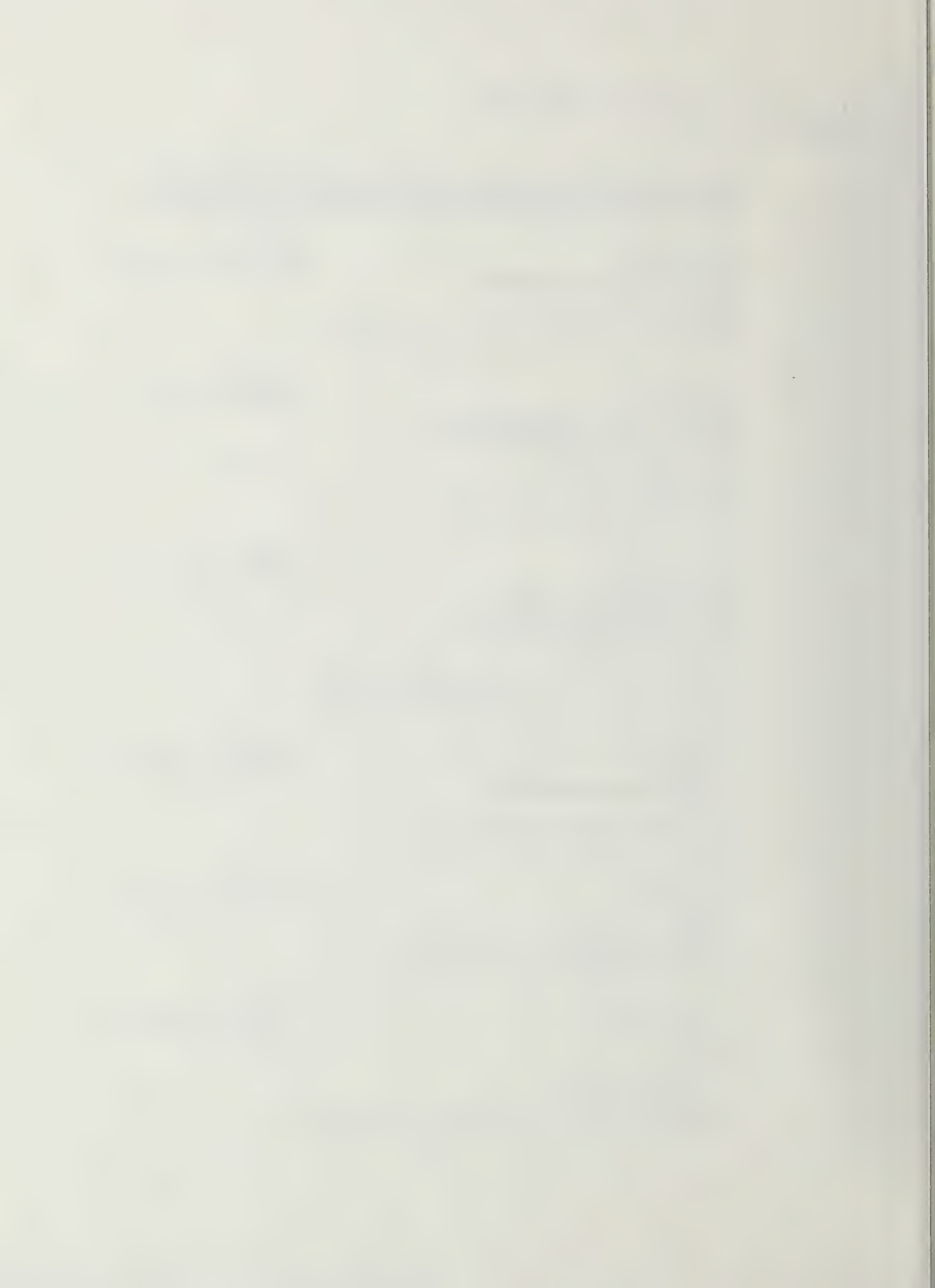
Donor:
Dorothy Higgins

R1991.91.2
EMBROIDERY
China
Silk on Cotton
Alton and Dorothy Higgins

Donor:
Dorothy Higgins

R1991.91.4
CERAMIC
Ewer
China
18th century?
Ceramic
Gift of Alton and Dorothy Higgins

Donor:
Dorothy Higgins



Acquisitions and Loans Committee
January 21, 1992

R1991.91.5
CERAMIC
Vase
China
18th century?
Porcelain
Gift of Alton and Dorothy Higgins

Donor:
Dorothy Higgins

R1991.91.6
CERAMIC
Double Rectangular Vase
China
19th century
Porcelain
Gift of Alton and Dorothy Higgins

Donor:
Dorothy Higgins

- D. **Resolved,** That the purchase of the following object with discretionary funds be confirmed:

R1991.88
PAINTING
Hanging scroll
Folk Painting
Korean
Ch'aekguri, 19th century
Choson Dynasty

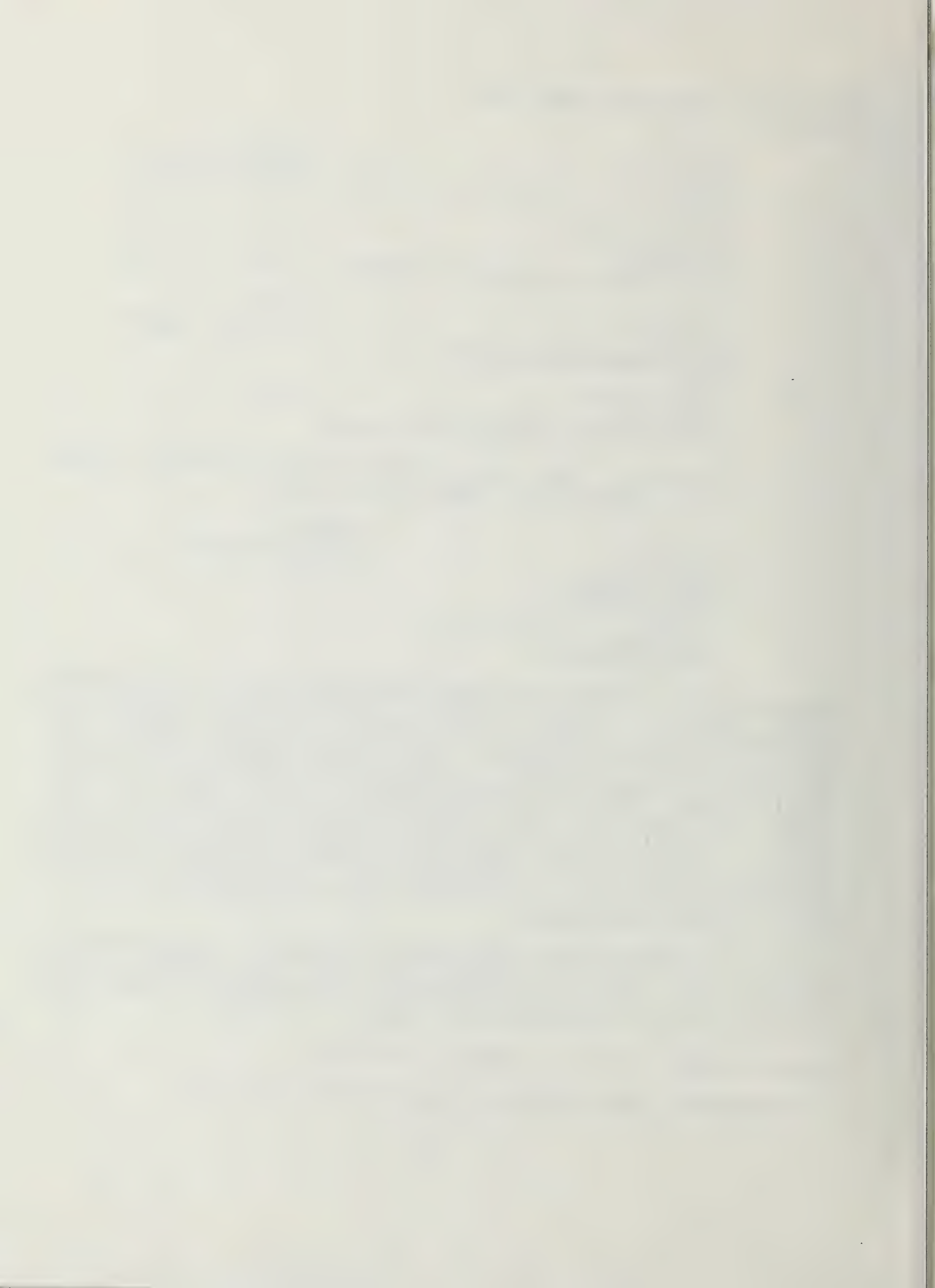
Dealer:
Mr. Akai Yusuke
\$1,000

Other Business: Curator Hock presented information and photographs which depicted a large Vietnamese stone guardian figure and solicited the inclination of the committee regarding the possible acquisition of this sculpture. The comment was made that although dealers will ship an object to the Museum for the Museum's serious consideration, should the Museum decide against purchase of the object, the Museum has the responsibility of returning it to the dealer. In this case, the estimated cost will be approximately \$7,000. A suggestion was made that the committee might be amenable to donating toward this expense and Mrs. Seller agreed to survey members of the committee to ascertain their willingness to do so if this is proved necessary.

It was the feeling of the committee that prior to transporting the object to the Museum for further research, there should be more research into the fair market value of the piece and the price negotiated to a more reasonable figure.

Next Meeting: April 21, 1992 at 2:00 P.M.

Adjournment: The meeting was adjourned at 11:35 A.M.



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Asian Art Commission

Acquisitions and Loans Committee

Tuesday April 21, 1992 - 2:00 p.m.

Qing Classroom - Asian Art Museum

Present:

Chairman Presiding: Mrs. Robert Seller
Dr. David Buchanan
Mrs. Richard Dirickson
Warren W. Faus
Dr. Robert Gotcher
Mrs. Jane Lurie
Dr. Forrest Mortimer
David Utterberg
Mrs. Clifford Wells
M. Glenn Vinson, Jr.

Rand Castile
Terese Bartholomew
Patricia Berger
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Linda Scheifler Marks
So Kam Ng-Lee
Marilyn O'Keefe
Sharon Steckline
Yoko Woodson

Absent:

Willard G. Clark
Jed Frost
Dr. Marvin Gordon
Mrs. James Palmer
Dr. Irving Phillips
Victor Shaw
Mrs. Walter H. Shorenstein
Gursharan Sidhu

Acquisitions and Loans Committee
Tuesday, April 21, 1992

Call to Order:

The meeting was called to order at 2:40 P.M.

Financial Report:

Mrs. Seller presented a brief financial report.

Acquisitions:

After presentation and discussion of each item, the following resolutions were approved unanimously:

A. Gifts Recommended for Acquisition:

WHEREAS, The objects offered as gifts to the Asian Art Museum have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that the objects be accessioned into the permanent collection; now, therefore, be it

RESOLVED, The Acquisitions and Loans Committee, at its meeting of April 21, recommends that the Asian Art Commission approve the following objects, with thanks to the donors:

CHINA

R1991.105

CERAMIC

Earthenware Vessel

China

Yangshao Neolithic, Banpo Culture

Painted Pottery

H: 5 1/2 in x Dia: 5 1/8 in

Donor:

Hanni Forester
(remaining 50%
interest)

R1992.7.19

TEXTILE

Fan Case

China

19th century

Embroidered silk

L: 12-5/8 in.

Donor (Bequest):
Elise Haas

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.7.20

JADE

Cong tube

China

Jade

H: 2 3/4 in. x W: 4 3/4 in.

Donor (Bequest):
Elise Haas

R1992.9.1

TEXTILE

Lady's Kesi Robe

China

19th century

Silk

H: 56 in x W: 72 in

Donor:
Louis C. Garner

R1992.9.2

TEXTILE

Lady's Jacket

China

19th century

Silk

H: 38 in x W: 57 in

Donor:
Louis C. Garner

R1992.9.3

TEXTILE

Lady's Jacket

China

Late 19th century

Silk

Donor:
Louis C. Garner

R1992.9.4

TEXTILE

Wedding Skirt

China

Late 19th century

Silk

H: 36 in

Donor:
Louis C. Garner

R1992.9.5

TEXTILE

Wedding Skirt

China

Late 19th century

Silk

H: 39 in

Donor:
Louis C. Garner

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.9.6

TEXTILE

Uncut Panel from Jacket or Robe

China

Late 19th century

Silk

H: 30 1/2 in x W: 29 in

Donor:

Louis C. Garner

R1992.9.7

TEXTILE

Uncut Panel from Jacket or Robe

China

19th century

Silk

H: 45 1/2 in x W: 20 1/2

Donor:

Louis C. Garner

R1992.9.8

TEXTILE

Kesi Panel

China

19th century

Silk tapestry weave

H 29 in x W: 24 in

Donor:

Louis C. Garner

R1992.9.9

TEXTILE

Uncut Panel from Jacket or Robe

China

Late 19th century

Silk

H 33 in x W: 28 in

Donor:

Louis C. Garner

R1992.9.10

TEXTILE

Uncut Panel from Jacket or Robe

China

Late 19th century

Silk

H 35 in x W: 29 in

Donor:

Louis C. Garner

R1992.9.11

TEXTILE

Uncut Panel

China

Late 19th century

Silk

H 29 in x W: 29 1/2 in

Donor:

Louis C. Garner

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.9.12

TEXTILE

Uncut Panel from a Jacket or Robe

China

Late 19th century

Silk

H: 31 1/2 in x W: 29 in

Donor:

Louis C. Garner

R1992.9.13

TEXTILE

Uncut Panel from a Jacket or Robe

China

19th century

Silk

H: 19 1/2 in x W: 13 1/2 in

Donor:

Louis C. Garner

R1992.9.14

TEXTILE

Uncut Panel from a Jacket or Robe

China

19th century

Silk

H: 47 in x 20 in

Donor:

Louis C. Garner

R1992.9.15

TEXTILE

Uncut Kesi Panels

China

19th century

Silk

H: 39 1/2 in x W: 16 in

Donor:

Louis C. Garner

R1992.9.16

TEXTILE

Uncut Panel from Court Skirt

China

19th century

Silk

H: 59 in x 36 1/2 in

Donor:

Louis C. Garner

R1992.9.17

TEXTILE

Uncut cloud collar

China

19th century

Silk

H: 23 in x W: 20 in

Donor:

Louis C. Garner

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.9.18.1-.7

TEXTILE

Embroidered Trim Pieces

China

19th century

Silk

Donor:

Louis C. Garner

R1992.9.19

TEXTILE

Uncut Partial Court Robe

China

19th century

Silk

H: 292 in x W: 31 1/2 in

Donor:

Louis C. Garner

R1992.9.20

TEXTILE

Embroidered Fragment

China

19th century

Silk

H: 46 in x W: 26 in

Donor:

Louis C. Garner

BL85B28

Figure

Seated Buddha

China

Six Dynasties, ca. 4th century

Gilt Bronze

H: 3 1/2 in

Donor:

Hans and Gretl

Popper Collection

INDIA/HIMALAYAS

R1992.3.1

PAINTING, Miniature

Guanyu

Tibet

19th century

Colors on Paper

H: 2 7/8 in x W: 2 3/8 in

Donor:

Robert and

Marilyn Fugazi

R1992.4.2

DECORATIVE ARTS

Wooden Tea Bowl

Tibet

18 - 19th Century

Wood

H: 1 5/8 in x Dia: 4 3/4 in

Donor:

Robert Tevis

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.3.2
PAINTING, Miniature
Gelug-pa lama
Tibet
19th century
Colors on Paper
H: 2 7/8 in x W: 2 3/8 in

Donor:
Robert and
Marilyn Fugazi

R1992.7.21
TEXTILE
Embroidered Hanging
India
20th century
Silk with mirror appliques
H. 16-3/4 in. x W. 55-1/2 in.

Donor (Bequest):
Elise Haas

JAPAN

R1992.7.13
CERAMIC
Imari Bowl
Late 18th - Early 19th century
Porcelain
H. 3 1/8 in x W. 6 1/4 in

Donor (Bequest):
Elise Haas

KOREA

R1992.14.1-.3
LACQUER
Pair of Chests with stand
Korea
19th century, Choson Dynasty
Wood w/mother of pearl inlay
H: 22 1/2 in x W: 28 3/4 in

Donor:
Evelyn McCune

SOUTHEAST ASIA

R1992.6.1
SCULPTURE
Mask
Bali
c. 1936
Sandalwood
H. 7-1/2 in. x W. 6-7/8 in.

Donor:
Wolfgang and Ruth
Clark Lert

Acquisitions and Loans Committee
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R1992.6.3

SCULPTURE

Mask

Bali

c. 1936

Sandalwood w/clear glass decoration

H. 6-5/8 in x W. 6-1/4 in

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.4

SCULPTURE

Mask

Bali

c. 1936

Sandalwood, painted

H. 7-3/8 in. x W. 5 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.5

SCULPTURE

Mask

Bali

c. 1936

Wood, carved and painted

H. 7-3/4 in x W. 5-1/2 in

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.6

SCULPTURE

Mask

Bali

c. 1936

Wood, painted

H. 6-3/4 in. x W. 5-1/2 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.7

SCULPTURE

Mask

Bali

c. 1936

Wood, painted

H. 8-1/4 in. x W. 6-1/2 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.12

SCULPTURE

Mask

Bali

c. 1936

Sandalwood

H. 7-1/2 in. x W. 6-3/4 in.

Donor:

Wolfgang and Ruth

Clark Lert

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.6.14

SCULPTURE

Mask

Bali

c. 1936

Wood, painted

H. 6 1/8 in. x W. 6 1/2 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.16

SCULPTURE

Mask

Bali

c. 1936

Wood, carved and painted

H. 7 in. x W. 6 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.21

SCULPTURE

Mask

Bali

c. 1936

Wood, painted

H. 6-1/4 in. x W. 5 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.23

SCULPTURE

Mask

Bali

c. 1936

Wood, painted

H. 6 in. x W. 5-1/4 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.31

ARMS AND ARMAMENT

Axe

Bali

c. 1936

Incised silver with wood handle

L. 23 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.32

SCULPTURE

Male and Female with Kris

Bali

c. 1936

Sandalwood

H. 14 in. x W. 8 in.

Donor:

Wolfgang and Ruth

Clark Lert

Acquisitions and Loans Committee
Tuesday, April 21, 1992

R1992.6.34

SCULPTURE

Abstract Figure

Bali

c. 1936

Ironwood

H. 10-1/4 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.36.1-.3

ARMS AND ARMAMENT

Group of Three Kris Handles

Bali

c. 1936

Ivory

H. 4-1/8 in to 5 in

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.36.6

ARMS AND ARMAMENT

Kris Handle; Bird Eating Snake

Bali

c. 1936

Carved horn

H. 4-1/2 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.36.8

ARMS AND ARMAMENT

Kris Handle; Figure With No Face

Bali

c. 1936

Carved wood

H. 5-1/2 in.

Donor:

Wolfgang and Ruth

Clark Lert

R1992.6.40

SCULPTURE

Mother and Two Children

Bali

c. 1936

Carved wood

H. 18 in.

Donor:

Wolfgang and Ruth

Clark Lert

B. Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are not suitable for display, and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes, now, therefore be it

Acquisitions and Loans Committee
Tuesday, April 21, 1992

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the acceptance of the following objects into the study collection:

R1992.7.14

CERAMIC

Imari Bowl

Japan

Late 18th - Early 19th century

Porcelain

H. 3-1/8 in. x Dia: 6-1/4 in.

Donor (Bequest):
Elise Haas

R1992.7.15

CERAMICS

Kutani Dish

Japan

Porcelain

Dia: 4-1/2 in.

Donor (Bequest):
Elise Haas

R1992.7.16

TEXTILE/COSTUME

Kesa

(Buddhist Priest's Robe)

Japan

Silk brocade

H: 92 in. x W: 90 in.

Donor (Bequest):
Elise Haas

R1991.89.3

TEXTILE

Coverlet Panel

India

ca. 1700

Cotton with silk embroidery

H: 34 1/2 in x W: 36 in

Donor:
Henry Ginsburg

R1992.7.22

CERAMICS

Plate

Persia

Porcelain with floral design

Dia: 11 in.

Donor (Bequest):
Elise Haas

Acquisitions and Loans Committee
Tuesday, April 21, 1992

Curator of Southeast Asian Art Nancy Hock then reminded the Committee that the following previously approved object remained outstanding pending funding:

R1991.61
Textile
Java
Batik
Mid 19th Century
Cotton with gold paint

Following discussion, motion was made, seconded and carried to purchase the above object using general acquisition funds.

Outgoing Loans:

The following outgoing loans were approved unanimously:

A. Loan No.: OL1992.1

WHEREAS, The Asia Society Galleries have requested the loan of a Varaha (B62S15+) and possibly an Undumbara with Lions (B69S25), for an exhibition entitled, "Gods, Guardians and Lovers: Temple Sculptures" from February 1993 to December 1993; and

WHEREAS, The Curators in charge and the Head Conservator have determined that these objects can safely travel; and

WHEREAS, The Director and the Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the approval of this loan to the Asia Society Galleries.

B. Loan No. OL1992.02

WHEREAS, The Royal Academy of Art, London has requested the loan of the exhibition, "Wisdom and Compassion: The Sacred Art of Tibet," from September 18, 1992 to December 13, 1992; and

WHEREAS, Among the objects included in the exhibition are the four pieces from the Asian Art Museum's permanent collections that were in the previous exhibition (B60B179, B60D38, B64B23, B66D23) in addition three Thangkas are requested (1991.1, 1991.2, 1991.3); and

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Tuesday, April 21, 1992

WHEREAS, The Curators and the Head Conservator have determined that this loan can safely travel if the following stipulations are met:

1. Relative Humidity must be maintained between 45-55% at all times during storage and installation for the Thangkas. Relative Humidity must be maintained between 35-45% at all times during storage and installation for the bronze.
2. Temperature must be maintained between 65-75°F (18-22°C) at all times during storage and installation for all of these works of art.
3. Lighting is not to exceed 10 foot candles (100 lux) for the Thangkas. With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. The bronze sculpture may only be handled by Asian Art Museum staff and may only be handled with gloved hands.
5. The three Thangkas are unframed and must be clipped to a backboard firmly attached to the wall and covered with a vitrine.
6. Temperature and relative humidity must be continuously recorded for each exhibition room.
7. The objects must be accompanied by an Asian Art Museum courier.

WHEREAS, The Director and the Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends the approval of this loan to the Royal Academy of Art.

C. Loan No.: OL1992.03

WHEREAS, The Museum of Oriental Ceramics, Osaka, has requested the loan of the following objects, Celadon Ewer with cover (B60P123+), Celadon Sprinkler (B67P2) and Celadon Wine Waste Vessel (B60P1205) for an exhibition of Koryo Celadon from October 10, 1992 to November 29, 1992; and

Acquisitions and Loans Committee
Tuesday, April 21, 1992

WHEREAS, The Curators and the Head Conservator have determined that this loan can safely travel if the following stipulations are met:

1. The objects must be accompanied by an Asian Art Museum courier who is bilingual.
2. The objects must be transported in two separate shipments. One of the objects is to be hand carried by the courier on the first shipment. The remaining two objects will be accompanied to the airport by an Asian Art Museum Registrar who will oversee containerization and loading into the airplane cargo. The courier will pick up the objects at the airport in Osaka upon arrival.
3. The Asian Art Museum will furnish an installation mount for seismic protection which might be used during the exhibition.

WHEREAS, The Director and the Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends the approval of this loan to the Museum of Oriental Ceramics.

Other Business:

- A.** Discussion of Chao Shao-An collection of Chinese Paintings, presented by Pat Berger.

Curator Berger advised of a recent opportunity presented to the Asian Art Museum by the painter, Chao Shao-An, who has decided to leave his personal collection of his work to the Museum. The gift consists of eighty-three paintings and includes a number of large scale screen sets. It is planned to display the paintings on a rotating basis in one-half of the present Soong gallery, which will generally hold contemporary Chinese paintings except when in use for other temporary shows.

One of the requirements placed on the gift is that the artist's name appear near the display and a suggestion was made to name the space, The Paintings of Chao Shao-An. Discussions are presently underway to resolve any difficulty that may occur because the space is part of a named gallery.

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An agreement must be drafted and a formal ceremony of acceptance conducted in Hong Kong. Of possible concern is the requirement for further storage space and additional mountings.

Mr. Faus moved that the Chairman of the Asian Art Commission be requested to form a committee to work with the Director, Curators, and staff in the formulation of a plan to bring the collection to the Asian Art Museum. The motion was seconded and approved unanimously.

B. Presentation by Pat Berger of the Gift of Paintings by Leslie Tang.

During her preliminary presentation, Curator Berger advised that the Tang Family has offered to the Museum two paintings and a calligraphy scroll from their family collection. This will be discussed further at the next Acquisitions and Loans Committee meeting.

C. Discussion of Collections Management Presented by the Curators.

The committee discussed at length the subject of collections management, initially addressing a memo written by Mrs. Lurie and Dr. Mortimer in which they recommended that certain procedures be implemented and the goals and priorities of the committee be clarified.

Comments were made that although guidelines, goals and objectives are important, it should be kept in mind that the Committee must sometimes make immediate decisions on what is best for the Museum at a given point in time. One of the responsibilities of this committee is to try to obtain objects with limited funds that will fit the goals and objectives of the Museum.

An excerpt from the Museum's Collections Management Policy was read as follows: "The chair of the Commission shall establish a committee of acquisitions and loans consisting of at least seven members, three of whom shall be members of the Asian Art Commission. This committee shall receive and act upon the recommendations of the curatorial staff in order to oversee all aspects of collections management in keeping with the stated purpose, policies and procedures of the Museum as defined in the Collections Management Policy and the Procedures Manual of the Museum. The Acquisitions and Loans Committee shall meet at least quarterly at a predetermined day

Acquisitions and Loans Committee
Tuesday, April 21, 1992

and hour. The committee shall promote, establish and assist in the development of an Acquisitions Fund to be expended for the acquisition of Asian art."

The accountability for fundraising for acquisitions was discussed and it was cautioned that although acquisitions are important, the overall immediate needs of the museum must always be kept in mind. Comments were made that it is not the responsibility of the committee to raise money or to rubber-stamp everything the curatorial staff presents, but that the committee is to use its best judgment as to which objects should be purchased.

Mr. Faus recommended that the committee confer once a year with staff at a special meeting to concentrate on the collection priorities of each curatorial section. It was agreed that this should take place during the first meeting of the new fiscal year.

It was also acknowledged that an orientation package should be formulated and distributed to new members.

Date of the Next Meeting: Tuesday, July 30, 1992, 2:00 P.M.

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/// **MINUTES**

// **ASIAN ART COMMISSION**

/// **Acquisitions and Loans Committee**

Tuesday, June 29, 1993 - 2:00 p.m.

**Museum Society Auxiliary Meeting Room
Asian Art Museum**

Present: Chairman Presiding: Mrs. Robert Seller

Johnson S. Bogart
Dr. David Buchanan
Mrs. Anne Diller
Mrs. Richard Dirickson
Warren W. Faus
William Dawson Goulet
Mrs. Lewis Lowe
Mrs. Jane Lurie
Dr. Forrest Mortimer
Mrs. James Palmer
Mrs. Walter Shorenstein
Dr. Olga Woo

Rand Castile
Terese Bartholomew
Patricia Berger
Yoshiko Kakudo
Kumja Kim
Marilyn O'Keefe
Yoko Woodson
Margaret Lindsay

Absent: Willard G. Clark
James J. Connell
Jed Frost
Dr. Marvin Gordon
Ms. Margaret Polak
Gursharan Sidhu
David S. Utterberg
M. Glenn Vinson, Jr.

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Acquisitions and Loans Committee
July 29, 1993

Call to Order:

The meeting was called to order at 1:58 P.M.

Approval of Minutes:

The minutes of the April 20, 1993 meeting, having been mailed to all members, were approved as written.

Mrs. Seller announced with sorrow the passing of Mrs. Alice Kent, who served as the first president of The Society of Asian Art, was a member of the original Asian Art Commission and remained a faithful friend of the Museum. The Acquisitions and Loans Committee approved the following resolution:

RESOLVED, The members of the Acquisitions and Loans Committee express their appreciation for the support given by Mrs. Alice Kent through many years and extend their condolences to members of the family, noting in particular that she served as the first president of the Society for Asian Art, which continues to this day to be a significant support group for the Museum.

Financial Report:

Mrs. Seller presented a brief financial report.

Action Items:

Staff provided information which indicated that considerable expenses are often involved in receiving objects which have been bequeathed to the Museum. Discussion followed in an attempt to formulate a policy recommendation which would ameliorate this problem. Such expenditures could include costs for transportation, packing materials, staff time (registrars, curators, preparators), storage space, etc. After discussion, the following resolution was approved:

RESOLVED, The Acquisitions and Loans Committee recommends for Commission approval that the professional staff review future bequeathed material and recommend which pieces are suitable for entry into the Museum's collection; and be it further

RESOLVED, That the Director and Chief Curator, upon the recommendation of the appropriate curator, be authorized to disclaim objects which are inappropriate for accessioning into the permanent collection.

Acquisitions and Loans Committee
July 29, 1993

The following resolutions were then approved unanimously:

I. ACQUISITIONS

A. Object Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following object was fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that the object be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the object for acquisition, subject to the availability of funding:

JAPAN

R1993.20.3

TEXTILE

Stenciled Kimono

Banana Fiber

Japan

Ca. 1920

H: 20 in x W: 42 in

Dealer:

Cynthia Shaver

Funding Source:

Discretionary Fund

B. Gifts Recommended for Acquisition:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

Acquisitions and Loans Committee
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CHINA

R1991.86
PAINTINGS, Album
Bamboo Paintings
by Chen Hao
Ink on paper
China
Qing dynasty, 19th century
H: 12 7/8 in x W: 9 5/8 in
Donor:
Gryffyd & Janet Partridge

INDIA\HIMALAYAS

R1993.19
METAL ARTS, Thog-lcags
Arrowhead
Bronze
Tibet/Ordos
Date Unknown
H: 1.5 cm x L: 5.0 cm
Donor:
Tony Anninos

JAPAN

R1993.23
DECORATIVE ARTS
Plate
Lacquer
by Mutsumi Suzuki
Japan
1991
H: 5.6 cm x Dia: 35.2
Donor:
Mutsumi Suzuki

KOREA

R1993.21
PAINTING, Calligraphy
Unification
by Yi Sung-man (1875-1965)
Ink on paper
Korea
20th century
H: 20 in x W: 66 in (framed)
Donor:
Chung-Hyun Kim

Acquisitions and Loans Committee
July 29, 1993

SOUTHEAST ASIA

R1993.15

TEXTILE

Ikat

Silk

Cambodia

Late 19th-Early 20th C.

H: 35 3/4" x W: 115"

Donors:

Pat Gordon

Betty Alberts

C. Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered a gift that is not suitable for display, and

WHEREAS, The Curators in charge have determined that this object has value for research purposes, now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approves the acceptance of the following object into the study collection:

JAPAN

R1993.22.a-b

CERAMIC

Teapot w/lid

Japan

20th century

H: 3 1/2 in x W: 5 in

Donor:

Robert J. Mahoney

II. Outgoing Loans

A. Loan No.: OL1993.05

WHEREAS, The China Institute in America has requested the loan of a Chinese Painting, Tribute Bearers, by Ren Bowen (B60D100) for an exhibition of "The Horse in Chinese Art" from October 22, 1994 to December 10, 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% at all times during storage and installation.

Acquisitions and Loans Committee
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2. Temperature must be maintained between 65-75°F at all times during storage and installation.
3. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.
4. The China Institute in America is responsible for all costs associated with the loan including packing, shipping and loan fees.
5. The China Institute must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the China Institute.

B. Loan No.: OL1993.07

WHEREAS, The de Young Museum has requested the loan of three Chinese Bronze Mirrors (B60B561, B60B579 & B60B595) for a Viewpoints exhibition "Reflections" from October 19, 1994 to February 1995, and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. These objects must be in a display case kept at a humidity of less than 40%.
2. The Fine Arts Museums must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the de Young Museum.

Acquisitions and Loans Committee
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C. Loan No.: OL1993.08

WHEREAS, The Asia Society has requested the loan of a Thai Bronze Sculpture Avalokiteshvara (B66B14) for an exhibition entitled "Buddha of the Future: An Early Sculpture of Maitreya from Thailand" from April 11, 1994 through August 7, 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that this object can safely travel if the following conditions are met:

1. The object must be shipped by air.
2. A constant humidity of less than 40% must be maintained in the display case.
3. An Asian Art Museum Conservator will courier the object while in transit and during installation and deinstallation.
4. The Asia Society is responsible for all costs associated with the loan including packing, shipping and loan fees.
5. The Asia Society must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. Requests for additional venues must be treated separately.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Asia Society.

D. Loan No.: OL1993.09

WHEREAS, The Spencer Museum of Art has requested the loan of a Thangka, Samantabhadra (B72D67), a Kesi, Three Dhyani Buddhas (B60D102), a Hanging Scroll, Lokesvara Sadaksari (1989.4), a Fan Painting, Lohans Crossing the Sea (B79D6), and a Kesi, Green Tara (1992.59), for an exhibition entitled "Latter Days of the Law: Images of Chinese Buddhism 850-1850" from August 28, 1994 through October 9, 1994 and traveling to the AAM and one additional venue.

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

Acquisitions and Loans Committee

July 29, 1993

1. An Asian Art Museum staff member must be present for installation and deinstallation.
2. Display time should not exceed six months total.
3. Pieces should be displayed behind UF3 plexiglass.
4. Light levels for 1989.4 and B60D102 should be kept within 5-6 footcandles. Light levels for B79D6 and B72D67 should be kept within 5-10 footcandles.
5. B60D102 must be repaired and mounted or matted before exhibition. B76D6 must be matted and framed before exhibition.
6. The Spencer Museum of Art is responsible for all costs associated with the loan including packing, shipping and loan fees.
7. The Spencer Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Spencer Museum of Art.

E. Loan No.: OL1993.10

WHEREAS, The de Young Museum has requested the loan of two Iranian objects (B60P1965, B60P2028) for a display from August 1993, to be renewed annually, and;

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following condition is met:

1. The Fine Arts Museums must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the de Young Museum.

Acquisitions and Loans Committee
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III. Disclaimer of Bequest Objects

WHEREAS, Josephine H. Robbins bequeathed to the M.H. de Young Memorial Museum some 19th century ivory Lohan Figures and this bequest was then offered to the Asian Art Museum; and

WHEREAS, The Curator in Charge viewed the figurines and recommended to the Director that these figurines not be accessioned into the collection on the grounds that the Museum cannot honor the demand that they be regularly shown; and

WHEREAS, The Director accepted the Curator's recommendation and recommends to the Acquisitions and Loans Committee that the Bequest not be accepted, therefore, be it

RESOLVED, the Acquisitions and Loans Committee, does hereby recommend that the Bequest not be accepted into the collection.

IV. Other Business

Presentation of objects for purchase consideration by Curator of Korean Art, Dr. Kumja Kim.

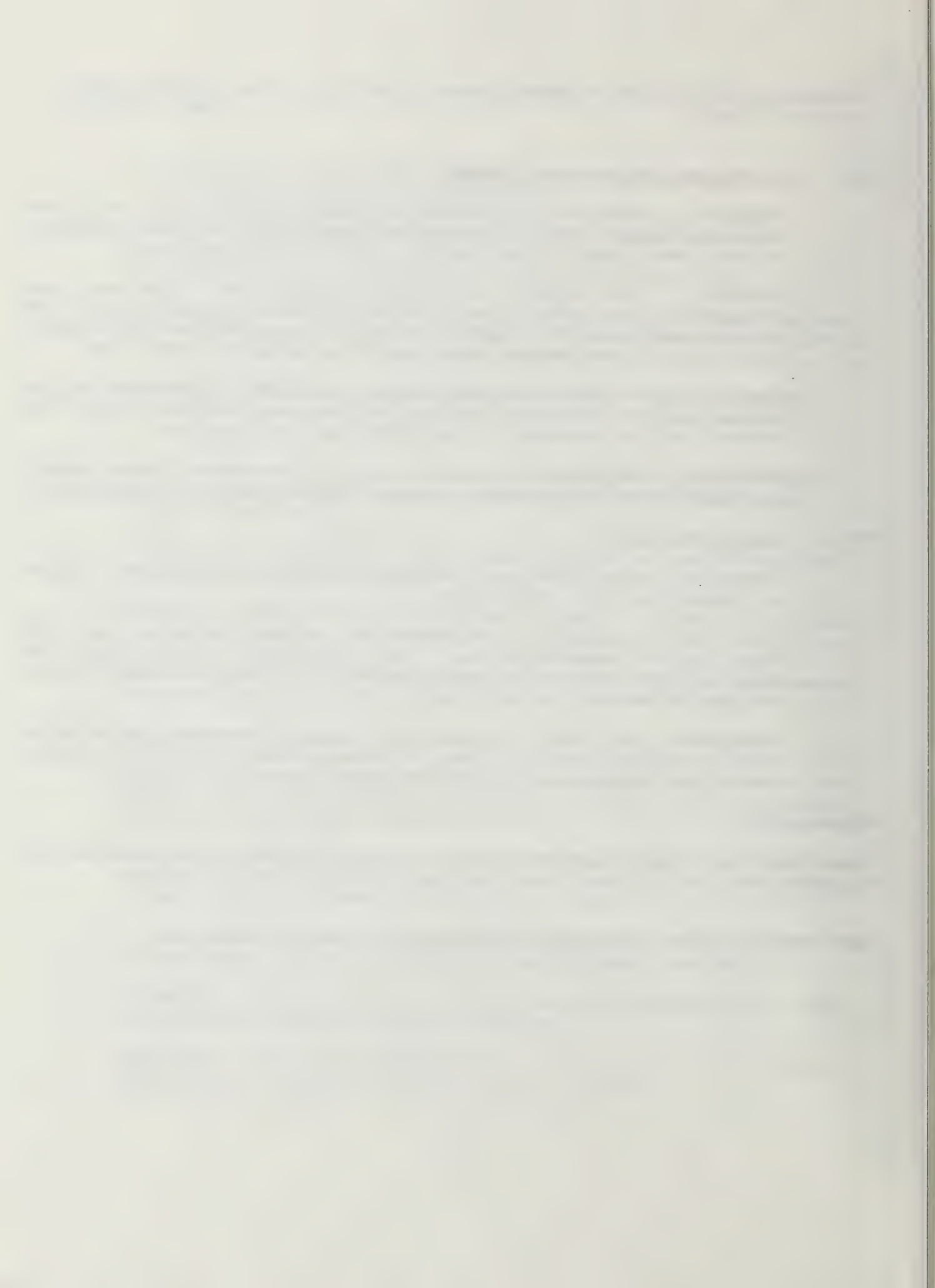
Dr. Kim presented photographs of three objects for the Committee's consideration. The Committee agreed that the objects are outstanding and the following motion was carried unanimously:

RESOLVED: Dr. Kim is authorized to make strenuous efforts to obtain funding for all three of these objects, with priorities placed on the grape screen and iron buddha.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 3:25 P.M.

NEXT MEETING DATE: Tuesday, September 28, 1993 - 2:00 P.M.



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/// AGENDA

|| ASIAN ART COMMISSION

Acquisitions and Loans Committee

Tuesday, September 28, 1993 - 2:00 p.m.

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

The objects under consideration will be on display for your viewing on Tuesday, September 28, from 9:00 a.m. to 12:00 p.m. in the storage area of the Museum and 1:00 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on September 28, please call the Registration Department for an appointment.

Please be sure to advise Marge Lindsay (668-2278) if you will or will not attend.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

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Acquisitions and Loans Committee
September 28, 1993

AGENDA

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

KOREA

R1993.32

PAINTING, Eight Paneled Screen

Longevity Screen w/Cranes & Peaches

Ink and colors on linen

Korea

18th century

H: 82 3/4 in X W: 179 in

Dealer:

Ra Seung-In

Mercer Island, WA

JAPAN

R1993.31

CERAMIC

Katakuchi, (Spouted Bowl)

Tokoname

Stoneware with natural glaze

Japan

ca. 13th century

H: 4 7/8 in x Dia: 13 in

Dealer:

Takashi Yanagi

Kyoto, Japan

B. Gifts Recommended for Acquisition:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

Acquisitions and Loans Committee
September 28, 1993

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

CHINA

R1993.29

JADE AND STONES

Nose Plug

Nephrite

Liangzhu period, 3400-2250 B.C.

China

L: 1 3/4 in x W: 7/8 in

Donor:

S. Bernstein & Co.

INDIA/HIMALAYAS

R1993.27.1

PAINTING, Thangka

Guan Yu

Ink and colors on cotton

19th Century

Sino-Tibetan

H: 32 3/8 in x W: 21 in

Donor:

Mrs. Setsuko Shimizu

R1993.27.2

PAINTING, Thangka

Sakyamuni w/Eight Stupas

Ink and colors on cotton

18th century

Sino-Tibetan

H: 50 3/4 in x W: 28 1/4 in

Donor:

Mrs. Setsuko Shimizu

R1993.28

METAL ARTS, Thog-lcag

Endless-knot Medallion

Metal

Tibet

Date Unknown

H: 2 5/8 in x W: 2 1/8 in

Donor:

Thomas Murray

Acquisitions and Loans Committee
September 28, 1993

R1993.30.1

METAL ARTS, Thog-lcag

Circular Ornament w/Endless-knot

Metal

Tibet

Date Unknown

Dia: 10.9 cm

Donor:

Mort Golub

R1993.30.2

METAL ARTS, Thog-lcag

Lion Book Buckle

Metal

Tibet

Date Unknown

H: 2.6 cm x W: 2.7 cm

Donor:

Mort Golub

KOREA

R1992.71

CERAMIC

Long Necked Jar

Stoneware

Korea

Three Kingdoms period: Silla

H: 13 in x Dia: 12 1/8 in

Donor:

David Bromwell

II. Outgoing Loans

A. Loan No.: OL1993.08

WHEREAS, The Asia Society has requested the loan of a Thai Bronze Sculpture Avalokiteshvara (B65B57) for an exhibition entitled "Buddha of the Future: An Early Sculpture of Maitreya from Thailand" from April 11, 1994 through August 7, 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. The object must be shipped by air.
2. A constant humidity of less than 40% must be maintained in the display case.
3. An Asian Art Museum Conservator will courier the object while in transit and during installation and deinstallation.

Acquisitions and Loans Committee

September 28, 1993

4. The Asia Society is responsible for all costs associated with the loan including packing, shipping and loan fees.
5. The Asia Society must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. Requests for additional venues must be treated separately.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to the Asia Society.

B. Renewal of Loan No.: OL1993.10

WHEREAS, The de Young Museum has requested renewing the loan of four, and adding two additional Iranian ceramic objects, (B62P9+, B68P2, B60P2016, B62P80, B60P1965, B60P2028) for display from October 1993, to be renewed annually, and;

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following condition is met:

1. The Fine Arts Museums must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the de Young Museum.

C. Renewal of Loan No: OL1980.07

WHEREAS, in 1987 the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Minerology exhibit, and;

WHEREAS, the loan was approved, renewable annually, and;

WHEREAS, The Director and the Chief Curator approve the extension of this loan to the Academy of Sciences; now, therefore, be it

Acquisitions and Loans Committee

September 28, 1993

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Academy of Sciences.

D. Renewal of Loan No: OL1990.04

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, the loan was approved for five years, renewable annually, and;

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the objects remain in an unchanged condition; and

WHEREAS, The Director and the Curator-in-charge approve the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Epcot Center.

E. Loan No.: OL1993.11

WHEREAS, The Crocker Art Museum has requested the loan of Nine Indian Sculptures for an exhibition entitled "From Empire to Raj: Selections from the William and Edith Cleary Collection of Indian Miniature Paintings," from March 25, 1994 through May 15, 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Registrar have determined that these objects can safely travel if the following conditions are met:

1. The bronze Seated Parvati (B60B1015) must be exhibited in a climate controlled case maintained at 35% R.H..
2. The stone sculptures (B60S104+, B61S3+, B62S27+, B62S28+, B60S412, B62S9+) need to be adequately restrained to safeguard against damage during an earthquake.
3. The metal pieces are required to be under plexiglas covers.

Acquisitions and Loans Committee

September 28, 1993

4. The objects are to be insured by the Crocker Art Museum with the Asian Art Museum named as an additional insured.
5. The Crocker Art Museum is responsible for all expenses relating to the loan including a loan fee.
6. Shipping arrangements must be approved by AAM.

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Crocker Art Museum.

F. Loan No.: OL1993.12

WHEREAS, The Gump Company has requested the loan of a Chinese Jade Tray, 19th - 20th century (B75J1), for their grand re-opening, from October 1993 to December 1993,

WHEREAS, The Director and the Chief Curator have determined that this object can safely travel if the following condition is met:

1. Gump's must provide a Certificate of Insurance naming the AAMSF as additional insured.
2. The Asian Art Museum staff will handle the object and set up the display in the Gump's gallery.
3. Gump's will provide transportation for the object.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to The Gump Company.

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4/26/94

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NOTICE OF MEETING

157 // **ASIAN ART COMMISSION**

/// **ACQUISITIONS AND LOANS COMMITTEE**

Tuesday, April 26, 1994 - 2:00 P.M.

**Museum Society Auxiliary Meeting Room
Asian Art Museum**

This is notice that the next meeting of the Acquisitions and Loans Committee will be held on Tuesday, April 26, 1994 at 2:00 P.M. in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum.

.....

DISABILITY ACCESS



The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud.

2. The second part of the document outlines the specific procedures that must be followed when recording transactions. It details the steps for verifying the accuracy of the data and for ensuring that all transactions are properly documented.

3. The third part of the document discusses the role of the auditor in the process. It explains that the auditor is responsible for reviewing the records and for ensuring that they are accurate and complete.

4. The fourth part of the document discusses the importance of maintaining the confidentiality of the records. It states that all records must be kept secure and that access must be restricted to authorized personnel only.

5. The fifth part of the document discusses the importance of maintaining the integrity of the records. It states that all records must be kept in a secure and accessible location and that they must be protected from loss or damage.

6. The sixth part of the document discusses the importance of maintaining the accuracy of the records. It states that all records must be kept up-to-date and that any errors must be corrected immediately.

7. The seventh part of the document discusses the importance of maintaining the completeness of the records. It states that all records must be kept and that no records should be deleted or destroyed.

8. The eighth part of the document discusses the importance of maintaining the consistency of the records. It states that all records must be kept in a consistent format and that any changes must be documented.

9. The ninth part of the document discusses the importance of maintaining the transparency of the records. It states that all records must be kept in a way that allows them to be easily accessed and reviewed.

10. The tenth part of the document discusses the importance of maintaining the accountability of the records. It states that all records must be kept in a way that allows them to be traced back to their source.

11. The eleventh part of the document discusses the importance of maintaining the integrity of the records. It states that all records must be kept in a way that allows them to be verified.

12. The twelfth part of the document discusses the importance of maintaining the accuracy of the records. It states that all records must be kept in a way that allows them to be checked.

13. The thirteenth part of the document discusses the importance of maintaining the confidentiality of the records. It states that all records must be kept in a way that allows them to be protected.

14. The fourteenth part of the document discusses the importance of maintaining the integrity of the records. It states that all records must be kept in a way that allows them to be preserved.

15. The fifteenth part of the document discusses the importance of maintaining the accuracy of the records. It states that all records must be kept in a way that allows them to be maintained.



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1/26/94

CONFIDENTIAL

AGENDA

Asian Art Commission

Acquisitions and Loans Committee

Tuesday, April 26, 1994 - 2:00 p.m.

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

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The objects under consideration will be on display for your viewing on Tuesday, April 26, from 9:00 a.m. to 12:00 p.m. in the storage area of the museum and 1:15 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on April 26, 1994 please call the Registration Department for an appointment.

Please be sure to advise Marge Lindsay (668-2278) if you will or will not attend.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

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3. A reader during the meeting.

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AGENDA

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

INDIA/HIMALAYAS

R1994.6.1

METAL ARTS, Thog-lcags

Padmapani

Bronze

China

12th century

H: 2 1/2 in x W: 1 in

Dealer:

Thomas Murray

Mill Valley, CA

R1994.6.2

METAL ARTS, Thog-lcags

Seated Bodhisattva

Bronze

China

Sui/Tang dynasty, 6th-7th century

H: 2 1/2 in x W: 1 in

Dealer:

Thomas Murray

Mill Valley, CA

R1994.7.1

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Bhuanesvari

Ink on paper

Nepal

17th-18th century

H: 9 1/8 in x W: 7 3/4 in

Dealer:

Ian Alsop

Santa Fe, NM

R1994.7.2

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Utra

Ink on paper

Nepal

17th-18th century

H: 9 in x W: 7 3/4 in

Dealer:

Ian Alsop

Santa Fe, NM

R1994.7.3

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Siddhilaksmi

Ink on paper

Nepal

17th-18th century

H: 9 1/4 in x W: 7 5/8 in

Dealer:

Mr. Ian Alsop

Santa Fe, NM

R1994.7.4

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Rajesvari

Ink on paper

Nepal

17th-18th century

H: 9 in x W: 7 3/4 in

Dealer:

Mr. Ian Alsop

Santa Fe, NM

R1994.10.a-.c

SCULPTURE

Sakyamuni Buddha w/Throne Back

School of Zanabazar

Gilt Bronze

Mongolia

Early 18th century

H: 18 3/4 in x W: 9 7/8 in

Dealer:

Mr. Ian Alsop

Santa Fe, NM

R1994.15

PAINTING, Thangka

The 2nd Shabdrung

Colors on Cotton

Bhutan

19th century

H: 36 1/2 in x W: 24 7/8 in

Dealer:

Mr. James Singer

London, England

SOUTHEAST ASIA

R1994.21.1

CERAMICS

Tea Bowl

Stoneware

Vietnam

13th-14th century

H: 3 7/8 in x Dia: 5 3/4 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

R1994.21.2

CERAMICS

Tea Bowl

Stoneware

Vietnam

13th-14th century

H: 3 3/4 in x Dia: 4 5/8 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

R1994.21.3

CERAMICS

Bowl

Stoneware

Vietnam

13th-14th century

H: 2 5/8 in x Dia: 6 1/8 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

R1994.21.4

CERAMICS

Bowl w/ molded decoration

Stoneware

Vietnam

13th-14th century

H: 2 5/8 in x Dia: 6 3/8 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

B. Gifts Recommended for Acquisition

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

INDIA/HIMALAYAS

R1994.4

METAL ARTS, Thog-lcags

Part of a Chatelaine

Bronze

Tibet

ca. 18th century

H: 1 1/4 in x W: 2 1/8 in

Donor:

Mr. Daniel Ostroff

R1994.5.1

METAL ARTS, Thog-lcags

Phurba

Bronze

Tibet

Date unknown

L: 1 1/4 in

Donor:

Ms. Vicki Shiba

R1994.5.2

METAL ARTS, Thog-lcags

Crouching Lion

Bronze

Tibet

Date unknown

L: 2 in

Donor:

Ms. Vicki Shiba

R1994.5.3

METAL ARTS, Thog-lcags

Buckle

Bronze

Tibet

Date unknown

L: 1 3/8 in x W: 1 5/8 in

Donor:

Ms. Vicki Shiba

R1994.5.4

METAL ARTS, Thog-lcags

Horse Disc

Bronze

Tibet

Date unknown

H: 2 1/2 in x W: 2 1/4 in

Donor:

Ms. Vicki Shiba

R1994.5.5

METAL ARTS, Thog-lcags

Ring Fibular w/Birds

Bronze

Tibet

Date unknown

H: 2 1/2 in x W: 2 1/8 in

Donor:

Ms. Vicki Shiba

R1994.13
METAL ARTS, Thog-lcags
Dorje Ring
Bronze
Dali, China
12th century
H: 4.9 cm

Donor:
Mr. Tony Anninos

R1994.17
METAL ARTS
Manjusri
Bronze w/cold gilding
Northeastern China,
Beijing or Chengde
Qing dynasty, 1736-1795
H: 12 5/8 in x W: 3 1/2 in x D: 3 in

Donor:
Mr. Ronald Garrigues

JAPAN

R1994.20
CERAMICS
Jar (Tsubo)
Stoneware w/ash glaze
Japan, Tokoname kilns
Muromachi period, 15th-16th century
H: 22 1/2 in

Bequest:
Joel Goldblatt

SOUTHEAST ASIA

R1994.2
CERAMICS
Globular Pot
Cambodia, Khmer
Stoneware
12th-13th century
H: 3 1/4 in x Dia: 6 3/8 in

Donor:
David Bromwell

R1994.19.1
TEXTILE
Tapis
Cotton, silk, metallic thread
Sumatra, Indonesia
Early 20th century
H: 48 1/8 in x W: 24

Donor:
June Canter

R1994.19.2
TEXTILE
Shoulder Cloth (slendang)
Batik, cotton w/wax resist
Java, Indonesia
Early 20th century

Donor:

H: 71 1/2 in x W: 27 in

June Canter

C. Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered a gift that is appropriate for comparison and didactic purposes, and

WHEREAS, The Curators in charge have determined that this object has value for research purposes, now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approves the acceptance of the following object into the study collection:

JAPAN

R1994.9

CERAMICS

Celadon Bowl

Porcelain

Japan

ca. 17th century

H: 5 1/2 in x Dia: 14 1/2 in

Donor:

Mr. Austin Morrill

D. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following object was given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept this object for unrestricted use:

JAPAN

R1994.11

CERAMICS

Plate with Pine Needle Design

Porcelain

Japan

Edo Period (?)

H: 1 in x Dia: 7 1/4 in

Donor:

Yoshiteru Uchikawa

II. OUTGOING LOANS

A. Loan No.: OL1993.08

WHEREAS, The Asia Society Galleries has requested that the previously approved loan of a Thai Bronze Sculpture, Avalokitesvara (B65B57) for an exhibition, "Buddha of the Future: An Early Sculpture of Maitreya from Thailand," from

April 11, 1994 through August 7, 1994, be sent to one additional venue, the Kimbell Art Museum, from September 3, 1994 through November 27, 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Registrar have determined that this object can safely travel if the following conditions are met:

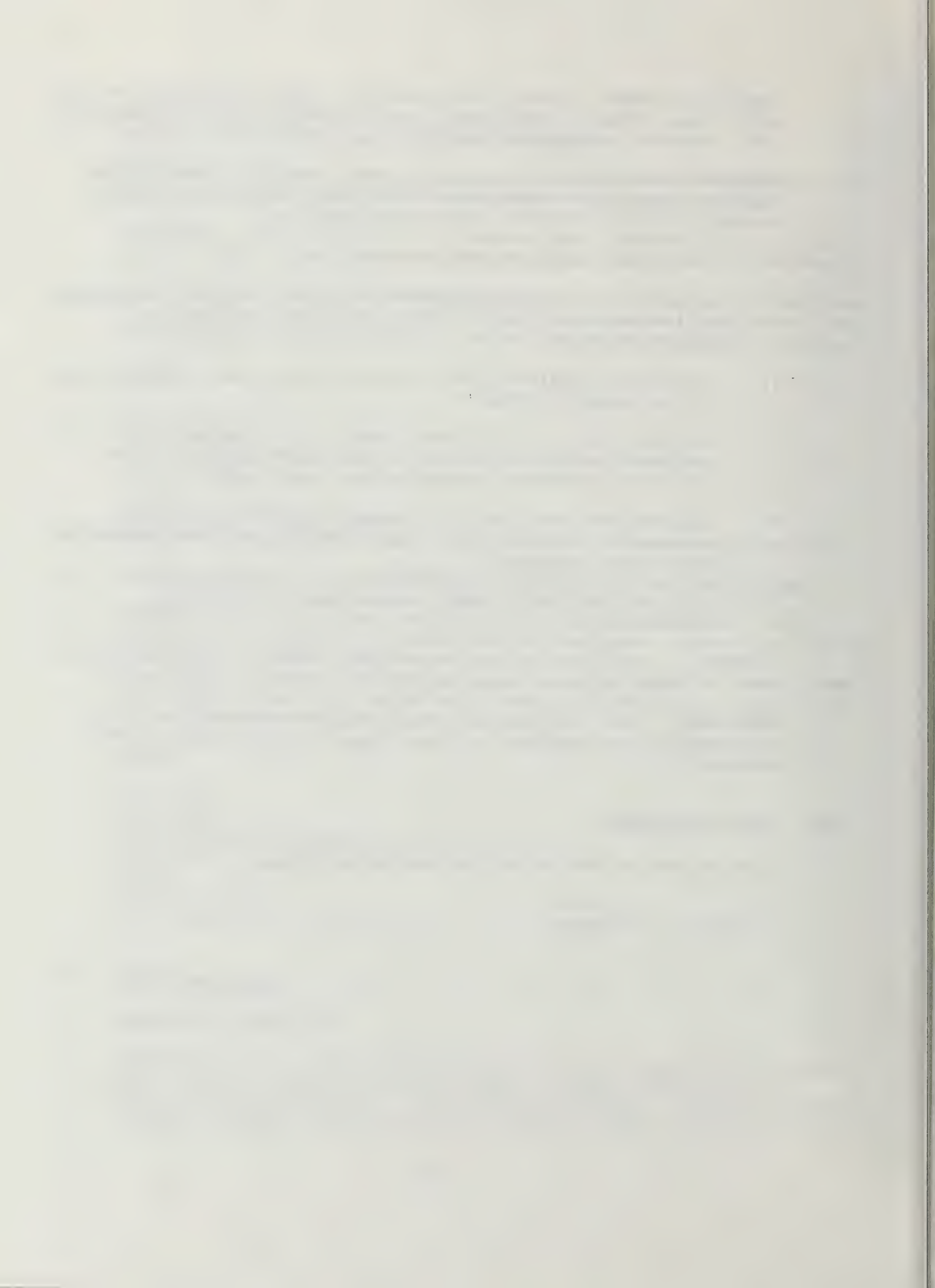
1. The object must be shipped by air.
2. An Asian Art Museum Conservator will courier the object while in transit and during installation and deinstallation.
3. A constant humidity of less than 40% must be maintained in the display case.
4. The Asia Society and the Kimbell Art Museum are responsible for all costs associated with the loan including packing, shipping and loan fees.
5. The Asia Society and the Kimbell Art Museum must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. Requests for additional venues must be treated separately.

WHEREAS, The Director and the Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the approval of this loan to the Kimbell Art Museum.

III. OTHER BUSINESS

Discussion of future collecting priorities.



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MINUTES

ASIAN ART COMMISSION

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Acquisitions and Loans Committee

Tuesday, April 26, 1994 - 2:00 p.m.

Museum Society Auxiliary Room

First Floor - Asian Art Museum

Present: Chairman Presiding: Mrs. Robert Seller

Johnson S. Bogart
Dr. David Buchanan
Willard G. Clark
Mrs. Anne C. Diller
Mrs. Richard Dirickson
Warren W. Faus
Dr. Marvin Gordon
Mrs. Lewis Lowe
Mrs. Jane Lurie
Dr. Forrest Mortimer
Mrs. Margaret Polak
Dr. Olga Woo

Rand Castile
Terese Bartholomew
Patricia Berger
Yoshiko Kakudo
Kumja Kim
Richard Mellott
Emily J. Sano
Nancy Tingley
Yoko Woodson
Margaret Lindsay

Absent: Jed Frost
Mrs. James Palmer
Mrs. Walter Shorenstein
Gurshuran Sidhu
David S. Utterberg
M. Glenn Vinson, Jr.

Call to Order:

The meeting was called to order at 2:00 P.M., a quorum being present.

Acquisitions and Loans Committee
April 26, 1994

Approval of Minutes:

The minutes of the January 25, 1994 meeting, having been mailed to all members, were approved as written.

Financial Report:

Mrs. Seller presented a brief financial report.

Director's Report:

The Director called attention to the newly installed Treasure Wall in Gruhn Court donated by the Fang family in memory of the late John Fang. When completed, the case will contain fifty-two objects from the collection and will be dedicated on May 27. Further recent improvements to Gruhn Court included improved lighting, repainting, replacement of the skylight and remodeling and relocation of the exhibition kiosk.

The Director announced the retirement in June of Curator of Japanese Art Yoshiko Kakudo after thirty years of service to the Museum. A motion made by Mr. Faus that the Acquisitions and Loans Committee be the first Commission committee to applaud Ms. Kakudo for her dedication to the Asian Art Museum throughout the years and wish her well, was seconded and approved unanimously.

Action Items:

The curators present introduced various objects for consideration by the Committee and subsequently withdrew from the meeting. After discussion by the Committee, the following resolutions were approved:

A. Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

Acquisitions and Loans Committee
April 26, 1994

INDIA/HIMALAYAS

R1994.6.1

METAL ARTS, Thog-lcags

Padmapani

Bronze

China

12th century

H: 2 1/2 in x W: 1 in

Dealer:

Thomas Murray

Mill Valley, CA

Funding received

R1994.6.2

METAL ARTS, Thog-lcags

Seated Bodhisattva

Bronze

China

Sui/Tang dynasty, 6th-7th century

H: 2 1/2 in x W: 1 in

Dealer:

Thomas Murray

Mill Valley, CA

Funding received

R1994.7.1

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Bhuvanesvari

Ink on paper

Nepal

17th-18th century

H: 9 1/8 in x W: 7 3/4 in

Dealer:

Ian Alsop

Santa Fe, NM

Funding received

R1994.7.2

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Utra

Ink on paper

Nepal

17th-18th century

H: 9 in x W: 7 3/4 in

Dealer:

Ian Alsop

Santa Fe, NM

Funding received

R1994.7.3

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Siddhilaksmi

Ink on paper

Nepal

17th-18th century

H: 9 1/4 in x W: 7 5/8 in

Dealer:

Mr. Ian Alsop

Santa Fe, NM

Funding received

Acquisitions and Loans Committee
April 26, 1994

R1994.7.4

BOOKS AND MANUSCRIPTS

One of four pages from a Newari Sketchbook

Rajesvari

Ink on paper

Nepal

17th-18th century

H: 9 in x W: 7 3/4 in

Dealer:

Mr. Ian Alsop

Santa Fe, NM

Funding received

R1994.10.a-.c

SCULPTURE

Sakyamuni Buddha w/Throne Back

School of Zanabazar

Gilt Bronze

Mongolia

Early 18th century

H: 18 3/4 in x W: 9 7/8 in

Dealer:

Mr. Ian Alsop

Santa Fe, NM

General Acquisition

Funds and Private

Donor

SOUTHEAST ASIA

R1994.21.1

CERAMICS

Tea Bowl

Stoneware

Vietnam

13th-14th century

H: 3 7/8 in x Dia: 5 3/4 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

General Acquisition

Funds

R1994.21.2

CERAMICS

Tea Bowl

Stoneware

Vietnam

13th-14th century

H: 3 3/4 in x Dia: 4 5/8 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

General Acquisition

Funds

R1994.21.3

CERAMICS

Bowl

Stoneware

Vietnam

13th-14th century

H: 2 5/8 in x Dia: 6 1/8 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

General Acquisition

Funds

Acquisitions and Loans Committee
April 26, 1994

R1994.21.4

CERAMICS

Bowl w/ molded decoration

Stoneware

Vietnam

13th-14th century

H: 2 5/8 in x Dia: 6 3/8 in

Dealer:

Guilbert Mariani

McGuire Furniture Co.

General Acquisition

Funds

There was one opposing vote on items R1994.6.1, 6.2, 7.2, 7.3, 7.4, and R1994.10.2-.c.

B. Gifts Recommended for Acquisition

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

INDIA/HIMALAYAS

R1994.4

METAL ARTS, Thog-lcags

Part of a Chatelaine

Bronze

Tibet

ca. 18th century

H: 1 1/4 in x W: 2 1/8 in

Donor:

Mr. Daniel Ostroff

R1994.5.1

METAL ARTS, Thog-lcags

Phurba

Bronze

Tibet

Date unknown

L: 1 1/4 in

Donor:

Ms. Vicki Shiba

Acquisitions and Loans Committee
April 26, 1994

R1994.5.2
METAL ARTS, Thog-lcags
Crouching Lion
Bronze
Tibet
Date unknown
L: 2 in

Donor:
Ms. Vicki Shiba

R1994.5.3
METAL ARTS, Thog-lcags
Buckle
Bronze
Tibet
Date unknown
L: 1 3/8 in x W: 1 5/8 in

Donor:
Ms. Vicki Shiba

R1994.5.4
METAL ARTS, Thog-lcags
Horse Disc
Bronze
Tibet
Date unknown
H: 2 1/2 in x W: 2 1/4 in

Donor:
Ms. Vicki Shiba

R1994.5.5
METAL ARTS, Thog-lcags
Ring Fibular w/Birds
Bronze
Tibet
Date unknown
H: 2 1/2 in x W: 2 1/8 in

Donor:
Ms. Vicki Shiba

R1994.13
METAL ARTS, Thog-lcags
Dorje Ring
Bronze
Dali, China
12th century
H: 4.9 cm

Donor:
Mr. Tony Anninos

Acquisitions and Loans Committee
April 26, 1994

R1994.17

METAL ARTS

Manjusri

Bronze w/cold gilding

Northeastern China,

Beijing or Chengde

Qing dynasty, 1736-1795

H: 12 5/8 in x W: 3 1/2 in x D: 3 in

Donor:

Mr. Ronald Garrigues

JAPAN

R1994.20

CERAMICS

Jar (Tsubo)

Stoneware w/ash glaze

Japan, Tokoname kilns

Muromachi period, 15th-16th century

H: 22 1/2 in

Bequest:

Joel Goldblatt

SOUTHEAST ASIA

R1994.2

CERAMICS

Globular Pot

Cambodia, Khmer

Stoneware

12th-13th century

H: 3 1/4 in x Dia: 6 3/8 in

Donor:

David Bromwell

C. Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered a gift that is appropriate for comparison and didactic purposes, and

WHEREAS, The Curators in charge have determined that this object has value for research purposes, now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approves the acceptance of the following object into the study collection:

Acquisitions and Loans Committee
April 26, 1994

JAPAN

R1994.9

CERAMICS

Celadon Bowl

Porcelain

Japan

ca. 17th century

H: 5 1/2 in x Dia: 14 1/2 in

Donor:

Mr. Austin Morrill

D. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept these objects for unrestricted use:

JAPAN

R1994.11

CERAMICS

Plate with Pine Needle Design

Porcelain

Japan

Edo Period (?)

H: 1 in x Dia: 7 1/4 in

Donor:

Yoshiteru Uchikawa

SOUTHEAST ASIA

R1994.19.1

TEXTILE

Tapis

Cotton, silk, metallic thread

Sumatra, Indonesia

Early 20th century

H: 48 1/8 in x W: 24

Donor:

June Canter

(Contingent on
donor's consent)

R1994.19.2

TEXTILE

Shoulder Cloth (slendang)

Batik, cotton w/wax resist

Java, Indonesia

Early 20th century

H: 71 1/2 in x W: 27 in

Donor:

June Canter

(Contingent on
donor's consent)

Acquisitions and Loans Committee
April 26, 1994

E. OUTGOING LOAN - Loan No.: OL1993.08

WHEREAS, The Asia Society Galleries has requested that the previously approved loan of a Thai Bronze Sculpture, Avalokitesvara (B65B57) for an exhibition, "Buddha of the Future: An Early Sculpture of Maitreya from Thailand," from April 11, 1994 through August 7, 1994, be sent to one additional venue, the Kimbell Art Museum, from September 3, 1994 through November 27, 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Registrar have determined that this object can safely travel if the following conditions are met:

1. The object must be shipped by air or climate controller truck.
2. An Asian Art Museum Conservator will examine the sculpture and treat it, if necessary, at the Kimbell upon unpacking as well as prior to shipment.
3. A constant humidity of less than 40% must be maintained in the display case and shipping crate.
4. The Asia Society and the Kimbell Art Museum are responsible for all costs associated with the loan including packing, shipping, conservator travel, and loan fees.
5. The Asia Society and the Kimbell Art Museum must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. Requests for additional venues must be treated separately.

WHEREAS, The Director and the Chief Curator recommend the loan of this object; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Kimbell Art Museum.

Acquisitions and Loans Committee
April 26, 1994

Discussion of Future Collecting Priorities:

There was a lengthy discussion concerning the need to develop certain goals for acquisitioning objects to the collection. The committee felt, since it is recognized there are major holes in the collection, a priority list should be drawn up of specific objects required to fill the gaps and the curators should be encouraged to actively pursue such objects. Additionally, the need for great pieces should be announced to dealers and the search undertaken for donors in advance so if the opportunity arises, funding will be in place. It was suggested that in addition to polling the curators concerning gaps in the collections, the docents also be surveyed.

The importance of a periodic review of critical collection goals as well as accomplishments in the various areas was emphasized, and it was felt that this review could conceivably take place at the end of every year.

The committee felt that the signatures of the Director and the Deputy Director on the Acquisition Summary Sheets which accompany the meeting agenda sometimes indicate to committee members that the objects have been approved by them for acquisition. It was agreed that the wording on the form should be changed to, "Recommended for presentation to the Committee for discussion."

There was agreement that a report should be provided at the beginning of each committee meeting regarding the status of funding required for objects previously approved by the committee for purchase.

Adjournment:

The meeting was adjourned at 4:15 P.M.

Next Meeting Date:

The next meeting has been scheduled for Tuesday, June 28, 1994.

CONFIDENTIAL

AGENDA

Asian Art Commission

Acquisitions and Loans Committee

Tuesday, June 28, 1994 - 2:00 p.m.

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

The objects under consideration will be on display for your viewing on Tuesday, June 28, from 9:00 a.m. to 12:00 p.m. in the storage area of the museum and 1:15 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on June 28, 1994 please call the Registration Department for an appointment.

Please be sure to advise Marge Lindsay (668-2278) if you will or will not attend.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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**Acquisitions and Loans Committee
June 28, 1994**

For arrangements for the above, please contact ADA Coordinator, Vincent Galea at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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Acquisitions and Loans Committee
June 28, 1994

AGENDA

I. ACQUISITIONS

A. Object Recommended by the Director and Curators for Acquisition Consideration, Subject to the Availability of Funding:

WHEREAS, The following object was fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that this object may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept this object for acquisition, subject to the availability of funding:

JAPAN

R1994.30.2

PAINTING, Hanging Scroll

Daruma

by Nantembo Joju (1839-1925)

Ink on paper

19th century

H: 66 1/4 in x W: 35 1/8

Dealer:

Ms. Belinda Sweet

Berkeley, CA

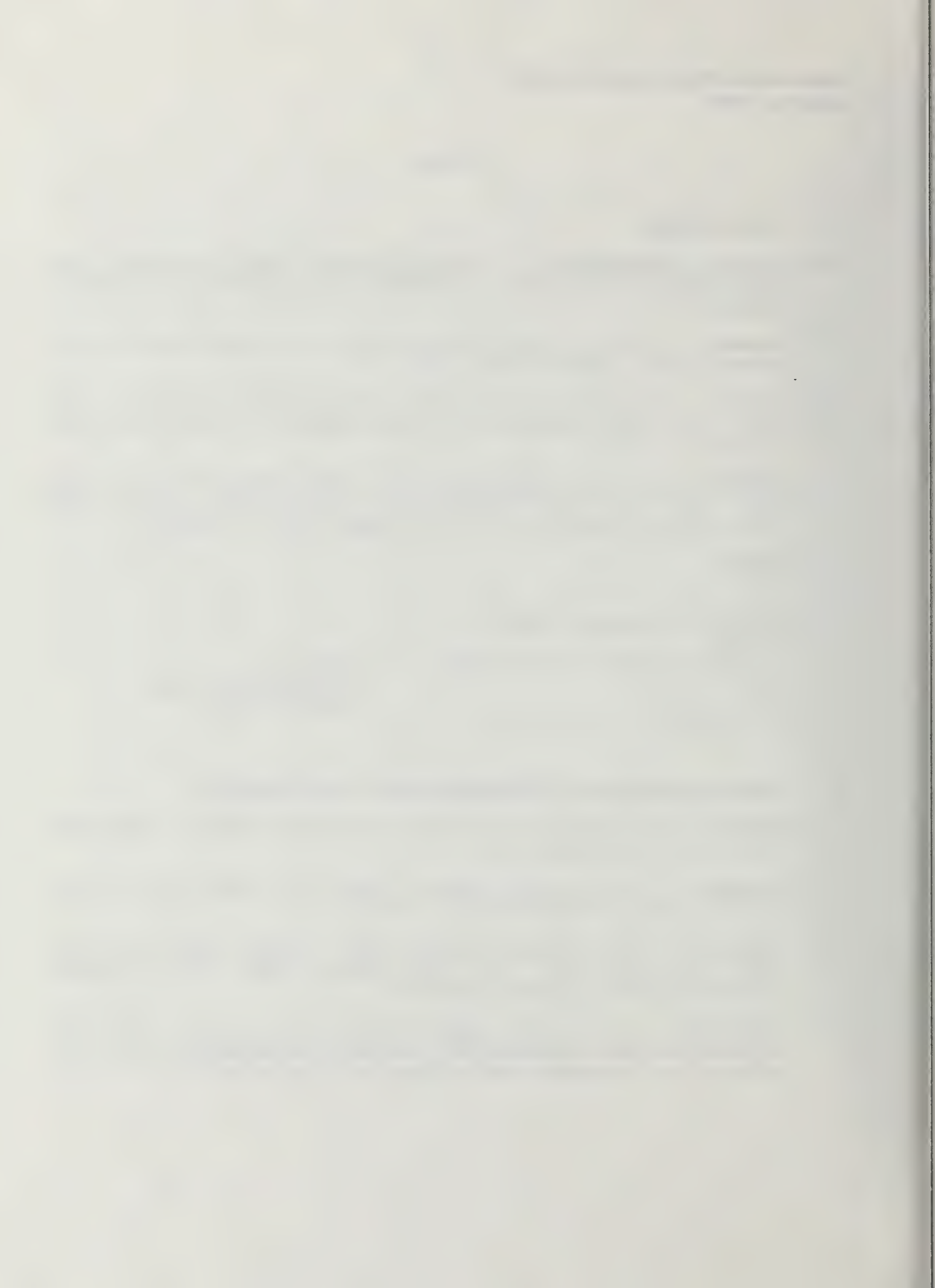
B. Gifts Recommended for Acquisition Consideration:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:



Acquisitions and Loans Committee
June 28, 1994

CHINA

R1994.22.a-.1
ARMS & ARMAMENT
Military Regalia
Metals, silk and silk embroidery
Qing dynasty

Donor: Mr. and Mrs.
John Rosekrans

R1994.24
SCULPTURE
Tantric Figure
Bronze
Dali Kingdom, Yunnan Province
10th-12th century
H: 3 1/2 in x W: 1 3/4 in

Donor:
Mr. Donald Buhman

R1994.25.1
PAINTING
Pegasus
by Tseng Yu-Ho
D sui, w/palladium, aluminum on canvas
20th century
H: 72 in x W: 33 in

Donor:
Mrs. Jaquelin H. Hume

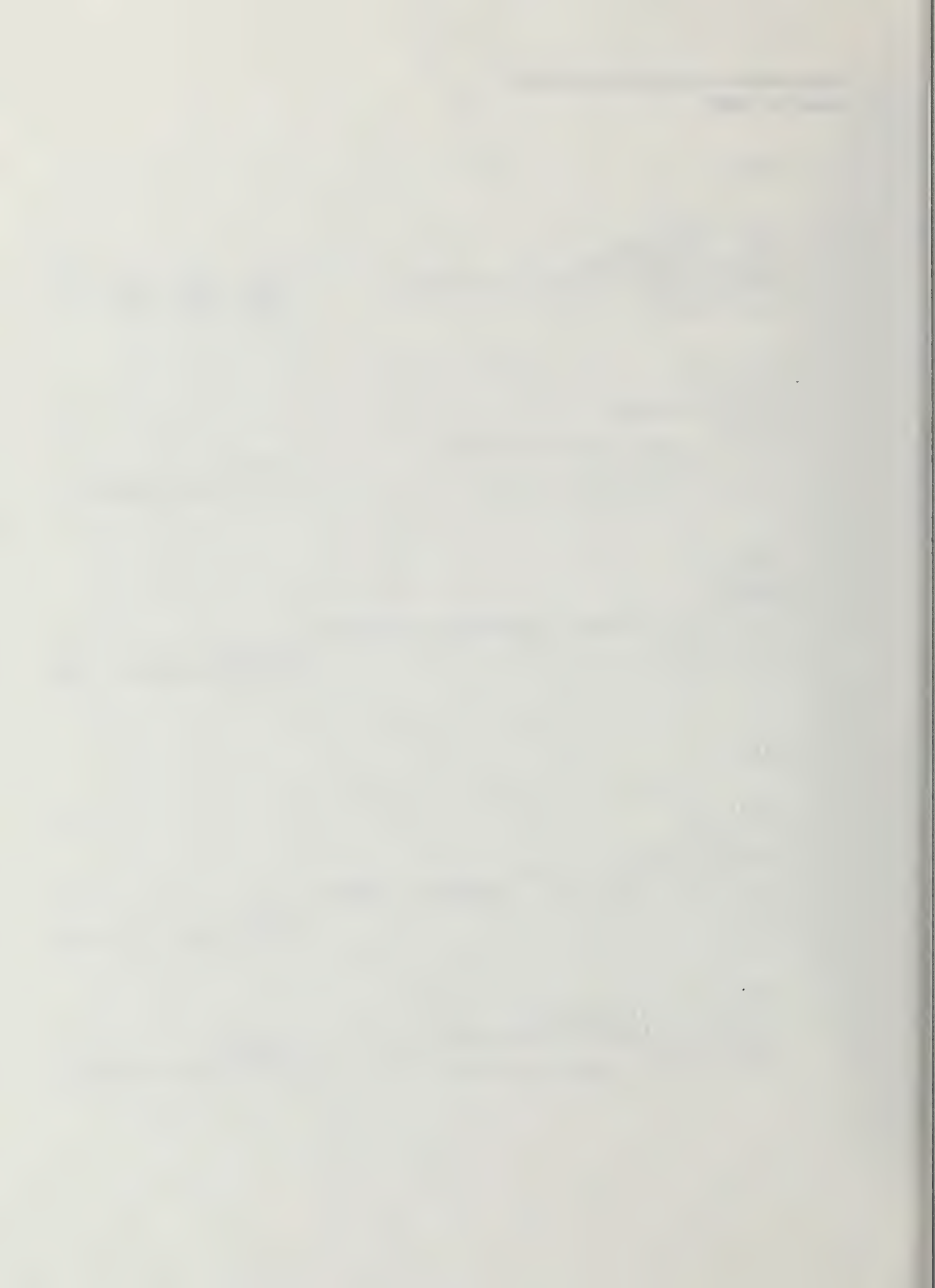
JAPAN

R1994.25.2
PAINTING
Mau (Soaring)
by Shiryu Morita (1912-)
Colors on rice paper, mounted on board
1973
H: 26 7/8 in x W: 17 in

Donor:
Mrs. Jaquelin H. Hume

R1994.32
PAINTING, Calligraphy
by Saigo Takamori (1827-1877)
Ink on paper
H: 22 1/4 in x W: 51 3/8 in

Donor:
Mr. Lucius Horiuchi



Acquisitions and Loans Committee
June 28, 1994

SOUTHEAST ASIA

R1993.41.1
CERAMICS
Guardian Figure
Thailand
Stoneware
15th-16th century
H: 34.7 cm x W: 30.4 cm

Donor: Mr. and Mrs.
James Connell

R1993.41.2
CERAMICS
Buddha Head
Sukhothai
Stucco
14th-15th century
H: 16.5 cm x W: 11 cm

Donor: Mr. and Mrs.
James Connell

C. Gifts Recommended for Study Collection Consideration:

WHEREAS, The Asian Art Museum has been offered a gift that is appropriate for comparison and didactic purposes, and

WHEREAS, The Curators in charge have determined that this object has value for research purposes, now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approves the acceptance of the following object into the study collection:

KOREA

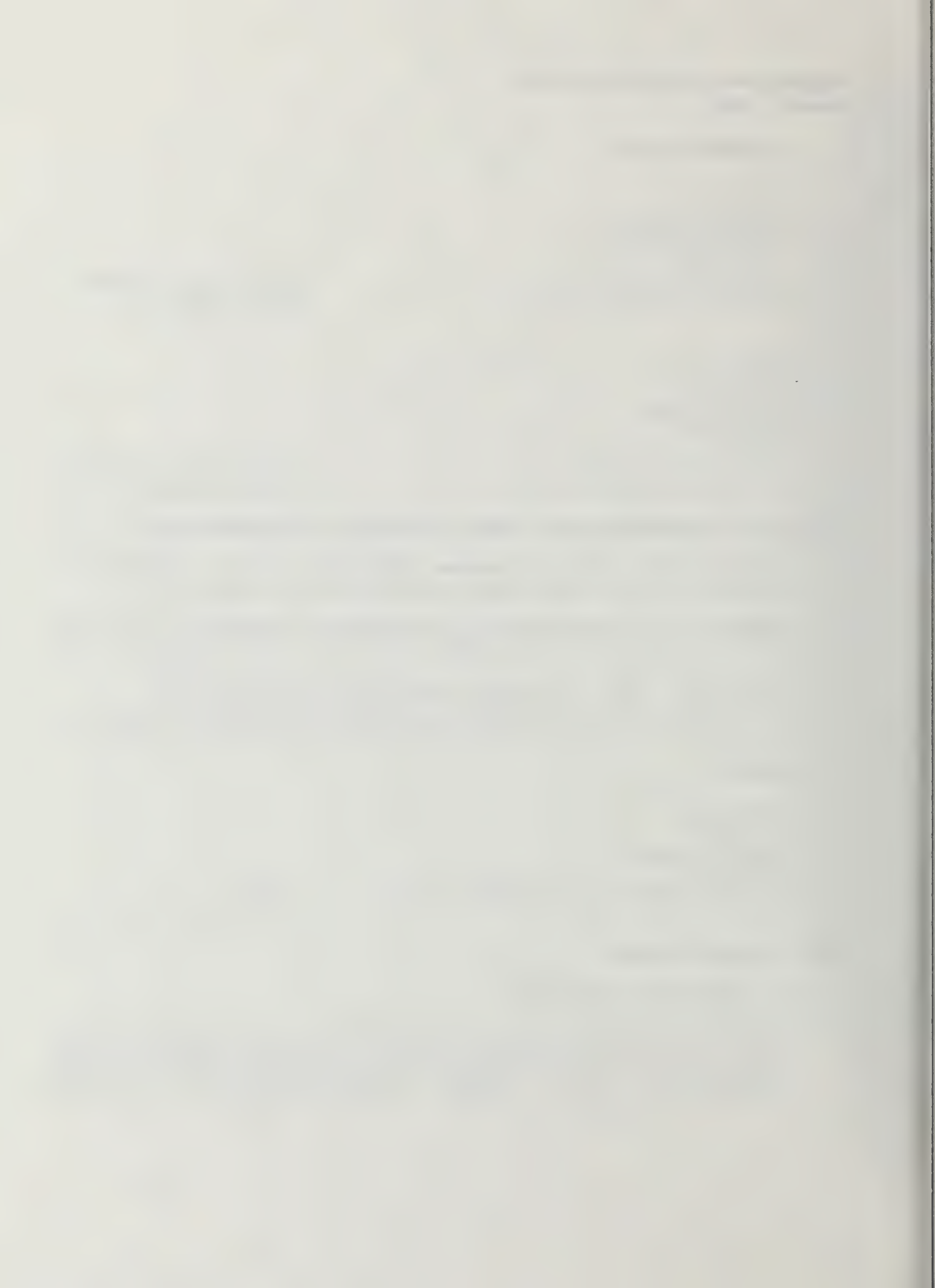
R1994.29
CERAMICS
Water Dropper
Stoneware
Choson dynasty, 18th-19th century
H: 5 in x W: 4.5 in

Donor:
Dr. Jeffrey Ruda

II. Outgoing Loans

A. Loan No.: OL1993.05

WHEREAS, The China Institute in America has requested the loan of a Chinese Painting and two Chinese Bronzes, Tribute Bearers by Ren Bowen (B60D100), Tao Tie Mask (B60B647) and a Horse-shaped Finial (B60B833) for an exhibition "On Flying



Acquisitions and Loans Committee
June 28, 1994

Hooves: The Horse in Chinese Art" from October 21, 1995 to December 30, 1995.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during storage and exhibition for the bronzes.
2. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
4. The China Institute in America is responsible for all costs associated with the loan including packing, shipping and a \$50.00 per object loan fee.
5. The Asian Art Museum must approve all transportation arrangements.
6. The China Institute must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the China Institute.

B. Loan No.: OL1994.02

WHEREAS, The de Young Museum has requested the loan of eight Near Eastern objects (see attached list) for display from June 1994, to be renewed annually, and;

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained

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Acquisitions and Loans Committee
June 28, 1994

at all times during exhibition and storage.

2. The objects need to be adequately restrained to safeguard against damage during an earthquake.
3. If at any time during the loan, the AAMSF needs any of the loan objects, they will be returned without question and in a timely manner, possibly appropriate substitutions will be made.
4. The objects will be displayed in the Ancient Art Gallery (Gallery 1), or the main corridor just outside Gallery 1.
5. The Museum must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the de Young Museum.

III. Disclaimer of Bequest Objects

WHEREAS, Alice Reinheart bequeathed to the M.H. de Young Memorial Museum some articles of Asian origin; this bequest was then offered to the Asian Art Museum; and

WHEREAS, The Chief Curator recommended to the Director that these objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director accepted the Chief Curator's recommendation and recommends to the Acquisitions and Loans Committee that the Bequest not be accepted, therefore, be it

RESOLVED, the Acquisitions and Loans Committee, does hereby recommend that the Bequest not be accepted into the collection.

IV. Other Business

Presentation by Korean curator Kumja Kim.

CONFIDENTIAL

MINUTES

Asian Art Commission

Acquisitions and Loans Committee

Tuesday, September 27, 1994 - 2:00 P.M.

Museum Society Auxiliary Meeting and Education Room
First Floor - Asian Art Museum

Present: Chairman Presiding: Mrs. Robert Seller

Johnson S. Bogart
Dr. David Buchanan
Mrs. Anne C. Diller
Warren W. Faus
Dr. Forrest Mortimer
Mrs. James Palmer
Mrs. Margaret Polak
Gurshuran Sidhu
M. Glenn Vinson, Jr.
Dr. Olga Woo

Absent: Willard G. Clark
Mrs. Richard Dirickson
Walter Jared Frost
Marvin Gordon, M.D.
Mrs. Lewis Lowe
Mrs. Jane Lurie

Attending:

Rand Castile
Terese Bartholomew
Patricia Berger
Julie Goldman
Kumja Kim
Richard Mellott
Emily Sano
Sharon Steckline
Nancy Tingley
Yoko Woodson
Margaret Lindsay

Call to Order:

The meeting of the Acquisitions and Loans Committee was called to order at 2:08 P.M., a quorum being present.

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Approval of Minutes:

The minutes of the June 28, 1994 meeting, having been mailed to all present, were approved as written.

Financial Report:

Chairman Marjorie Seller presented a brief financial report.

Presentation by Curators:

The curators present introduced various objects for the Committee's consideration and subsequently withdrew from the meeting.

Discussion:

The Chairman of the Commission appeared before the Committee and shared with them a communication a staff member had sent to the representative of a donor of an important collection.

The following are examples of the comments made by a number of Committee members:

This particular response, made in the name of the institution, was extremely unfortunate and irresponsible.

This [REDACTED] embarrassing situation which projects the Museum as an unprofessional institution.

A curator is not responsible for policy decisions and such an act is forcing a policy decision of the institution.

It was the sense of the Committee that it should reaffirm its strong initial support for the acquisition of the collection. It also maintained its continued enthusiasm for the collection which the members consider to be a vital part of the Museum and wished to disassociate itself from any statements made to the contrary by any employee of the Museum.

Action Items:

After discussion by the Committee, the following resolutions were approved:

1. Objects Recommended by the Director and Curators
 for Acquisition Consideration
 Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

KOREA

R1994.37
PAINTING, Mounted
Fishermen and Scholars in Landscape
Kim Hongdo School
Colors on silk
First Half of the 19th century
H. 53 1/2 in x W. 18 1/4 in

Dealer:
Kumja Kang
New York, N.Y.
(To Connoisseurs
Council)

SOUTHEAST ASIA

R1994.3.A-.B
METAL ARTS
Surya
Indonesia
Bronze
9th century
H: 15 1/2 in x W: 10 1/2 in x D: 5 in

Dealer:
Frank Wiggers
Forest Knolls, CA

R1994.44.1
TEXTILE
Temple Banner (tung)
Thai-Lao people
Silk
19th-20th century
L. 146 3/8 in x W. 19 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.2
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 71 1/2 in x W. 37 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.3

TEXTILE

Double Skirt Length

Khmer people in Thailand

Silk mat mii

20th century

L. 140 in x W. 35 7/8 in

Dealer:

Stephen Shaia

Alsea, OR

R1994.44.4

TEXTILE

Skirt (Pha sin)

Thai-Lao people

Silk mat mii, metallic thread

20th century

L. 36 1/2 x W. 29 in

Dealer:

Stephen Shaia

Alsea, OR

R1994.44.5

TEXTILE

Skirt (pha sin)

Thai-Lao people

Silk mat mii, metallic thread

20th century

L. 33 1/2 in x W. 27 3/4 in

Dealer:

Stephen Shaia

Alsea, OR

R1994.44.6

TEXTILE

Skirt (pha sin)

Thai-Lao people

Silk mat mii, metallic thread

20th century

L. 35 3/8 in x W. 26 1/4 in

Dealer:

Stephen Shaia

Alsea, OR

R1994.44.7

TEXTILE

Skirt

Thai-Lao people

Silk mat mii

20th century

L. 31 1/4 in x W. 23 3/4 in

Dealer:

Stephen Shaia

Alsea, OR

R1994.44.8

TEXTILE

Shoulder Cloth

Thai-Lao people

Cotton warp and weft, silk
supplementary

20th century

L. 45 3/4 in x W. 19 1/2 in

Dealer:

Stephen Shaia

Alsea, OR

R1994.44.9
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 108 in x W. 20 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.10
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk
supplementary
20th century
L. 92 1/2 in x W. 18 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.11
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 102 in x W. 16 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.12
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk
supplementary
20th century
L. 67 1/2 x W. 17 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.13
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 57 in x W. 15 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.14
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk
supplementary
20th century
L. 64 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.15
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 79 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.16
TEXTILE
Skirt length (pha sin)
Thai-Lao or Khmer people
Silk mat mii
20th century
L. 33 in x W. 26 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.17
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 39 1/2 in x W. 38 1/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.18
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 33 1/3 in x W. 29 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.19
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 66 1/2 in x W. 36 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.20
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 36 1/4 in x W. 32 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.21
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 30 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.22
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 31 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.23
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 28 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.24
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 in x W. 35 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.25
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 1/2 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.26
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 38 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.27
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 35 in x W. 36 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.28
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 36 1/2 in x W. 67 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.29
TEXTILE
Skirt length
Thai-Lao or Khmer people
Silk
20th century
L. 32 1/2 in x W. 68 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.30
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 31 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.31
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 23 in x W. 21 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.32
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 in x W. 18 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.33

TEXTILE

Dowry Cover

Thai-Lao people

Silk

20th century

L. 24 3/8 in x W. 17 1/4 in

Dealer:

Stephen Shaia

Alsea, OR

B. Gifts Recommended for Acquisition Consideration

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

INDIA/HIMALAYAS

R1994.38.a-.c

DECORATIVE ARTS

Skull Cup and Base

Tibet

Silver, bone, semi-precious stones

19th century

H. 9 3/4 in x W. 5 5/8 in x D. 7 in

Donor:

Brian Kehoe

JAPAN

R1994.16.1

PRINTS AND DRAWINGS

The Yamabushi Gorge in

Mimasaka Province

by Ando Hiroshige (1797-1858)

Ink and colors on paper

December, 1853

H: 14 1/4 in x W: 9 3/8 in

Donor:

Elizabeth Johnson

R1994.16.2

PRINTS AND DRAWINGS

Itahana Station

by Hosoda Eisen (1790 - 1848)

Ink and colors on paper

1835

H: 9 5/8 in x W: 14 3/4 in

Donor:

Elizabeth Johnson

R1994.16.3

PRINTS AND DRAWINGS

Kinryuzan Temple at Asakusa

by Ando Hiroshige (1797-1858)

Ink and colors on paper

July, 1856

H: 14 5/8 in x W: 9 7/8 in

Donor:

Elizabeth Johnson

R1994.16.4

PRINTS AND DRAWINGS

Imado Bridge and Matsuchi Hill

by Ando Hiroshige (1797-1858)

Ink and colors on paper

April, 1862

H: 14 1/2 in x W: 10 in

Donor:

Elizabeth Johnson

R1994.16.5

PRINTS AND DRAWINGS

Sumida River in Snow

by Ando Hiroshige (1797-1858)

Ink and colors on paper

c. 1840

H: 9 in x W: 13 1/2 in

Donor:

Elizabeth Johnson

R1994.16.6

PRINTS AND DRAWINGS

Snow Viewing at the Uekiya

Restaurant at Mokuboji (temple)

by Ando Hiroshige (1797-1858)

Ink and colors on paper

Mid-late 1830s

H: 8 7/8 in x W: 13 5/8 in

Donor:

Elizabeth Johnson

R1994.16.7

PRINTS AND DRAWINGS

Nihombashi (clearing weather after snow)

by Ando Hiroshige (1797-1858)

1840-1842

Ink and colors on paper

H: 10 in x W: 14 5/8 in

Donor:

Elizabeth Johnson

R1994.16.8

PRINTS AND DRAWINGS

Kintai Bridge at Iwakuni in Suo Province

by Hiroshige II (1826-1869)

Ink and colors on paper

1859

H: 14 3/4 in x W: 10 in

Donor:

Elizabeth Johnson

R1994.16.9
 PRINTS AND DRAWINGS
Tatsuno Kuchiyama in Rainstorm
in Bizen Province
 by Hiroshige II (1826-1869)
 Ink and colors on paper
 February, 1860
 H: 14 in x W: 9 1/2 in
 Donor:
 Elizabeth Johnson

R1994.16.10
 PRINTS AND DRAWINGS
Snow at Yamanaka Village (formerly
known as Mt. Miyaji) near Fujikawa
 by Ando Hiroshige (1797-1858)
 Ink and colors on paper
 July, 1855
 H: 14 1/2 in x W: 9 3/4 in
 Donor:
 Elizabeth Johnson

R1994.16.11
 PRINTS AND DRAWINGS
Kinryuzan in Asakusa
 by Ando Hiroshige (1797-1858)
 Late 1840s
 Ink and colors on paper
 H: 9 in x W: 11 3/4 in
 Donor:
 Elizabeth Johnson

R1994.16.12
 PRINTS AND DRAWINGS
Clear Weather after Snow at Matsuchi Hill
 by Ando Hiroshige (1797-1858)
 Late 1830s
 Ink and colors on paper
 H: 15 in x W: 3 7/8 in
 Donor:
 Elizabeth Johnson

R1994.16.13
 PRINTS AND DRAWINGS
Night Rain at Karasaki
 by Ando Hiroshige (1797-1858)
 Ink and colors on paper
 Late 1840s
 H: 9 3/4 in x W: 10 in
 Donor:
 Elizabeth Johnson

R1994.16.14
 PRINTS AND DRAWINGS
Act 11
 by Katsushika Hokusai (1760-1849)
 Ink and colors on paper
 1806
 H: 10 1/4 in x W: 15 1/4 in
 Donor:
 Elizabeth Johnson

R1994.16.15
 PRINTS AND DRAWINGS
Hakone Lake in Sagami Province
 by Katsushika Hokusai (1760-1849)
 Early 1830s
 Ink and colors on paper
 H: 9 3/4 in x W: 14 1/2 in
 Donor:
 Elizabeth Johnson

R1994.16.16
 PRINTS AND DRAWINGS
Near Umezawa in Sagami Province
 by Katsushika Hokusai (1760-1849)
 Early 1830s
 Ink and colors on paper
 H: 10 1/8 in x W: 15 3/8 in
 Donor:
 Elizabeth Johnson

R1994.16.17
 PRINTS AND DRAWINGS
The Back-view Waterfall in the Nikko
Mountains in Shimotsuke Province
 by Ando Hiroshige (1797-1858)
 Ink and colors on paper
 August, 1853
 H: 13 7/8 in x W: 9 3/4 in
 Donor:
 Elizabeth Johnson

R1994.16.18
 PRINTS AND DRAWINGS
Niekawa Station
 by Ando Hiroshige (1797-1858)
 Ink and colors on paper
 Late 1830s
 H: 9 1/2 in x W: 14 1/4 in
 Donor:
 Elizabeth Johnson

R1994.16.19
 PRINTS AND DRAWINGS
Matsuida Station
 by Ando Hiroshige (1797-1858)
 Late 1830s
 Ink and colors on paper
 H: 9 1/2 in x W: 14 in
 Donor:
 Elizabeth Johnson

R1994.16.20
 PRINTS AND DRAWINGS
Aoizaka Slope outside Tranomon
 by Ando Hiroshige (1797-1858)
 Ink and colors on paper
 November, 1857
 H: 14 in x W: 10 1/4 in
 Donor:
 Elizabeth Johnson

R1994.16.21
PRINTS AND DRAWINGS
Fujikawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1832
H: 14 in x W: 10 1/4 in
Donor:
Elizabeth Johnson

R1994.16.22
PRINTS AND DRAWINGS
The Noji Tama River in Omi Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper, Mid 1830s
H: 9 1/2 in x W: 14 1/4 in
Donor:
Elizabeth Johnson

R1994.16.23
PRINTS AND DRAWINGS
View of Ushijima and the Sumida River
at Asakusa in the Eastern Capital
from the Entrance to the Sanya Canal
by Hokuju (fl. 1789-1818)
Ink and colors on paper
1820s
H: 10 3/8 in x W: 15 in
Donor:
Elizabeth Johnson

R1994.16.25
PRINTS AND DRAWINGS
Asazumabune
by Kunisada (1786-1864)
Ink and colors on paper
Early 1830s
H: 9 3/4 in x W: 14 1/2 in
Donor:
Elizabeth Johnson

KOREA

R1994.28.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982
H. 21 3/8 in x W. 29 3/8 in
Donor:
Kyung-Hee Bae

R1994.28.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1980
H. 16 7/8 in x W. 22 1/2 in
Donor:
Kyung-Hee Bae

R1994.28.9

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper

1983

H. 24 3/8 in x W. 17 1/2 in

Donor:

Kyung-Hee Bae

R1994.42.8

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper

1983

H. 27 1/2 in x W. 35 in

Donor:

Kyung-Hee Bae

R1994.42.9

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper (mounted)

1983

H. 28 in x W. 19 1/2 in

Donor:

Kyung-Hee Bae

R1994.42.7

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper,
(mounted on wood) 1982

H. 21 3/8 in x W. 29 3/8 in

Donor:

Kyung-Hee Bae

R1994.28.10

PAINTING

Kuga Series 83

by Yoong Bae

Ink and light colors on paper

1982

H. 23 1/2 in x W. 33 1/2 in

Donor:

Kyung-Hee Bae

R1994.42.6

PAINTING

Kuga

by Yoong Bae

Ink on paper (mounted)

1982

H. 35 in x W. 25 1/2 in

Donor:

Kyung-Hee Bae

R1994.28.2

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper

1987

H. 35 3/4 in x W. 35 5/8 in

Donor:

Kyung-Hee Bae

R1994.28.3

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper

1987

H. 21 1/4 in x W. 29 in

Donor:

Kyung-Hee Bae

R1994.28.4

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper

1982

H. 18 5/8 in x W. 18 3/4 in

Donor:

Kyung-Hee Bae

R1994.28.5

PAINTING

Kuga (Angel)

by Yoong Bae

Ink and light colors on paper

1988

H. 29 1/4 in x W. 22 in

Donor:

Kyung-Hee Bae

R1994.28.6

PAINTING

Kuga (Angel)

by Yoong Bae

Ink and colors on paper

1988

H. 29 7/8 in x W. 21 3/4 in

Donor:

Kyung-Hee Bae

R1994.42.5

PAINTING

Kuga

by Yoong Bae

Ink and colors on paper (mounted)

1984

H. 34 1/2 in x W. 48 in

Donor:

Kyung-Hee Bae

R1994.42.1	
PAINTING	
<u>Meditation</u>	
by Yoong Bae	
Ink on paper	
1988	Donor:
H. 83 in x W. 44 in	Kyung-Hee Bae
R1994.42.2	
PAINTING	
<u>Meditation</u>	
by Yoong Bae	
Ink and colors on printed paper (mounted)	
1990	Donor:
H. 61 in x W. 44 1/2 in	Kyung-Hee Bae
R1994.42.3.1	
PAINTING	
<u>Meditator</u>	
by Yoong Bae	
Ink and colors on paper	
1990	Donor:
H. 30 in x W. 22 in	Kyung-Hee Bae
R1994.43.3.2	
PAINTING	
<u>Meditator</u>	
by Yoong Bae	
Ink and colors on paper	
1990	Donor:
H. 30 in. x w. 22 in.	Kyung-Hee Bae
R1994.43	
PAINTING, framed	
<u>Mediation</u>	
by Yoong Bae	
Ink and colors on paper	Donor:
H. 48 1/4 x W. 73 1/8 in.	Kyung-Hee Bae
R1994.42.4	
PAINTING	
<u>Meditation</u>	
by Yoong Bae	
Ink and colors on paper (mounted on wood)	
1991	Donor:
H. 65 in. x W. 45 in.	Kyung-Hee Bae

R1994.28.1

PAINTING

Meditation

by Yoong Bae

Ink and colors on paper

1991

Donor:

H. 20 1/4 in x W. 28 1/4 in

Kyung-Hee Bae

C. Gifts Recommended for Study Collection Consideration

WHEREAS, The Asian Art Museum has been offered gifts that are appropriate for comparison and didactic purposes; and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the acceptance of the following objects into the study collection:

SOUTHEAST ASIA

R1994.35

DECORATIVE ARTS

Headhunters Comb

Indonesia, Timor

Buffalo horn, metal, beads, leather, hair

19th century

Donor:

H: 10 in x W: 3 1/2 in x D: 6 1/2 in

Thomas Murray

R1994.39

DECORATIVE ARTS

Bead

Thailand

Stone

4th c. B.C. - 4th c. A.D.

Donor:

L. 4 3/8 in x Diam. 7/16 in

Naomi Lindstrom

II. Outgoing Loans

A. Loan No.: OL1994.03

WHEREAS, The Ronald Reagan Library has requested the loan of eight Islamic ceramic objects for an exhibition on Islamic Art and Heritage. The exhibition is from January 1995 through April 1995.

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. The Library's recording hygrothermographs should be calibrated at the beginning of the loan and recalibrated monthly.
2. The objects need to be adequately restrained to safeguard against damage during an earthquake; the design to be approved by the AAMSF Head Conservator.
3. A representative of the Asian Art Museum will courier the objects while in transit and during installation.
4. A constant relative humidity of less than 40% must be maintained at all times during exhibition and storage for the bronze incense burner (B69B12).
5. The Ronald Reagan Library is responsible for all costs associated with the loan including packing and shipping and loan fees.
6. The Asian Art Museum must approve all transportation arrangements.
7. The Ronald Reagan Library must provide a Certificate of Insurance naming the AAMSF as additional insured.
8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Ronald Reagan Library.

B. Loan No: OL1994.04

WHEREAS, Prime Minister Kiichi Miyazawa, on the occasion of his visit to the USA in April 1993, announced the intention of the Japanese Government to cooperate in the conservation of Japanese art objects in museums within the United States, recognizing their value as cultural properties and their role in enhancing mutual understanding between the citizens of Japan and the United States; and

WHEREAS, On the basis of this announcement, the Tokyo National Research Institute of Cultural Properties and the Japan Foundation under the guidance and supervision of the Ministry of Foreign Affairs and the Agency for Cultural Affairs has decided to initiate the program with the Asian Art Museum; and

WHEREAS, The Curator in charge and the Conservator have recommended four hanging scrolls and a pair of screens for conservation and display; and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.
4. The objects must be shipped by air.
5. A representative of the Asian Art Museum will courier the objects while in transit, visit the mounting studio during treatment and examine the finished work before the exhibition.
6. The Tokyo National Research Institute is responsible for all costs associated with the loan including packing and shipping.
7. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
8. The Asian Art Museum must approve all transportation arrangements.

WHEREAS, The Director and the Chief Curator recommend the approval of the loan of these paintings to the Tokyo National Research Institute; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of this loan to the Tokyo National Research Institute of Cultural Properties.

C. Loan Number OL1994.05

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995; the venues currently being considered are Matsuzakaya

Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet the following requirements:

Relative humidity must be maintained between 50-60% and the temperature between 65-75 degrees F at all times during storage and installation.

Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.

2. APT and Nikkei are responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to APT and Nikkei.

D. Renewal of Loan No: OL1980.07

WHEREAS, In 1987, the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Minerology exhibit; they have returned the two jade pieces, but would like to renew the ivory piece, and;

WHEREAS, The loan was approved, renewable annually, and;

WHEREAS, The Director, the Chief Curator and the Head Conservator approve the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Academy of Sciences.

E. Renewal of Loan No.: OL1990.02

WHEREAS, In February 1992, the San Antonio Art Museum received a three-year loan of 33 objects from the Asian Art Museum for display in their permanent galleries; and

WHEREAS, The San Antonio Art Museum has requested the extension of this loan for three years, renewable annually; and

WHEREAS, The Head Conservator will visit the San Antonio Art Museum and do an annual condition review and finding no changes in the condition of the objects; and

WHEREAS, The Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the San Antonio Museum of Art; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the renewal of this loan to the San Antonio Museum of Art, subject to annual examination by the Head Conservator.

F. Renewal of Loan No: OL1990.04

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Epcot Center.

III. Disclaimer of Bequest Objects

WHEREAS, Helen Broadbent Mize bequeathed to the M.H. de Young Memorial Museum two articles of Asian origin and this bequest was then offered to the Asian Art Museum; and

WHEREAS, The Curator has recommended to the Chief Curator and the Director that these objects should not be accessioned into

the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director and the Chief Curator have accepted the Curator's recommendation and recommends to the Acquisitions and Loans Committee that the Bequest not be accepted; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee, does hereby recommend that the Bequest not be accepted into the collection.

Public Comment:

There were no members of the public present during the meeting and, therefore, there was no public comment.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 4:30 P.M.

80.10
1/24/95

CONFIDENTIAL

DOCUMENTS DEPT.

JAN 23 1995

AGENDA

SAN FRANCISCO
PUBLIC LIBRARY

Asian Art Commission

Acquisitions and Loans Committee

Tuesday, January 24, 1995 - 2:00 p.m.

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

A selection of the objects under consideration will be on display for your viewing on Tuesday, January 24, from 9:00 a.m. to 12:00 p.m. in the storage area of the museum and 1:15 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on January 24, 1995, please call the Registration Department for an appointment.

Please be sure to advise Marge Lindsay (668-2278) if you will or will not attend.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acquisitions and Loans Committee
January 24, 1995

AGENDA

I. ACQUISITIONS

A. Gifts Recommended for Acquisition Consideration:

WHEREAS, The Director was authorized pursuant to year-end Resolution C94-024 of the Asian Art Commission, at its meeting of September 13, 1994 to accept the gifts listed below; now therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the acquisition of these year-end gifts be ratified.

CHINA

R1992.69.9

TEXTILE

Kang Rug w/coin decoration

Suiyuan (?), China

Wool and cotton

Qing dynasty, ca. 1800

L: 5'8" x W: 6'5"

Donor: Hillary
and D.G. Dumas

R1994.26.1

PAINTING, Hanging Scroll

Sleeping Dragon Roofs

by Wu Guanzhong (1919 -)

Ink and colors on paper

20th century

H: 29 in x W: 39 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.2

PRINTS AND DRAWINGS

Sketch of Zhuozhengyuan in Suzou

by Wu Guanzhong (1919 -)

Ink on paper

20th century, dated 1980

H: 24 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

Acquisitions and Loans Committee
January 24, 1995

R1994.26.3
PAINTING, Hanging Scroll
Mountainous Landscape
by Lu Yanshao (1909 - 1992)
Ink and colors on paper
20th century
H: 26 1/2 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.4
PAINTING, Hanging Scroll
by Zhang Bu (1937 -)
Landscape
Ink and colors on paper
20th century
H: 20 in x W: 15 1/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.5
PAINTING, Hanging Scroll
Crowing Rooster and Green Prince
by Chen Dayu (1912 -)
Ink and colors on paper
20th century
H: 38 in x W: 23 5/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.6
PAINTING, Hanging Scroll
Barefoot Doctor with Camel
by Huang Zhou (1925 -)
Ink and colors on paper
20th century, 1976
H: 38 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.7
PAINTING, Hanging Scroll
Sketching Hills and Paddies
by Li Wenhan (1937 -)
Ink and colors on paper
20th century, 1977
H: 21 in x W: 13 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.8
PAINTING, Hanging Scroll
Mountain Home (Rustic Village)
by Li Huasheng (1944 -)
Ink and colors on paper
20th century, 1981
H: 18 in x W: 26 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

Acquisitions and Loans Committee
January 24, 1995

R1994.26.9

PAINTING, Hanging Scroll
Tiandu Park at Huangshan
by Ya Ming (1924 -)
Ink and colors on paper
20th century
H: 27 in x 18 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.10

PAINTING, Hanging Scroll
Boastful Figure with Calligraphy
by Huang Yonghou
Ink and colors on paper
20th century
H: 26 1/2 in x W: 26 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.11

PAINTING, Hanging Scroll
Playing the Flute in a
Moonlit Bamboo Grove
by Cheng Shifa (1921 -)
Ink and colors on paper
20th century
H: 53 1/2 in x W: 26 1/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.12

PAINTING, Hanging Scroll
Maiden with Deer, Calligraphy
and Tang Poem
by Cheng Shifa (1921 -)
Ink and colors on paper
20th century, 1981
H: 37 in x W: 22 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.13

PAINTING, Hanging Scroll
Burgundy Morning Glories
by Wang Geyi (1896 -)
Ink and colors on paper
20th century, 1973
H: 41 1/4 in x W: 21 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

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R1994.26.14
PAINTING, Hanging Scroll
Eagle
by Wang Ziwu (1936 -)
Ink and colors on paper
20th century, 1980
H: 25 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.15
PAINTING, Hanging Scroll
Autumn Lotus Pond
by Cui Zifan (1915 -)
Ink and colors on paper
20th century
H: 26 1/4 in x W: 25 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.16
PAINTING, Hanging Scroll
Bottle Gourds and Rocks
by Zhu Qizhan
Ink and colors on paper
20th century, 1982
H: 23 in x 37 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.17
PAINTING, Hanging Scroll
Caravan through the Mountains
by Li Shan (1931 -)
Ink and colors on paper
20th century
H: 20 in x W: 13 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.18
PAINTING, Hanging Scroll
Landscape in the Manner of Shi Tao
by Xie Zhiliu (1909 -)
Ink and colors on paper
20th century
H: 21 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.19
PAINTING, Hanging Scroll
Crabapple Blossoms
by Tian Shiguang (1914 -)
Ink and colors on paper
20th century, 1978
H: 32 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

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R1994.26.20
PAINTING, Hanging Scroll
Lofty Torrents
by Ying Yeping (1910 -)
Ink and colors on paper
20th century, 1980
H: 27 in x 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.21
PAINTING, Hanging Scroll
Zhong Kui the Demon Queller & His Sister
by Fu Xiaoshi (1932 -)
Ink and colors on paper
20th century
H: 27 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.22
PAINTING, Hanging Scroll
Rooster
by Zhang Mingde (1945 -)
20th century, 1989
Ink and colors on paper
H: 44 in x W: 21 5/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.23
PAINTING, Hanging Scroll
Monkey King
by Guan Liang (1900 -)
Ink and colors on paper
20th century
H: 21 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.24
PAINTING, Hanging Scroll
Night Market in Old Chongqing
by Xu Xi (1944 -)
Ink and colors on paper
20th century, 1982
H: 53 in x W: 26 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.25
PAINTING, Hanging Scroll
Crab and Taro Leaves
by Li Kuchan (1898 - 1983)
Ink on paper
20th century, 1973
H: 23 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

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R1994.26.26
PAINTING, Hanging Scroll
Tao Yuanming Picking Chrysanthemums
by Huang Yongyu (1924 -)
Ink and colors on paper
20th century, 1983
H: 38 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.27
PAINTING, Hanging Scroll
Riverview through Twisted Branches
by Yang Yanwen (1935 -)
Ink and colors on paper
20th century
H: 23 in x W: 22 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.28
PAINTING, Hanging Scroll
Day Lily
by Guo Yizong (1940 -)
Ink and colors on paper
20th century
H: 38 in x W: 13 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.29
PAINTING, Hanging Scroll
Lily with Falling Seeds
by Guo Yizong (1940 -)
Ink and colors on paper
20th century, 1978
H: 27 in x W: 17 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.30
PAINTING, Hanging Scroll
Red Plum Blossoms
by Dong Shouping (1904 -)
Ink and colors on paper
20th century, 1983
H: 20 1/4 in x W: 27 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.31
PAINTING, Hanging Scroll
River Gorges
by Song Wenzhi (1919 -)
20th century, 1979
Ink and colors on paper
H: 27 1/4 in x W: 18 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

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R1994.26.32
PAINTING, Hanging Scroll
Tulips (Many Colours)
by Xiao Shufang (1911 -)
Ink and colors on paper
20th century, 1978
H: 31 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.33
PAINTING, Hanging Scroll
Panda Eating Bamboo
by Wu Zuoren (1908 -)
Ink on paper
20th century, 1973
H: 20 in x W: 15 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.34
PAINTING, Hanging Scroll
Landscape
by Lu Yifei (1941 -)
Ink and colors on paper
20th century, 1979
H: 17 in x 25 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.35
PAINTING, Hanging Scroll
Landscape
by Fu Ershi
Ink and colors on paper
20th century
H: 27 1/2 in x W: 27 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.36
PAINTING, Hanging Scroll
Watermelon
by Xu Linlu (1916 -)
Ink and colors on paper
20th century, 1978
H: 18 in x W: 13 3/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.59
METAL ARTS
Hairpin
Gilt silver
Tang dynasty
L: 12 3/4 in x W: 5 1/4 in

Donor:
Greg Liu

Acquisitions and Loans Committee
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INDIA/HIMALAYAS

R1994.12
SCULPTURE
Seated Buddha
Mongolia
Gilt Bronze
18th century
H: 10 in x W: 6 3/4 in x D: 4 3/4 in

Donor:
Johnson S. Bogart

R1994.58.2
TEXTILE
Sutra Wrap
Cotton, card weave
Bhutan/Tibet
Early 20th century
L: 48 5/8 in x W: 3/4 in

Donor:
Thomas Murray

R1994.63.1
METAL ARTS
Plate w/Floral Motif
Bidri ware, silver
India
17th century
H: 3/4 in x Dia: 11 7/8 in

Donor: Elvira &
Gursharan Sidhu

R1994.63.2
METAL ARTS
Plate w/Floral Motif
Bidri ware, brass
India
17th century
H: 3/4 in x Dia: 12 in

Donor: Elvira &
Gursharan Sidhu

JAPAN

R1994.16.24
PRINTS & DRAWINGS
3 Courtesans & 2 Attendants of the Matsuba
House in New Year Dress
by Eishi
Ink and colors on paper
1780's
H: 15 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

Acquisitions and Loans Committee
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R1994.48
PAINTING, Hanging Scroll
Oni (Otsue-e)
Ink and colors on paper
Edo period, 18th-19th century
H: 22 1/2 in x W: 7 1/8 in

Donor:
Jonathan and
Lisa Hyman

R1994.61.15
CERAMICS
Jar with Spout
Stoneware, Sueki
6th century
H: 5 in x Dia: 5 in

Donor:
Lleslie Detwiler

KOREA

R1994.61.8
CERAMICS
Pedestal Cup
Stoneware
Three Kingdoms period:
Silla (5th-6th century)
H. 3 1/8 in x Diam. 4 5/8 in

Donor:
Lleslie Detwiler

R1994.61.11
CERAMICS
Cup with Handle
Stoneware
Three Kingdoms period:
Silla (5th-6th century)
H. 4 7/8 in x W. 5 in x D. 5 5/8 in

Donor:
Lleslie Detwiler

SOUTHEAST ASIA

R1994.18
CERAMICS
Bowl
Stoneware
China, for Thai Market
Bencharong, 19th century
H: 3 1/2 in x Dia: 7 in

Donor:
Johnson S. Bogart

Acquisitions and Loans Committee
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R1994.45
CERAMICS
Architectural Tile
Stoneware
Vietnam
15th-16th century
H: 1 3/4 in x W: 10 in x D: 12 1/2 in

Donor:
Johnson S. Bogart

R1994.46
CERAMICS
Long-necked Jar
Cambodia
Stoneware
12th-13th century
H: 11 in x Dia: 6 3/4 in

Donor:
Mr. and Mrs.
Franklin Kuo

R1994.49.1
TEXTILE
Tapis
Silk with gold thread
Sumatra
19th-20th century
H: 35 1/2 in x W: 35 1/2 in

Donor:
David Salman

R1994.49.2
TEXTILE
Hinggí
Cotton
Sumba
1950's
H: 96 in x W: 43 3/4 in

Donor:
David Salman

R1994.49.3
TEXTILE
Hinggí
Cotton
Sumba
First half of the 20th C.
H: 100 in x W: 47 in

Donor:
David Salman

R1994.50.1
TEXTILE
Hinggí
Cotton
Sumba
20th century
H: 102 in x W: 42 in

Donor:
David Salman

Acquisitions and Loans Committee
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R1994.50.2
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 3 3/8 in x W: 2 3/4 in

Donor:
David Salman

R1994.50.3
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 3 1/8 in x W: 2 5/8 in

Donor:
David Salman

R1994.50.4
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 2 1/2 in x W: 2 in

Donor:
David Salman

R1994.50.5
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 2 3/4 in x W: 2 1/8 in

Donor:
David Salman

R1994.50.6
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 1 1/2 in x Dia: 4 1/2 in

Donor:
David Salman

R1994.58.1
METAL ARTS
Crown
Gilt copper
Indonesia
ca. 1900
H: 7 3/4 in x W: 6 in x D: 8 1/2 in

Donor:
Thomas Murray

Acquisitions and Loans Committee
January 24, 1995

R1994.60
SCULPTURE
Female
Tuff
Indonesia
14th-15th century
H: 16 1/2 in x W: 4 7/8 in x D: 4 in

Donor:
Johnson S. Bogart

R1994.61.1
CERAMICS
Kendi
Stoneware
Cambodia
12th century
H. 4 7/8 in x W. 5 1/2 in x D. 6 in

Donor:
Lleslie Detwiler

R1994.61.2
CERAMICS
Lug jar
Stoneware
Thailand
15th century
H. 4 5/8 in x Diam. 3 in

Donor:
Lleslie Detwiler

R1994.61.3
SCULPTURE
Water Buffalo
Stoneware
Thailand
15th century
H. 3 1/8 in x W. 1 1/2 in

Donor:
Lleslie Detwiler

R1994.61.4
SCULPTURE
Bodhisattva
Stucco
Thailand
Dvaravati period, 6th-11th century
H. 6 5/8 in x W. 4 1/2 in

Donor:
Lleslie Detwiler

Acquisitions and Loans Committee
January 24, 1995

B. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept this object for unrestricted use:

R1994.61.17

CERAMICS

Ewer with Spout

Earthenware

Late Jomon period, 7th-6th century B.C.

H: 4 1/8 in x Dia: 8 3/4 in

Donor:

Lleslie Detwiler

II. Outgoing Loans

A. Loan No.: OL1993.05

WHEREAS, The China Institute in America previously requested the loan of a Chinese Painting and two Chinese Bronzes, Tribute Bearers by Ren Bowen (B60D100), Tao Tie Mask (B60B647) and a Horse-shaped Finial (B60B833) for an exhibition "On Flying Hooves: The Horse in Chinese Art" from October 14, 1995 to December 23, 1995. They would like to add an additional object to the loan request a silver Stem Cup (B60B712) and would like to delete the request for the Tao Tie Mask (B60B647).

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during storage and exhibition for the bronzes.
2. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

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4. The China Institute in America is responsible for all costs associated with the loan including packing, shipping and a \$50.00 per object loan fee.
5. The Asian Art Museum must approve all transportation arrangements.
6. The China Institute must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to the China Institute.

B. Loan Number OL1994.05

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995. The list of objects for the loan has grown to 55 objects (see attached list). The venues currently to be considered are; Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama, and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet standard requirements.
2. APT and Nikkei is responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to APT and Nikkei.

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C. Loan Number OL1994.07

WHEREAS, The Katonah Museum of Art (New York), has requested the loan of a Amida Nyorai (B60S10+) for an exhibition "Object as Insight: Japanese Buddhist Art and Ritual " from January 14 through March 17, 1996 and then to the Museum of Fine Arts, Boston from April 19 through June 30, 1996.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Lighting is not to exceed 10 foot candles (100 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. Object should be displayed behind UF3 plexiglass.
4. The object must be shipped by truck.
5. The Katonah Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The Katonah Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
7. Requests for additional venues must be treated separately.
8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to the Katonah Museum of Art.

Loan Number OL1994.05 - LOAN OBJECTS REQUESTED BY APT INTERNATIONAL
AND NIKKEI - FEBRUARY 1995 - SEPTEMBER 1995

B60D1-D2
PAINTING, Pair of Screens
Equestrian Archer Drill
Ink, colors and gold on paper
ca. 1640
H. 156.2 cm x W. 365.7 cm

B60D50+-51+
PAINTING, Six-fold screen
Landscape and Figures
by Yusho no zu
Paper
Late 16th-early 17th century
H: 138.5 cm x W: 329.8 cm

B60D11-12
PAINTING, Screen
Birds and Flowers
Attributed to Sesshu
Ink and colors on paper
15th-16th century
H. 161.8 cm x W. 358.4 cm

B60D55+-56+
PAINTING, Pair of Screens
Pine, Bamboo and Plums
by Maruyama Okyo
Ink and gold on paper
18th century
H. 164.5 cm x 363.8 cm

B60D18
PAINTING, Hanging Scroll
Hawk on Branch
by Soga Nichokuan
Ink on paper
Edo 17th century
H. 119.8 cm x W. 55.7 cm

B60D61
PAINTING, Hanging Scroll
Birds and Flowers
by Tatebayashi Kagei
Ink and color on silk
Edo Period, 18th century
H. 19 in x W. 40 in

B60D23
PAINTING, Album
Sanju Rokka Sen (36 Poets
Album)
Ink and colors on paper
Edo Period
H. 32.5 cm x W. 28 cm

B60D73+-74+
PAINTING, Pair of Six Fold
Screens
The Hermitage
by Unkoku Togan
Ink and color on paper
Late 16th - early 17th century
H. 147 cm x W. 358 cm

B60D36+
PAINTING, Hanging Scroll
House, Figures, Trees, Lake
Yamatoe School
Paper
13th century
H. 12 1/2" x W. 23 1/4"

B60D77+-78+
PAINTING, Pair of Screens
Nanban Byobu
Ink, colors and gold on paper
Momoyama-Edo period, 16-17th
century
H. 58 1/8 in x W. 124 1/2 in

B60D45+/B60D9
PAINTING, Pair of Screens
Gion Festival
Ink, colors and gold on paper
17th century
H. 138.7 cm x W. 360.6 cm

B60D80-81-82
PAINTING, Three Hanging
Scrolls
Beauties of the Seasons -
Summer
by Hosoda Eishi
Ink and colors on silk
Late Edo - 18th-19th century
H. 43 1/2" x W. 14"

B60D82+.a-.b
PAINTING, Pair of Six Panel
Screens
Birds and Flowers of the
Twelve Months
by Yamamoto Soken (1683-1706)
Ink and color on silk
Edo Period, 18th century
H. 113 cm x W. 44 cm

B60D119
PAINTING, Hanging Scroll
Standing Woman
by Baiyoken Katsunobu (fl.
1716-1735)
Ink and colors on paper
Edo period, early 18th century
H. 34 7/8 in x W. 16 1/2 in

B60D123
PAINTING, Album
Six Poets and Calligraphy
by Sumiyoshi Gukei
Ink and colors on paper
18th century
H. 7 1/2 in x W. 6 3/4 in

B62D1
PAINTING, Hanging Scroll
Two Poets
Paper
Late Kamakura Period
H. 21 1/4" x W. 12 3/8"

B62D2
PAINTING, Hanging Scroll
Woman
Paper
Edo Period (18th century)
H. 23 3/4" x W. 9 7/8"

B62D3
PAINTING, Hanging Scroll
Fisherman Under Willow Tree
by Taiga
Paper
Edo Period (18th century)
H. 33 3/4" x W. 11 1/8"

B62D4
PAINTING, Hanging Scroll
Promise of Inari Daimyoin
Ink on paper
14th century
H. 12 1/4" x W. 11 1/4"

B62D11
PAINTING, Hanging Scroll
Li T'ai-po Looking at
Waterfall
Attributed to Soami (?- 1525)
Ink on paper
Muromachi Period, 16th century
H. 24 1/2 in x W. 13 3/4 in

B62D14
PAINTING, Hanging Scroll
Cricket Cage and Autumn Plants
by Shibata Zeshin
Lacquer and paint on paper
Edo-Meiji Period (19th C.) H.
15 in x W. 11 7/8 in

B62D21
PAINTING, Hanging Scroll
Landscape
Attributed to Soami (? - 1525)
Ink on paper
Muromachi Period, 16th century
H. 23 in x W. 42 3/4 in

B64D3
PAINTING, Hanging Scroll
Osho-kun
by Iwasa
Colors on silk
Ca. Kanei 10, 17th century
H. 58.4 cm x W. 37.2 cm

B64D6
PAINTING, Handscroll
Hachiman Shrine
Ink and colors on paper
Dated 1389
H: 11 3/4 in x L: 46 ft.

B65D10
PAINTING, Handscroll
Three Household Gods Visiting
by Hosoda Eishi, Shokusanjin
Paper
18th-19th century
W. 11 1/2" x L. 27'8 1/2"

B65D13
PAINTING, Hanging Scroll
Mountain Landscape
by Shigemasa, Nakabayashi
Chikudo
Silk
18th century
W. 1'5 1/2" x L. 4'2 3/8"

B65D46
PAINTING, Hanging Scroll
Emakimono Fragment
Nambokucho Period
(14th century)
Paper
W. 25 1/8" x L. 12 1/2"

B66D3
PAINTING, Hanging Scroll
Kenin Shonin Eden
Ink, colors and gold on paper
2nd half of 14th century
H. 13 1/8 in. x W. 21 1/5 in.

B67D16
PAINTING, Hanging Scroll
Landscape
by Chikuto Nakabayashi
Paper
Late Edo (18th-19th C.)
H. 22 3/4" x W. 36"

B67D17
PAINTING, Handscroll
Life of Priest Kobo
Ink and colors on silk
Muromachi period, 14th century
H: 13 in x L: 348 1/2 in

B67D18
PAINTING, Hanging Scroll
One of the Immortal Poets
by Tawaraya Sotatsu
Paper
Early Edo Period (17th C.) H.
7 3/5 in x W. 8 in

B67D19.a
PAINTING, Eight-fold screen
Paper
Landscape
by Okyo
Edo Period (18th century)
H: 87.5 cm x W: 268.0 cm

B69D18.a-.b
PAINTING, Screen
Tartars Playing Polo
and Tartars Hunting
Ink, colors and gold on paper
Momoyama period, late 16th
century
H. 165.1 cm x W. 349.3 cm

B69D46
PAINTING, Hanging Scroll
Taming the Ox
by Sekkyakushi
Ink on paper
Muromachi period; early 15th
century
H. 53 1/8 in x W. 14 1/8 in

B69D47
PAINTING, Hanging Scroll
Nachi Waterfall
by Nagasawa Rosetsu
Ink on silk
18th century
H. 66 1/2 in x W. 19 in

B69D49
PAINTING, Hanging Scroll
Playing Lute Under a Pine Tree
by Uragami Gyokudo
Paper
Early 19th century
H: 49 1/2 in x W: 17 1/8 in

B72D39
PAINTING, Handscroll
Waka Poems from Shin Kokin Wakashu
Attributed to Honami Koetsu
Tawaraya Sotatsu (Paper design) Gold, silver on paper
Edo Period, 17th century
W. 13 in x L. 37 7/8 in
B72D40
PAINTING, Hanging Scroll
Various Flowering Plants
Silk
H. 98.8 cm x W. 35.9 cm

B73D2
PAINTING, Hanging Scroll
Cicada on Tree a Trunk
by Shibata Zeshin
Lacquer, paper
Late Edo to Meiji Period
H. 7 7/8" x W. 6 1/2"

B76D1
PAINTING, Hanging Scroll
Chou-mou-shu Admiring Lotus
by Ogata Korin
Paper
Mid-Edo Period (17th-18th century)
H. 13 11/16" x W. 22 1/16"

B76D2
PAINTING, Hanging Scroll
Landscape
by Takahashi Sohei
Ink on silk
1832
H: 78 in x W: 23 1/4 in

B76D3
PAINTING, Hanging Scroll
Landscape
Ink and wash on silk
Edo period, 18th century
H. 112.1 cm x W. 48.7 cm

B60D60+/61+
PAINTING, Pair of Screens
Battle Scenes from Tale of Heike
by Ujigawa Awazuhara Gassen
Ink, color, gold on paper
Late 17th century
H: 60 in x W: 138 3/4 in
B80D1
PAINTING, Hanging Scroll
Elephants and Chinese Children
by Nagasawa Rosetsu
Ink and wash on paper
18th century
H. 46 7/8 in x W. 12 1/5 in

B81D31
PAINTING, Hanging Scroll
Flowers
by Oki Ichiga
Ink and colors on silk
Edo Period, 19th century
H. 48 in.x W. 28 1/2 in.

B86D3
PAINTING, Two-panel screen
The Path Through Mt. Utsu
by Fukae Roshu
Ink, colors and gold on paper
Edo Period (17th-18th century)
H. 28 1/2 in x W. 74 in

1988.29
PAINTING, Fan painting
Yellow Warbler on Plum Branch
Attributed to
Gibokusai/Kattokushi
Muromachi Period (late 16th century)
Gold, paper
H. 48 1/4" x W. 29 1/2"

1988.45
PAINTING, Hanging Scroll
Fan/Monkey
Attributed to Shikibu Terutada
Muromachi Period (16th century) Ink and gold on paper
H. 14 1/2" x W. 22 1/2"

1991.60
PAINTING, Handscroll
Bugaku Dancers
by Abe no Suehide
Ink and colors on paper
Muromachi Period; 1408
H. 11 1/8 in x W. 1864 in

1991.62.1-.2
PAINTING, Hanging Scroll
Monkeys Playing on Oak
Branches
Ink and colors on paper
Edo period (1615-1867)
H. 69 7/8 in x W. 54 1/2 in

1991.65.1-.2
PAINTING, Six-panel Screen
Pair of Screens: A Bird House
and Scenes from the Tale of
Genji
Ink, colors and gold on paper
Edo period, early 17th century
H. 36 5/8 in x W. 106 3/4 in

1991.79
PAINTING, Hanging Scroll
Morning Glories (incense
wrapper)
by Ogata Korin (1658-1716)
Ink, colors and gold on silk
Edo period
H. 10 1/2 in x W. 8 3/8 in

1991.80
PAINTING, Hanging Scroll
Landscape
by Yosa Buson (1716-1783)
Ink and colors on silk
Edo period
H. 52 1/2 in x W. 24 5/8 in

1992.129
PAINTING, Handscroll
10 Waka Poems and
Illustrations
by Tosa Mitsuoki
Ink and colors on silk
17th century
H: 12 5/8 in x L: 161 in

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MINUTES

Asian Art Commission

Acquisitions and Loans Committee

Tuesday, January 24, 1995 - 2:00 P.M.

Museum Society Auxiliary Meeting and Education Room
First Floor - Asian Art Museum

Present: Chairman Presiding: Mrs. Robert Seller

Johnson S. Bogart
Dr. David Buchanan
Mrs. Richard Dirickson
Warren W. Faus
Marvin Gordon, M.D.
Mrs. Lewis Lowe
Dr. Forrest Mortimer
Mrs. James Palmer
Mrs. Margaret Polak

Absent: Willard G. Clark
Mrs. Anne C. Diller
Walter Jared Frost
Gurshuran Sidhu
M. Glenn Vinson, Jr.

Attending:

Terese Bartholomew
Kumja Kim
Nancy Tingley
Yoko Woodson
Margaret Lindsay
Theresa Sanroma'

Call to Order:

The meeting of the Acquisitions and Loans Committee was called to order at 2:05 P.M., a quorum being present.

Approval of Minutes:

The minutes of the September 27, 1994 meeting, having been mailed to all present, were approved as written.

Financial Report:

Chairman Marjorie Seller presented a brief financial report.

Curator Nancy Tingley advised that the Connoisseurs Council and Mr. Shorenstein have provided the greater amount of funding required for the bronze Surya previously approved for purchase, leaving a shortfall of \$8,000. The Committee gave approval to allocate this amount toward the purchase from the Acquisitions Fund.

Presentation by Curators:

The curators present introduced various objects for the Committee's consideration and subsequently withdrew from the meeting.

Action Items:

After discussion by the Committee, the following resolutions were approved:

I. ACQUISITIONS

A. Gifts Recommended for Acquisition Consideration:

WHEREAS, The Director was authorized pursuant to year-end Resolution C94-024 of the Asian Art Commission, at its meeting of September 13, 1994 to accept the gifts listed below; now therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the acquisition of these year-end gifts be ratified.

CHINA

R1992.69.9

TEXTILE

Kang Rug w/coin decoration

Suiyuan (?), China

Wool and cotton

Qing dynasty, ca. 1800

L: 5'8" x W: 6'5"

Donor: Hillary
and D.G. Dumas

R1994.26.1

PAINTING, Hanging Scroll

Sleeping Dragon Roofs

by Wu Guanzhong (1919 -)

Ink and colors on paper

20th century

H: 29 in x W: 39 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.2
PRINTS AND DRAWINGS
Sketch of Zhuozhengyuan in Suzou
by Wu Guanzhong (1919 -)
Ink on paper
20th century, dated 1980
H: 24 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.3
PAINTING, Hanging Scroll
Mountainous Landscape
by Lu Yanshao (1909 - 1992)
Ink and colors on paper
20th century
H: 26 1/2 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.4
PAINTING, Hanging Scroll
by Zhang Bu (1937 -)
Landscape
Ink and colors on paper
20th century
H: 20 in x W: 15 1/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.5
PAINTING, Hanging Scroll
Crowing Rooster and Green Prince
by Chen Dayu (1912 -)
Ink and colors on paper
20th century
H: 38 in x W: 23 5/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.6
PAINTING, Hanging Scroll
Barefoot Doctor with Camel
by Huang Zhou (1925 -)
Ink and colors on paper
20th century, 1976
H: 38 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.7
PAINTING, Hanging Scroll
Sketching Hills and Paddies
by Li Wenhan (1937 -)
Ink and colors on paper
20th century, 1977
H: 21 in x W: 13 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.8
PAINTING, Hanging Scroll
Mountain Home (Rustic Village)
by Li Huasheng (1944 -)
Ink and colors on paper
20th century, 1981
H: 18 in x W: 26 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.9
PAINTING, Hanging Scroll
Tiandu Park at Huangshan
by Ya Ming (1924 -)
Ink and colors on paper
20th century
H: 27 in x 18 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.10
PAINTING, Hanging Scroll
Boastful Figure with Calligraphy
by Huang Yonghou
Ink and colors on paper
20th century
H: 26 1/2 in x W: 26 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.11
PAINTING, Hanging Scroll
Playing the Flute in a
Moonlit Bamboo Grove
by Cheng Shifa (1921 -)
Ink and colors on paper
20th century
H: 53 1/2 in x W: 26 1/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.12
PAINTING, Hanging Scroll
Maiden with Deer, Calligraphy
and Tang Poem
by Cheng Shifa (1921 -)
Ink and colors on paper
20th century, 1981
H: 37 in x W: 22 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.13
PAINTING, Hanging Scroll
Burgundy Morning Glories
by Wang Geyi (1896 -)
Ink and colors on paper
20th century, 1973
H: 41 1/4 in x W: 21 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.14
PAINTING, Hanging Scroll
Eagle

by Wang Ziwu (1936 -)
Ink and colors on paper
20th century, 1980
H: 25 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.15
PAINTING, Hanging Scroll
Autumn Lotus Pond

by Cui Zifan (1915 -)
Ink and colors on paper
20th century
H: 26 1/4 in x W: 25 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.16
PAINTING, Hanging Scroll
Bottle Gourds and Rocks

by Zhu Qizhan
Ink and colors on paper
20th century, 1982
H: 23 in x 37 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.17
PAINTING, Hanging Scroll
Caravan through the Mountains

by Li Shan (1931 -)
Ink and colors on paper
20th century
H: 20 in x W: 13 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.18
PAINTING, Hanging Scroll
Landscape in the Manner of Shi Tao

by Xie Zhiliu (1909 -)
Ink and colors on paper
20th century
H: 21 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.19
PAINTING, Hanging Scroll
Crabapple Blossoms

by Tian Shiguang (1914 -)
Ink and colors on paper
20th century, 1978
H: 32 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

<p>R1994.26.20 PAINTING, Hanging Scroll <u>Lofty Torrents</u> by Ying Yeping (1910 -) Ink and colors on paper 20th century, 1980 H: 27 in x 17 1/2 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.21 PAINTING, Hanging Scroll <u>Zhong Kui the Demon Queller & His Sister</u> by Fu Xiaoshi (1932 -) Ink and colors on paper 20th century H: 27 in x W: 17 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.22 PAINTING, Hanging Scroll <u>Rooster</u> by Zhang Mingde (1945 -) 20th century, 1989 Ink and colors on paper H: 44 in x W: 21 5/8 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.23 PAINTING, Hanging Scroll <u>Monkey King</u> by Guan Liang (1900 -) Ink and colors on paper 20th century H: 21 in x W: 20 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.24 PAINTING, Hanging Scroll <u>Night Market in Old Chongqing</u> by Xu Xi (1944 -) Ink and colors on paper 20th century, 1982 H: 53 in x W: 26 1/2 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.25 PAINTING, Hanging Scroll <u>Crab and Taro Leaves</u> by Li Kuchan (1898 - 1983) Ink on paper 20th century, 1973 H: 23 in x W: 17 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>

R1994.26.26
PAINTING, Hanging Scroll
Tao Yuanming Picking Chrysanthemums
by Huang Yongyu (1924 -)
Ink and colors on paper
20th century, 1983
H: 38 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.27
PAINTING, Hanging Scroll
Riverview through Twisted Branches
by Yang Yanwen (1935 -)
Ink and colors on paper
20th century
H: 23 in x W: 22 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.28
PAINTING, Hanging Scroll
Day Lily
by Guo Yizong (1940 -)
Ink and colors on paper
20th century
H: 38 in x W: 13 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.29
PAINTING, Hanging Scroll
Lily with Falling Seeds
by Guo Yizong (1940 -)
Ink and colors on paper
20th century, 1978
H: 27 in x W: 17 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.30
PAINTING, Hanging Scroll
Red Plum Blossoms
by Dong Shouping (1904 -)
Ink and colors on paper
20th century, 1983
H: 20 1/4 in x W: 27 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.31
PAINTING, Hanging Scroll
River Gorges
by Song Wenzhi (1919 -)
20th century, 1979
Ink and colors on paper
H: 27 1/4 in x W: 18 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.32
PAINTING, Hanging Scroll
Tulips (Many Colours)
by Xiao Shufang (1911 -)
Ink and colors on paper
20th century, 1978
H: 31 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.33
PAINTING, Hanging Scroll
Panda Eating Bamboo
by Wu Zuoren (1908 -)
Ink on paper
20th century, 1973
H: 20 in x W: 15 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.34
PAINTING, Hanging Scroll
Landscape
by Lu Yifei (1941 -)
Ink and colors on paper
20th century, 1979
H: 17 in x 25 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.35
PAINTING, Hanging Scroll
Landscape
by Fu Ershi
Ink and colors on paper
20th century
H: 27 1/2 in x W: 27 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.36
PAINTING, Hanging Scroll
Watermelon
by Xu Linlu (1916 -)
Ink and colors on paper
20th century, 1978
H: 18 in x W: 13 3/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.59
METAL ARTS
Hairpin
Gilt silver
Tang dynasty
L: 12 3/4 in x W: 5 1/4 in

Donor:
Greg Liu

IND/HM

R1994.12
SCULPTURE
Seated Buddha
Mongolia
Gilt Bronze
18th century
H: 10 in x W: 6 3/4 in x D: 4 3/4 in

Donor:
Johnson S. Bogart

R1994.58.2
TEXTILE
Sutra Wrap
Cotton, card weave
Bhutan/Tibet
Early 20th century
L: 48 5/8 in x W: 3/4 in

Donor:
Thomas Murray

R1994.63.1
METAL ARTS
Plate w/Floral Motif
Bidri ware, silver
India
17th century
H: 3/4 in x Dia: 11 7/8 in

Donor: Elvira &
Gursharan Sidhu

R1994.63.2
METAL ARTS
Plate w/Floral Motif
Bidri ware, brass
India
17th century
H: 3/4 in x Dia: 12 in

Donor: Elvira &
Gursharan Sidhu

JAPAN

R1994.16.24
PRINTS & DRAWINGS
3 Courtesans & 2 Attendants of the Matsuba
House in New Year Dress
by Eishi
Ink and colors on paper
1780's
H: 15 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.48
PAINTING, Hanging Scroll
Oni (Otsue-e)
Ink and colors on paper
Edo period, 18th-19th century
H: 22 1/2 in x W: 7 1/8 in

Donor:
Jonathan and
Lisa Hyman

R1994.61.15
CERAMICS
Jar with Spout
Stoneware, Sueki
6th century
H: 5 in x Dia: 5 in

Donor:
Lleslie Detwiler

KOREA

R1994.61.8
CERAMICS
Pedestal Cup
Stoneware
Three Kingdoms period:
Silla (5th-6th century)
H. 3 1/8 in x Diam. 4 5/8 in

Donor:
Lleslie Detwiler

R1994.61.11
CERAMICS
Cup with Handle
Stoneware
Three Kingdoms period:
Silla (5th-6th century)
H. 4 7/8 in x W. 5 in x D. 5 5/8 in

Donor:
Lleslie Detwiler

SOUTHEAST ASIA

R1994.18
CERAMICS
Bowl
Stoneware
China, for Thai Market
Bencharong, 19th century
H: 3 1/2 in x Dia: 7 in

Donor:
Johnson S. Bogart

R1994.45
CERAMICS
Architectural Tile
Stoneware
Vietnam
15th-16th century
H: 1 3/4 in x W: 10 in x D: 12 1/2 in

Donor:
Johnson S. Bogart

R1994.46
CERAMICS
Long-necked Jar
Cambodia
Stoneware
12th-13th century
H: 11 in x Dia: 6 3/4 in

Donor:
Mr. and Mrs.
Franklin Kuo

R1994.49.1 TEXTILE <u>Tapis</u> Silk with gold thread Sumatra 19th-20th century H: 35 1/2 in x W: 35 1/2 in	Donor: David Salman
R1994.49.2 TEXTILE <u>Hinggi</u> Cotton Sumba 1950's H: 96 in x W: 43 3/4 in	Donor: David Salman
R1994.49.3 TEXTILE <u>Hinggi</u> Cotton Sumba First half of the 20th C. H: 100 in x W: 47 in	Donor: David Salman
R1994.50.1 TEXTILE <u>Hinggi</u> Cotton Sumba 20th century H: 102 in x W: 42 in	Donor: David Salman
R1994.50.2 METAL ARTS <u>Mamuli</u> Gold Sumba 20th century H: 3 3/8 in x W: 2 3/4 in	Donor: David Salman
R1994.50.3 METAL ARTS <u>Mamuli</u> Gold Sumba 20th century H: 3 1/8 in x W: 2 5/8 in	Donor: David Salman

R1994.50.4
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 2 1/2 in x W: 2 in

Donor:
David Salman

R1994.50.5
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 2 3/4 in x W: 2 1/8 in

Donor:
David Salman

R1994.50.6
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 1 1/2 in x Dia: 4 1/2 in

Donor:
David Salman

R1994.58.1
METAL ARTS
Crown
Gilt copper
Indonesia
ca. 1900
H: 7 3/4 in x W: 6 in x D: 8 1/2 in

Donor:
Thomas Murray

R1994.60
SCULPTURE
Female
Tuff
Indonesia
14th-15th century
H: 16 1/2 in x W: 4 7/8 in x D: 4 in

Donor:
Johnson S. Bogart

R1994.61.1
CERAMICS
Kendi
Stoneware
Cambodia
12th century
H. 4 7/8 in x W. 5 1/2 in x D. 6 in

Donor:
Lleslie Detwiler

R1994.61.2

CERAMICS

Lug jar

Stoneware

Thailand

15th century

H. 4 5/8 in x Diam. 3 in

Donor:

Lleslie Detwiler

R1994.61.3

SCULPTURE

Water Buffalo

Stoneware

Thailand

15th century

H. 3 1/8 in x W. 1 1/2 in

Donor:

Lleslie Detwiler

R1994.61.4

SCULPTURE

Bodhisattva

Stucco

Thailand

Dvaravati period, 6th-11th century

H. 6 5/8 in x W. 4 1/2 in

Donor:

Lleslie Detwiler

B. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept this object for unrestricted use:

R1994.61.17

CERAMICS

Ewer with Spout

Earthenware

Late Jomon period, 7th-6th century B.C.

H: 4 1/8 in x Dia: 8 3/4 in

Donor:

Lleslie Detwiler

II. Outgoing Loans

A. Loan No.: OL1993.05

WHEREAS, The China Institute in America previously requested the loan of a Chinese Painting and two Chinese Bronzes, Tribute Bearers by Ren Bowen (B60D100), Tao Tie Mask (B60B647) and a Horse-shaped Finial (B60B833) for an exhibition "On Flying Hooves: The Horse in Chinese Art" from October 14, 1995 to December 23, 1995. They would like to add an additional object to the loan request a silver Stem Cup

(B60B712) and would like to delete the request for the Tao Tie Mask (B60B647).

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during storage and exhibition for the bronzes.
2. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
4. The China Institute in America is responsible for all costs associated with the loan including packing, shipping and a \$50.00 per object loan fee.
5. The Asian Art Museum must approve all transportation arrangements.
6. The China Institute must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to the China Institute.

B. Loan Number OL1994.05

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995. The list of objects for the loan has grown to 55 objects (see attached list). The venues currently to be considered are; Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama, and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet standard

requirements.

2. APT and Nikkei is responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to APT and Nikkei.

C. Loan Number OL1994.07

WHEREAS, The Katonah Museum of Art (New York), has requested the loan of a Amida Nyorai (B60S10+) for an exhibition "Object as Insight: Japanese Buddhist Art and Ritual " from January 14 through March 17, 1996 and then to the Museum of Fine Arts, Boston from April 19 through June 30, 1996.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Lighting is not to exceed 10 foot candles (100 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. Object should be displayed behind UF3 plexiglass.
4. The object must be shipped by truck.
5. The Katonah Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The Katonah Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
7. Requests for additional venues must be treated separately.
8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to the Katonah Museum of Art.

Public Comment:

There were no members of the public present during the meeting and, therefore, there was no public comment.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 3:30 P.M.

Next Meeting: April 25, 1995, 2:00 P.M.



ASIAN ART MUSEUM
OF SAN FRANCISCO

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AGENDA

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Asian Art Commission

APR 20 1995

Acquisitions and Loans Committee

**SAN FRANCISCO
PUBLIC LIBRARY**

Tuesday, April 25, 1995 - 2:00 p.m.

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

The objects under consideration will be on display for your viewing on Tuesday, April 25, from 9:00 a.m. to 12:00 p.m. in the storage area of the museum and 1:15 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on April 25, 1995 please call the Registration Department for an appointment.

Please be sure to advise Theresa Sanroma (668-2278) if you will or will not attend.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635

For arrangements for the above, please contact ADA Coordinator, Brenda Cobb-Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acquisitions and Loans Committee
April 25, 1995

AGENDA

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Acquisition Consideration, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

INDIA/HIMALAYAS

R1995.7.1
DECORATIVE ARTS
Flint Striker
Mongolia
Silver and leather
Early 20th century

1/2 in

Dealer:
Ian Alsop
Santa Fe, N.M.
(Group value for H: 27
R1995.7.1.3)

R1995.7.2
DECORATIVE ARTS
Eating Set
Mongolia
Wood, silver, malachite,
ivory, coral and turquoise
Early 20th century
H: 24 in

Dealer:
Ian Alsop
Santa Fe, N.M.
(Group value for
R1995.7.1-.3)

R1995.7.3.a-.b
DECORATIVE ARTS
Tobacco Pouch & Implement Set
Mongolia
Cotton, silver
Early 20th century

1/2 in x W: 3 1/8 in

Dealer:
Ian Alsop
Santa Fe, N.M.
(Group value for H: 15
R1995.7.1-.3)

Acquisitions and Loans Committee
April 25, 1995

R1995.7.4

DECORATIVE ARTS

Snuff Bottle

Tibet

Antler, silver

18th-19th century

H: 5 1/2 in x W: 1 in

Dealer:

Ian Alsop

Santa Fe, N.M.

SOUTHEAST ASIA

R1994.53.1

TEXTILE

pa biang (red)

Laos

Silk

19th century

L: 53 3/4 in x H: 19 1/4 in

Dealer:

Michael K. Worner

Frankfurt, Germany

R1994.53.2

TEXTILE

pa biang (indigo)

Laos

Silk

19th century

L: 74 1/4 in x H: 16 1/4 in

Dealer:

Michael K. Worner

Frankfurt, Germany

R1995.23.1.a-.b

CERAMICS

Covered Bowl

Stoneware

China, for the Thai market

Bencharong, 18th-19th century

H: 2 5/8 in x Dia: 5 1/4 in

Dealer:

Henry Ginsburg

London, England

(for .1-.3)

R1995.23.2.a-.b

CERAMICS

Covered Jar

Stoneware w/metal lid

China, for the Thai market

Bencharong, 18th-19th century

H: 3 in x Dia: 2 1/4 in

Dealer:

Henry Ginsburg

London, England

(for .1-.3)

Acquisitions and Loans Committee
April 25, 1995

R1995.23.3.a-.b

CERAMICS

Covered Bowl

Stoneware

China, for the Thai market

Bencharong, 18th-19th century

H: 2 in x Dia: 1 3/4 in

Dealer:

Henry Ginsburg

London, England

(for 1.-.3)

B. Gifts Recommended for Acquisition Consideration:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

CHINA

R1995.12

JADES AND STONES

Qilong Head Belt Hook

China

Celadon Nephrite

18th century

H: 1 1/8 in x L: 4 3/4 in

Donor:

Isolde E. Loewinger

R1995.5.4

MUSICAL INSTRUMENTS

Trumpet

China

Cloisonne enamel

Early 20th century

L: 15 5/8 in x W: 4 in

Donor:

Jane Brady

Acquisitions and Loans Committee

April 25, 1995

R1995.5.5.a-.b

METAL ARTS

Hot Pot

China

Cloisonne enamel

Early 20th century

H: 9 1/2 in x Dia: 9 5/8 in

Donor:

Jane Brady

INDIA/HIMALAYAS

R1995.3.1

SCULPTURE

Seated Bodhisattva

Sino-Tibetan

Bronze

18th century

H: 6 3/4 in x W: 4 5/8 in

Donor:

Ronald Garrigues

R1995.3.2

SCULPTURE

Guanyin

Sino-Tibetan

Gilt bronze

18th century

H: 9 5/8 in x W: 6 1/8 in

Donor:

Ronald Garrigues

R1995.5.1

TEXTILE

Belt (kera)

Bhutan

Cotton and silk

Early 20th century

H: 42 1/2 in x L: 15 3/4 in

Donor:

Jane Brady

R1995.5.2

TEXTILE

Carpet

Tibet

Wool and cotton

Early 20th century

L: 228 in x W: 30 1/4 in

Donor:

Jane Brady

Acquisitions and Loans Committee
April 25, 1995

R1995.5.3
DECORATIVE ARTS
Chang horn
Tibet
Yak horn and silver
20th century
L: 20 3/4 in W: 10 3/8 in
Donor:
Jane Brady

R1995.5.6
SCULPTURE
Mask
Bhutan
Wood
Early 20th century
H: 9 3/4 in x W: 8 3/4 in
Donor:
Jane Brady

R1995.5.7
SCULPTURE
Mask
Bhutan
Wood
Early 20th century
H: 9 3/4 in x W: 9 in
Donor:
Jane Brady

R1995.5.8
PAINTING
Small Thangka
Buriatia (Mongolia)
Colors on cotton
Early 20th century
H: 12 5/8 in x W: 9 1/2 in
Donor:
Jane Brady

R1995.5.9
DECORATIVE ARTS
Silver purse
Tibet
Leather, silver, turquoise, coral
19th century
H: 3 in x W: 5 in x D: 2 in
Donor:
Jane Brady

R1995.8
METAL ARTS
Chabluh
Tibet
Metal and brocade
19th century
H: 15 in x W: 9 1/4 in
Donor:
Margaret Polak

Acquisitions and Loans Committee
April 25, 1995

KOREA

R1995.22
PAINTING, Twelve Panel Screen
Manual of Tanch'ong Patterns
by Tongwôn (Monk-Painter)
Ink, gold, mineral colors on paper
20th century
H: 101 in x W: 22 in (each panel)

Donor:
Tongwôn

SOUTHEAST ASIA

R1995.16.1
SCULPTURE
Yama
Khmer, Cambodia
Sandstone
11-12th century
H: 21 5/8 in x W: 6 3/4 in

Donor:
Jonathan Cobb

R1995.16.2
SCULPTURE
Votive Buddha
Thailand
Gold foil
16th-17th century
H: 6 3/4 in x Dia: 1 3/4 in

Donor:
Jonathan Cobb

R1995.19
SCULPTURE
Buddha
Laos
Bronze
15th-16th century
H: 32 1/2 in x W: 22 1/2 in

Donor:
James and Martha Doerter

C. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends

Acquisitions and Loans Committee
April 25, 1995

that the Asian Art Museum Foundation accept the following
objects for unrestricted use:

KOREA

R1995.18.1.a-.d

TEXTILE

Hanbok (Jacket/Skirt)

Silk

20th century

Donor:

Mr. and Mrs. Huh Dong Hwa

R1995.18.2

DECORATIVE ART

Norigae (ornament)

Cloisonne, Silk, Jade

20th century

Donor:

Mr. and Mrs. Huh Dong Hwa

R1995.18.3.a-.b

DECORATIVE ARTS

Panji (rings)

Jade

20th century

Donor:

Mr. and Mrs. Huh Dong Hwa

JAPAN

R1995.6

PAINTING, Six Panel Screen

Chinese Courtly Figures

Playing Go

Ink and colors on paper

19th century

Bequest:

Justin M. Day

SOUTHEAST ASIA

R1995.21.1-6

TEXTILE

Table Setting

Pina

Phillipines

1990's

Donor:

Mrs. Amelito Ramos

Acquisitions and Loans Committee
April 25, 1995

II. Outgoing Loans

A. Loan No.: OL1995.01

WHEREAS, The High Museum of Art in conjunction with the Cultural Olympiad of the Centennial of the Modern Olympic Games in Atlanta, will mount a global exhibition entitled RINGS: Five Passions in World Art. They have requested the loan of a Tibetan Thangka Painting of "Kurukulla" (B72D60) for the exhibition which will be held July 4, 1996 through September 29, 1996.

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Due to the sensitive nature of the fabric support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing. The object should be displayed behind UF3 plexiglass.
2. Requests for additional venues must be treated separately.
3. The High Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
4. The High Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
5. The Asian Art Museum must approve all transportation arrangements.
6. The loan shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommends the loan of this object; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to the High Museum of Art.

Acquisitions and Loans Committee
April 25, 1995

III. Deaccession:

WHEREAS, In 1976 the Asian Art Museum accepted a transfer from the deYoung Museum of Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38).

WHEREAS, Several independent furniture experts consider these objects modern, with no distinguishing characteristics, and inferior permanent collection objects.

WHEREAS, The Acting Director/Chief Curator recommends that these objects be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission formal deaccession of this Chinese furniture.

IV. Other Business

Discussion of extension of loan currently at San Antonio Art Museum (see attached list of objects).

Discussion of collecting costumes.

Acquisitions and Loans Committee
April 25, 1995

LOAN OBJECTS AT SAN ANTONIO ART MUSEUM

B60P1722
CERAMICS
Deep Plate
Porcelain
China
Hung Chih Imperial (1488-1505)
H. 1 7/8" x Diam. 8 3/8"

B65S4
SCULPTURE
Tomb Figure
Clay, slip
China
Wei Dynasty (early 6th century)
H. 24 1/2" x W. 6 1/2"

B63P24+
CERAMICS
Jar
Stoneware
China; Shao-hsing, Chekiang
Han Dynasty, Warring States
(476 - 221 B.C.)
H. 11 3/4" x Diam. 12 1/2"

B60B4
SCULPTURE
Mythical Beast
Cast Iron
China
Western Jin
H. 7 1/2" x W. 9 1/2"

B60P1214
CERAMICS
Plate Cup Stand
Porcelain
China
Hung Wu Ming or Yuan Dynasty
(1280 - 1644)
H. 1" x Diam. 7 1/2"

B60B37+
SCULPTURE
Standing Buddha
Bronze
Korea
Unified Silla Dynasty, 668-918
H. 6 3/16" x W. 2 1/2"

B60M15+
SCULPTURE
Bull with Stupa
Copper repousse w/inlaid stones
China
Qing Dynasty (18th century)
H. 16" x L. 23"

B60J658
JADE AND STONES, Pendant
Dragon
Jade
China
Shang Dynasty (1700-1100 B.C.)
H. 1 15/16" x L. 4 1/8"

B60J573
JADE AND STONES
Hare-shaped Pendant
Jade
China
Early Western Zhou
(ca. 10th century B.C.)
H. 7/8" x W. 1"

B64P56
CERAMICS
Dish
Porcelain
Japan
Edo Period (18th century)
H. 2 3/8" x Diam. 12 1/2"

Acquisitions and Loans Committee
April 25, 1995

B62S18+
SCULPTURE
Siva
Red sandstone
India; Khajuraho area
Ca. 11th century
H. 26 1/2" x W. 11 1/4" x D. 6"

B61S7+
SCULPTURE, Stele
Seated Buddha
Chlorite
India; Bengal/Bihar
Pala (9th-10th century)
H. 21 3/4" x W. 14 3/8" x D. 5"

B60S593
SCULPTURE
Standing Buddha
Schist
India; Gandhara
2nd century
H. 25 1/2" x W. 11 1/2" x D. 6"

B63P22+
CERAMICS
Large Jar
Proto porcelain
China
Han Dynasty (206 B.C.-220 A.D.)
H. 17 1/2" x Diam. 15"

B60B789
ARMS AND ARMAMENT
Ge
Bronze
China
Late Shang Dyn. or Western
Early Zhou
(11th - 10th century B.C.)
H. 14 7/8" x W. 2 7/8"

B60B787
ARMS AND ARMAMENT
Ge
Bronze
China
Early Western Zhou Period
(10th century B.C.)
H. 9 1/8" x W. 3 7/8"

B60P909
CERAMICS
Incised Sueki Jar
Pottery
Japan
Mid (Late) Tomb Period
Kofunjidai (250 - 552)
H. 9 1/2" x Circ. 26"

B60P45+
CERAMICS
Bowl
Porcelain
Japan
Edo Period (late 17th century)

B65S2
SCULPTURE
Standing Devi or Uma
Sandstone
Khmer, Cambodia
Angkor Vat
(1st half of 12th century)
H. 24 1/2" x W. 7 1/2"

B64P51
CERAMICS
Tall-necked Bottle Vase
Stoneware
Korea
Koryo Dynasty,
early 2nd half of 12th century
H. 12 1/2" x Diam. 6"

Acquisitions and Loans Committee
April 25, 1995

B60J127
JADE AND STONES
Ceremonial Knife
Jade
China
Late Longshan-Early Shang
dynasty (2000-1500 B.C.)
H. 14 1/4 in x W. 2 1/2 in

B60J958
ARMS AND ARMAMENT
Blade
Jade
China
Late Shang Dynasty
(13th - 11th century B.C.)
W. 2 5/16" x L. 8 1/2"

B60S50+
SCULPTURE
Parvati
Stone
India
13th-14th century
H. 41" x W. 12"

B60B11+
METAL ARTS
Dui
Bronze
China
Song Dynasty (960-1280)
H. 10 1/2" x W. 10 1/2"

B60P511
CERAMICS
Jar
Porcelain
Korea (Country)
Choson Dynasty, 19th century
H. 13" x Circ. 31"

B60P703
CERAMICS
Melon-shaped Ewer
Stoneware
Korea
Koryo Dynasty, ca. 12th century
H. 9" x Diam. 19 1/2"

B60J537.b
JADE AND STONES
Bird Pendants
Jade
China
Early Western Zhou
(ca. 10th century B.C.)

B60J940
JADE AND STONES
Small Fish Pendant
Jade
China
Late Shang Dynasty
(13th - 11th century B.C.)
W. 2 1/4"

BL77P2
CERAMICS
Dish with Three Feet
San-cai earthenware
China
Tang Dynasty (618-906 A.D.)
H. 1 7/8" x Diam. 9 1/2"

B60P1275
CERAMICS
Bowl
China; Ting-yao
Northern Song Dynasty,
11th - 12th century A.D.
Porcelain with copper band
H. 2 1/4" x Diam. 9 7/16"

Acquisitions and Loans Committee
April 25, 1995

B73S13

CERAMICS

Strongman with Snake

Grey pottery with red slip

Hunan Province, China

Tang dynasty ca. 625-650 A.D.

H: 25 1/2 in x W: 16 1/4 in

B60P2078.2

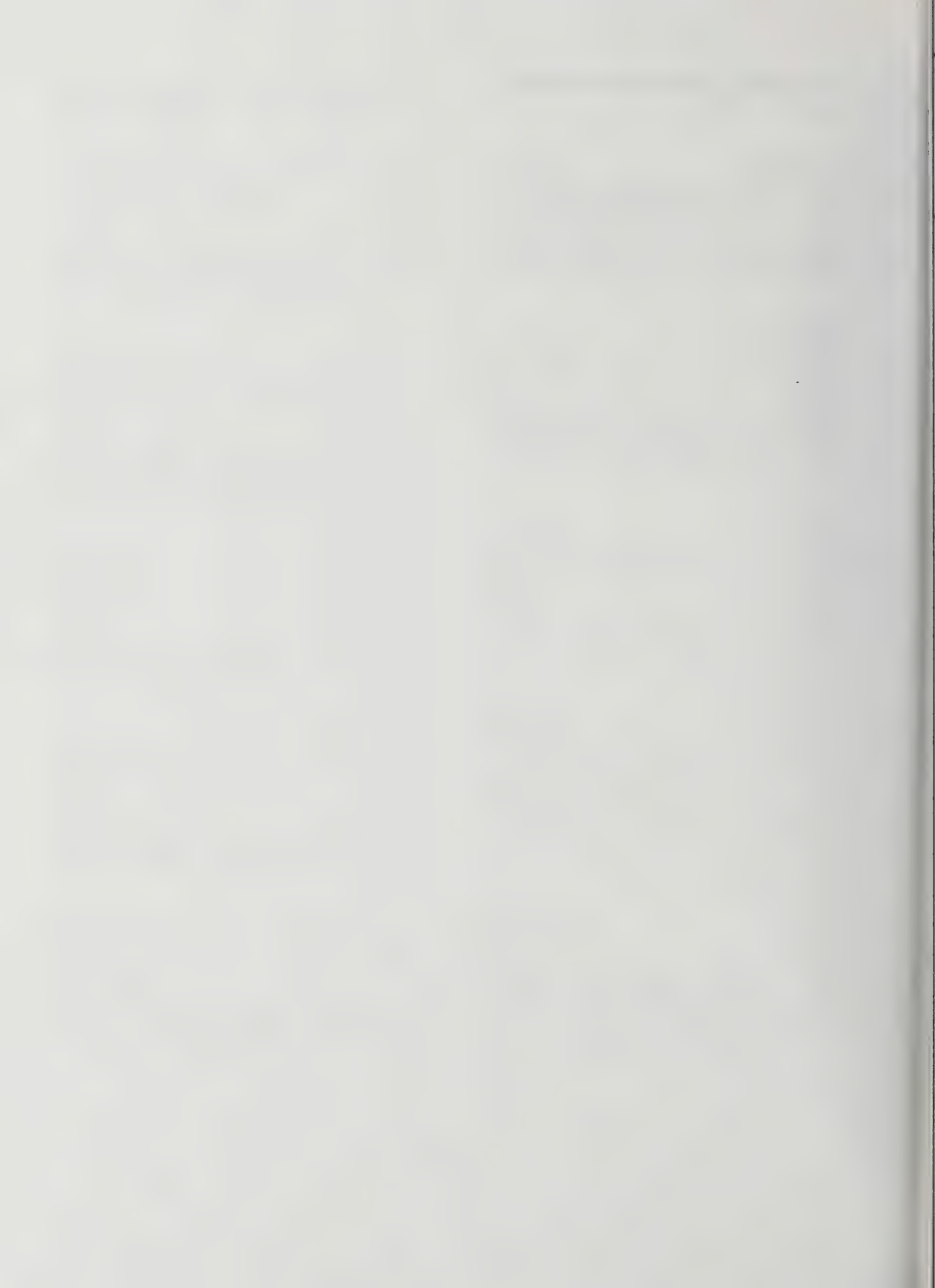
CERAMICS

Bowl

China

Ming dynasty, Hongzhi mark and
period (1488-1505) Porcelain

H. 3 1/4 in x Diam. 7 3/8 in



S.F.
80.10
127/95

CONFIDENTIAL

AGENDA

Asian Art Commission

Acquisitions and Loans Committee

Tuesday, June 27, 1995 - 2:00 p.m.

DOCUMENTS DEPT.

JUN 15 1995

SAN FRANCISCO
PUBLIC LIBRARY

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

The objects under consideration will be on display for your viewing on Tuesday, June 27, from 9:00 a.m. to 12:00 p.m. in the storage area of the museum and 1:30 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on June 27, 1995 please call the Registration Department for an appointment.

Please be sure to advise Commission Secretary Sanroma (668-2278) if you will or will not attend.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Brenda Cobb-Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



Staff parking lot located on the northeast side of the building.
At both ends of the Music Concourse.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acquisitions and Loans Committee
June 27, 1995

AGENDA

I. ACQUISITIONS

A. Objects Recommended by the Director and Curators for Purchase Consideration, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

JAPAN

R1995.24

PAINTING, Hanging Scroll

White Phoenix on Branch

by Kamisaka Sekka (1866-1942)

Ink and colors on silk

Late 19th-Early 20th century

H: 45 1/8 in x W: 14 1/8 in

Dealer:

Toyobi Far Eastern Art
New York, NY

B. Gifts Recommended for Acquisition Consideration:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

Acquisitions and Loans Committee
June 27, 1995

INDIA/HIMALAYAS

R1993.39
SCULPTURE
Buddha Sakyamuni
Stone
India, South Bihar
Early 10th century
H: 24 in x W: 14 in

Donor:
George A. Bartholomew

NEAR EAST

R1995.26
METAL ARTS
Whetstone Handle
Luristan, ca. 950-650 B.C.
Bronze
ca. 1000 B.C.
H: 6 in x W: 3 in

Donor:
Jonathan Cobb

C. Purchase of objects with Discretionary Funds

RESOLVED, that the purchase of the following object with discretionary funds is confirmed:

CHINA

R1995.27
DECORATIVE ARTS
Brushpot
Wood, Zitan
19th century
H: 7 1/8 in x Dia: 6 1/2 in

Dealer:
Huasheng
Beijing, China

D. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept the following objects for unrestricted use:

Acquisitions and Loans Committee
June 27, 1995

CHINA

R1995.28.1-.5
TEXTILES
Cheong-san
Silk, embroidery
20th century

Donor:
Ji Ing Soong

R1995.28.6
TEXTILE
Costume
Silk
20th century

Donor:
Ji Ing Soong

R1995.28.7-.19
TEXTILE
Embroideries
Silk
20th century

Donor:
Ji Ing Soong

R1995.28.20
TEXTILE
Wedding Dress
Silk, embroidery
20th century

Donor:
Ji Ing Soong

II. Deaccession:

WHEREAS, in April 1995 the Asian Art Museum accepted a gift from Jonathan Cobb of a gold foil Votive Buddha (1995.37), and;

WHEREAS, it has since been determined that the object was misrepresented as having been made in Thailand in the 16th-17th century, it is 20th century, and;

WHEREAS, The Acting Director/Chief Curator recommends that this object be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission formal deaccession of this Thai Votive Buddha.

Acquisitions and Loans Committee
June 27, 1995

II. Outgoing Loans

A. Loan No.: OL1995.03

WHEREAS, The Fine Arts Museums of San Francisco has requested the loan of three Near Eastern objects Gold Hoop Earrings from Asia Minor or Eastern Mediterranean (B76M9a-b), Cheekpieces in the Shape of Sphinxes from Western Iran (B62B87) and a Footed Goblet from Cyprus (B60P2136) for display at the Palace of the Legion of Honor from October 1995, to be renewed annually, and;

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during exhibition and storage for the earrings and cheekpieces.
2. Loan can commence when the building's new heating, ventilating and air conditioning (HVAC) system is maintaining standard museum ranges.
3. The objects need to be adequately restrained to safeguard against damage during an earthquake.
4. If at any time during the loan, the AAMSF needs any of the loan objects, they will be returned without question and in a timely manner, possibly appropriate substitutions will be made.
5. The Museum must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Fine Arts Museums.

Acquisitions and Loans Committee
June 27, 1995

B. Loan No.: OL1995.04

WHEREAS, the Kyoto National Museum has requested the loan of 75 Japanese objects (see attached list) for an exhibition to be displayed from October 1995 to November 17, 1995.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report is received and the security and climate conditions meet standard requirements. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. The ambient relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. Due to the delicate nature of silk support and media for paintings, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. We prefer to have works of art on paper displayed behind UF3 plexiglass.
5. A constant humidity of less than 40% must be maintained in the display case for all metal objects.
6. The object(s) need to be adequately restrained to safeguard against damage during an earthquake.
7. Any mounts provided by the Asian Art Museum must be used.
8. A representative of the Asian Art Museum will courier the object(s) while in transit and during unpacking and repacking.
9. The Kyoto National Museum is responsible for all costs associated with the loan, including insurance, packing, shipping, courier fees, transportation and the loan fee.

Acquisitions and Loans Committee

June 27, 1995

WHEREAS, The Acting Director recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to Kyoto National Museum.

WHEREAS, the Kyoto National Museum has additionally requested the loan of the gilt bronze Seated Buddha (B60B1034), dated 338 A.D., and;

WHEREAS, The staff has reservations about lending this object; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee will determine whether this object be included in the loan to the Kyoto National Museum Loan.

III. Other Business

Discussion of extension of loan currently at San Antonio Art Museum (see attached list of objects).

Discussion of collecting costumes.

Acquisitions and Loans Committee
June 27, 1995

B60B231
 SCULPTURE
Seated Buddha
 Gilt bronze
 China
 Nanchao-Dali Period,
 9th-12th century
 H. 17" x W. 10 1/2" x D. 22"

B60S566
 SCULPTURE
Seated Shuiyue (Water-Moon)
Guanyin
 Gilt bronze
 China
 Late Yuan or early Ming,
 14th century
 H. 13 3/8 in x W. 8 in

B65B64
 SCULPTURE, Figure
Standing Buddha, Probably
Amitabha
 Gilt bronze
 Korea
 Unified Silla Dynasty,
 8th century
 H. 18 5/8 in x W. 12 15/16 in

1990.195
 METAL ARTS, Ritual Object
Reliquary Box
 Gold and inlaid iron
 China
 Yuan Dynasty, ca. early 14th
 century
 H. 3 1/16" x W. 3"

B60P288
 METAL ARTS
Ku-shaped Vase
 Cloisonne
 China
 Late 15th or early 16th
 century (w/late additions)
 H. 7 in x Dia. 5 1/2 in

B62M5

METAL ARTS
Incense Burner
 Enamelled cloisonne
 China
 Ming, Qing-tai, early 16th C.
 (w/18th century additions)
 H. 8 1/4 in x W. 9 in

B60M13+
 METAL ARTS
Mandarin Duck on Soapstone
Stand
 Cloisonne
 China
 17th century
 H. 15 1/2 in x W. 8 1/2 in

B60M10+
 METAL ARTS
Palace Fish Basin
 Cloisonne and bronze
 China
 Qing dynasty, Qianlong period
 (1736-1795)
 H. 10 1/2 in x Diam. 24 3/4 in

B62P180
 CERAMICS
Lotus Pod Water Dropper
 by Chen Mingyuan
 China
 Yixing ware
 Qing Dynasty (1644-1911)
 H. 3 1/2 in x W. 2 1/4 in

B74P8
 CERAMICS
Melon-shaped Teapot
 by Shi Dabin
 Yixing ware
 China
 Ming Dynasty, dated 1609 A.D.
 H. 2 5/8 in x L. 5 1/2 in

Acquisitions and Loans Committee
June 27, 1995

B65P27
 CERAMICS
Narcissus Flower Teapot
 by Xu Jinhou (Potter)
 Yixing ware
 China
 Qing Dynasty, late 17th or
 early 18th century
 H. 2 5/8 in x L. 6 1/4 in

B60P2056
 CERAMICS
Square Teapot
 Yixing ware
 China
 Qing Dynasty (1644 - 1911)
 H. 2 in x L. 5 1/4 in

B60P1749
 CERAMICS, Container
Worm Eaten Bamboo Shoot
 Yixing ware
 China
 17th-early 18th century
 H. 2 in x L. 6 7/8 in

B60B14+
 METAL ARTS
Bell-shaped Dotaku
 Japan
 Bronze
 Yayoi, 2nd-3rd century
 H. 25" x W. 11" in x D. 9 1/2"

B69B1
 SCULPTURE
Kakebotoke (Hanging Votive
Image)
 Gilt bronze
 Japan
 Early Kamakura,
 12th-early 13th century
 Dia: 11 in

B60B310
 METAL ARTS
Sutra Case with Lid

Bronze
 Japan
 Heian period, 12th century
 H: 11" x Dia: 6"

B60B357.a-.b
 METAL ARTS, Musical Instrument
Bell with a Five-pronged Vajra
 Gilt bronze
 Japan
 Kamakura Period, 13th-14th C.
 H. 7 1/2 in
 B66D2
 PAINTING, Hanging Scroll
Fugen Bodhisattva
 Ink, color and gold on silk
 Japan
 13th C. - Early 14th C.
 H. 28 1/8 in x W. 14 1/2 in

1991.55
 PRINTS AND DRAWINGS, Hanging
 Scroll
Monju (Manjusuri)
 Ink on paper
 Japan
 Heian period, late 12th
 century H. 23 in x W. 16 in

1991.57
 PAINTING, Hanging Scroll
Gozanze Myoo
 Ink and colors on silk
 Japan
 Kamakura period, 13th century
 H. 42 1/4 in x W. 22 1/2 in
 (image)

1991.58
 PAINTING, Hanging Scroll
Appearance of Kasuga Myojin
 Ink and colors on silk
 Japan
 Late Kamakura-Muromachi
 period, 14th century

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H. 36 1/2 in x W. 15 1/2 in
(image)

B67D17
PAINTING, Handscroll
Life of Priest Kobo
Ink and colors on paper
Japan
14th century
H. 12 1/2 in x L. 343 1/8 in

B64D6
PAINTING, Handscroll
Hachiman Shrine
Ink and colors on paper
Dated 1389
Japan
W. 11 3/4 in x L. 46 ft.

B60D116
PAINTING, Books and
Manuscripts Illustrated Sutra
Japan
Gold and silver on blue paper
Heian Period, 12th century
H. 10 in x W. 99 in

B70D2
PAINTING, Hanging Scroll
Fudo Myo-o
Ink and colors on silk
Japan
Kamakura period, ca. 13th C.
H. 104 1/2 in x W. 55 in

B61D11+
PAINTING, Hanging Scroll
Taima Mandala
Ink, colors and gold on silk
Japan
Muromachi period,
ca. 14th-15th century
H. 70 in x W. 67 1/4 in

B62D20
PAINTING, Hanging Scroll

Butsugen Mandala
Ink, colors and gold on silk
Japan
Kamakura period
H. 33 in x W. 27 in

B60D34+
PAINTING, Hanging Scroll
Numerous Figures
Ink and colors on silk
Japan
Namakura-Nanbokucho period
H. 40 3/4 in x W. 23 in

B64D5
PAINTING, Handscroll
Shingon Deities
Ink and colors on paper
Japan
Kamakura period, ca. 14th c.
H. 13 1/4 in x L. 432 in

B62D12
PAINTING, Kakemono
Aizen Myo-o and Kasuga Mandala
Attributed to Tosa Yoshimitsu
Ink and colors on silk
Japan
14th-15th century
H. 48 in x W. 15 1/4 in

B60D100
PAINTING, Handscroll
Tribute Bearers
by Ren Bowen
Ink and colors on silk
China
Yuan Dynasty, 14th century
H. 14 1/4 in x L. 86 3/4 in

B70D3
PAINTING, Hanging Scroll
Portrait of Duke Feng-Kuo
Ink and colors on paper
China
Early 14th century
H. 71 1/8 in x W. 34 1/4 in

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B66D1
PAINTING, Hanging Scroll
Travelers Among Valleys and Peaks

Anonymous Manner of Guo Xi
Ink on paper
China
Jin Dynasty (1115-1234)
H. 42 in x W. 15 3/4 in
(Painting)
W. 15 3/8 in x L. 42 1/2 in
(Colophons)

B74D2
PAINTING, Hanging Scroll
Landscape in the Style of Huang Jucai
by Ding Yunpeng (fl.
1584-1638) Ink and colors on
paper
China
Ming Dynasty, dated 1580
H. 56 3/16 in x W. 18 in

B69D17
PAINTING, Hanging Scroll
Pine Lodge Amidst Tall Mountains
by Wu Bin
Ink and colors on paper
China
17th century
H. 120 5/8 in x W. 38 3/4 in

B69D54
PAINTING, Hanging Scroll
View of Ch'i-Hsia
by Gong Xian
Ink and colors on silk
China
17th century
H. 60 1/4 in x W. 20 1/4 in

B60D85
PAINTING, Hanging Scroll
Landscape
by Yuan Jiang
Ink and colors on silk

China
Qing dynasty, early 18th C.
H. 7 3/8 in x W. 45 1/8 in

B67D2
PAINTING, Handscroll
Landscape after the Wang chuan Picture
by Song Xu
Ink and colors on silk
China
Ming Dynasty, dated 1574
H: 12 3/8 in x W: 350 in

B66D19
PAINTING, Handscroll
Landscape
by Fan Qi
Ink and colors on paper
China
Qing Dynasty, 17th century
H: 12 1/2 in x L: 162 in

B69D1
PAINTING, Handscroll
The Cloudy Stream
Attributed to Shen Shi
Ink and colors on silk
China
16th century
H. 10 3/4 in x L. 50 1/2 in

B69D52
PAINTING, Handscroll
A Stretch of Forest and Rocks at Snowy Lodge
by Sun Kehong
Ink on paper
China
Dated 1572
H: 12 1/4 in x L: 146 in

B75D5.a-.c
PAINTING, Three Album Leaves
Misty Landscapes
by Sheng Maoye
Ink and colors on paper
China

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Ming Dynasty
H. 11 1/4 in x W. 19 in

B75D5.d-.h
PAINTING, Handscroll
Misty Landscapes
by Sheng Maoye
Ink and colors on paper
China
Ming dynasty
H. 11 1/4 in x L. 19 in
(each leaf)
H. 28.6 cm x L. 48.3 cm

B66D22
PAINTING, Handscroll
Flowers
by Xue Wu
Ink and colors on paper
China
Ming Dynasty, 17th century
H: 10 1/4 in x L: 249 in
(image: painting)
H: 10 3/4 in x L: 28 in
(image: calligraphy)

B69D43
PAINTING, Hanging Scroll
My Teacher Cheng Yuanji
by Cheng Sui (fl. 1650-1680)
and Ji Yingzhong
(Calligrapher)
Ink on paper
China
Qing Dynasty, 17th century
H. 14 3/6 in x W. 9 13/16 in
(Hanging scroll)
H. 77 in x W. 9 13/16 in
(Calligraphy)

B74D5
PAINTING, Hanging Scroll
Landscape with Pavillions and
Figures
by Hua Yan

Ink and colors on paper
China
Qing Dynasty, 18th century
H. 102 3/4 in x W. 28 3/8 in

B70D1
PAINTING, Hanging Scroll
Hall of Green Wilderness
by Yuan Yao
Ink and colors on silk
China
Qing Dynasty (18th century)
H. 63 in x W. 90 in

B67D6
PAINTING, Hanging Scroll
Epidendrums, Bamboo, Fungi and
Rock
by Zheng Xie
Ink on paper
China
Qing Dynasty; dated 1761
H. 74 3/8 in x W. 36 3/4 in

B74D18
PAINTING, Hanging Scroll
God of Wealth
by Luo Ping
Ink and colors on paper
China
Qing Dynasty, 18th century
H. 38 in x W. 9 1/2 in

B69D7
PAINTING, Hanging Scroll
Landscape Dedicated to a
Grandnephew
by Wang Yuanqi
Ink and colors on paper
China
18th century
H. 42 3/8 in x W. 17 5/8 in

B69D6
PAINTING, Handscroll
Landscape
by Wang Yuanqi

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Ink and colors on paper
China, 18th century
H. 19 in x L. 108 3/4 in

B79D19.a-.b
PAINTING, Fan painting
The Elegant Gathering
by Wei Jujing
Ink, colors and gold on paper
China
Ming Dynasty, 16th century
H. 6 5/8 in x W. 20 1/4 in
(Painting)
H. 6 3/4 in x W. 20 1/4 in
(Calligraphy)
B79D26
PAINTING, Fan painting
Birds on Old Trees
by Zou Diguang
Ink and colors on paper
China
Ming Dynasty, late 16th
century H. 7 in x W. 21 7/8 in

B79D22
PAINTING, Fan painting
Landscape
by Song Xu
Ink and colors on paper
China
Ming Dynasty, 16th-early 17th
century
H. 6 3/8 in x W. 19 in

B79D15
PAINTING, Fan painting
by Chen Guan
China
Landscape
Ming Dynasty, 17th century
Ink on paper
H. 6 1/2 in x W. 19 1/2 in

B84D1.1-.2
PAINTING,
Pair of Fan Paintings
Poem/Landscape
by Zou Zhilin

Ink and colors on paper
China
Ming-early Qing Dynasty, 17th
century
H. 6 1/2 in x W. 20 1/8 in

B74D4.a-.j
PAINTING, Album with Ten
Leaves
Landscapes
by Xiang Shengmo
Ming Dynasty, Dated 1656
China
Ink and colors on cotton
H. 15 1/8 in x W. 21 3/4
B83D5
PAINTING, Fan painting
Poppies
by Yun Shouping
Ink and colors on paper
China
Qing Dynasty, 17th century
H. 7 1/2 in x W. 22 1/4 in

B60D127
PAINTING, Album of Eight
Leaves
Landscapes
by Lu Yuan
Ink and colors on silk
China
Qing Dynasty
H. 12 in x W. 9 in (each)

B60D124
PAINTING, Album of Six Leaves
Landscape
by Zhang Mocen (1686-ca. 1756)
Ink and colors on paper
China, Qing Dynasty
H. 6 in x W. 8 3/4 in (each)

B60D126
PAINTING, Album of Ten Leaves
Landscapes
by Tangdai (c.1708-1750)
Ink and colors on paper
China

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Qing Dynasty
H. 9 3/4 in x W. 7 in (each)

1992.64.a-.b
PAINTING, Pair of Hanging
Scrolls
Scholars in a Waterside Villa
by Xie Shichen (1487-after
1567)
Ink and colors on silk
China
Ming Dynasty, 16th century
H. 108 in x W. 33 1/4 in
(Image size, each scroll)

B79D11
PAINTING, Fan painting
Travelers in a Winter
Landscape
by Shunqing Zhou Chen
Ink and colors on paper
China
Ming Dynasty, late 15th-early
16th century
H. 7 5/8 in x W. 21 1/2 in

B79D24
PAINTING, Fan painting
Snowy Egret Under a Tree by a
River
by Zhou Zhimian
Ink and colors on paper
China
Ming Dynasty,
late 16th-early 17th century
H: 13 1/8 in x W: 23 7/8 in

B79D17
PAINTING, Fan painting
Landscape
by Xiao Chen
Ink and colors on paper
China
Qing Dynasty
(late 17th-early 18th century)
H. 15.8 cm. x W. 51.9 cm.

B63D2
PAINTING, Fan painting
Landscape
by Hua Yan
Ink and colors on paper
Qing dynasty (dated 1731)
H. 6 5/8 in x W. 19 1/4 in

Acquisitions and Loans Committee
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LOAN OBJECTS AT SAN ANTONIO ART MUSEUM

B60P1214
CERAMICS
Plate Cup Stand
Porcelain
China
Hung Wu Ming or Yuan Dynasty
(1280 - 1644)
H. 1" x Diam. 7 1/2"

B60P1275
CERAMICS
Bowl
China; Ting-yao
Northern Song Dynasty,
11th - 12th century A.D.
Porcelain with copper band
H. 2 1/4" x Diam. 9 7/16"

B60P1722
CERAMICS
Deep Plate
Porcelain
China
Hung Chih Imperial
(1488-1505)
H. 1 7/8" x Diam. 8 3/8"

B60P2078.2
CERAMICS
Bowl
Porcelain
China
Ming dynasty, Hongzhi mark
and period (1488-1505)
H. 3 1/4 in x Diam. 7 3/8 in

B63P22+
CERAMICS
Large Jar
Proto porcelain
China
Han Dynasty (206 B.C.-220
A.D.)
H. 17 1/2" x Diam. 15"

B63P24+
CERAMICS
Jar
Stoneware
China; Shao-hsing, Chekiang
Han Dynasty, Warring States
(476 - 221 B.C.)
H. 11 3/4" x Diam. 12 1/2"

B73S13
CERAMICS
Strongman with Snake
Grey pottery with red slip
Hunan Province, China
Tang dynasty ca. 625-650 A.D.
H: 25 1/2 in x W: 16 1/4 in

BL77P2
CERAMICS
Dish with Three Feet
San-cai earthenware
China
Tang Dynasty (618-906 A.D.)
H. 1 7/8" x Diam. 9 1/2"

B60B4
SCULPTURE
Mythical Beast
Cast Iron
China
Western Jin
H. 7 1/2" x W. 9 1/2"

B60M15+
SCULPTURE
Bull with Stupa
Copper repousse w/inlaid
stones
China
Qing Dynasty (18th century)
H. 16" x L. 23"

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B65S4
SCULPTURE
Tomb Figure
Clay, slip
China
Wei Dynasty (early 6th
century)
H. 24 1/2" x W. 6 1/2"

B60B11+
METAL ARTS
Dui
Bronze
China
Song Dynasty (960-1280)
H. 10 1/2" x W. 10 1/2"

B60B789
ARMS AND ARMAMENT
Ge
Bronze
China
Late Shang Dyn. or Western
Early Zhou
(11th - 10th century B.C.)
H. 14 7/8" x W. 2 7/8"

B60B787
ARMS AND ARMAMENT
Ge
Bronze
China
Early Western Zhou Period
(10th century B.C.)
H. 9 1/8" x W. 3 7/8"

B60J958
ARMS AND ARMAMENT
Blade
Jade
China
Late Shang Dynasty
(13th - 11th century B.C.)
W. 2 5/16" x L. 8 1/2"

B60J127
JADE AND STONES
Ceremonial Knife
Jade
China
Late Longshan-Early Shang
dynasty
(2000-1500 B.C.)
H. 14 1/4 in x W. 2 1/2 in

B60J537.b
JADE AND STONES
Bird Pendants
Jade
China
Early Western Zhou
(ca. 10th century B.C.)

B60J940
JADE AND STONES
Small Fish Pendant
Jade
China
Late Shang Dynasty
(13th - 11th century B.C.)
W. 2 1/4"

B60J658
JADE AND STONES, Pendant
Dragon
Jade
China
Shang Dynasty (1700-1100 B.C.)
H. 1 15/16" x L. 4 1/8"

B60J573
JADE AND STONES
Hare-shaped Pendant
Jade
China
Early Western Zhou
(ca. 10th century B.C.)
H. 7/8" x W. 1"

Acquisitions and Loans Committee
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B60P909
CERAMICS
Incised Sueki Jar
Pottery
Japan
Mid (Late) Tomb Period
Kofunjidai (250 - 552)
H. 9 1/2" x Circ. 26"

B60P45+
CERAMICS
Bowl
Porcelain
Japan
Edo Period (late 17th century)

B64P56
CERAMICS
Dish
Porcelain
Japan
Edo Period (18th century)
H. 2 3/8" x Diam. 12 1/2"

B62S18+
SCULPTURE
Siva
Red sandstone
India; Khajuraho area
Ca. 11th century
H. 26 1/2" x W. 11" x D. 6"

B61S7+
SCULPTURE, Stele
Seated Buddha
Chlorite
India; Bengal/Bihar
Pala (9th-10th century)
H. 21 3/4" x W. 14" x D. 5"

B60S593
SCULPTURE
Standing Buddha
Schist
India; Gandhara
2nd century
H. 25 1/2" x W. 11" x D. 6"

B65S2
SCULPTURE
Standing Devi or Uma
Sandstone
Khmer, Cambodia
Angkor Vat
(1st half of 12th century)
H. 24 1/2" x W. 7 1/2"

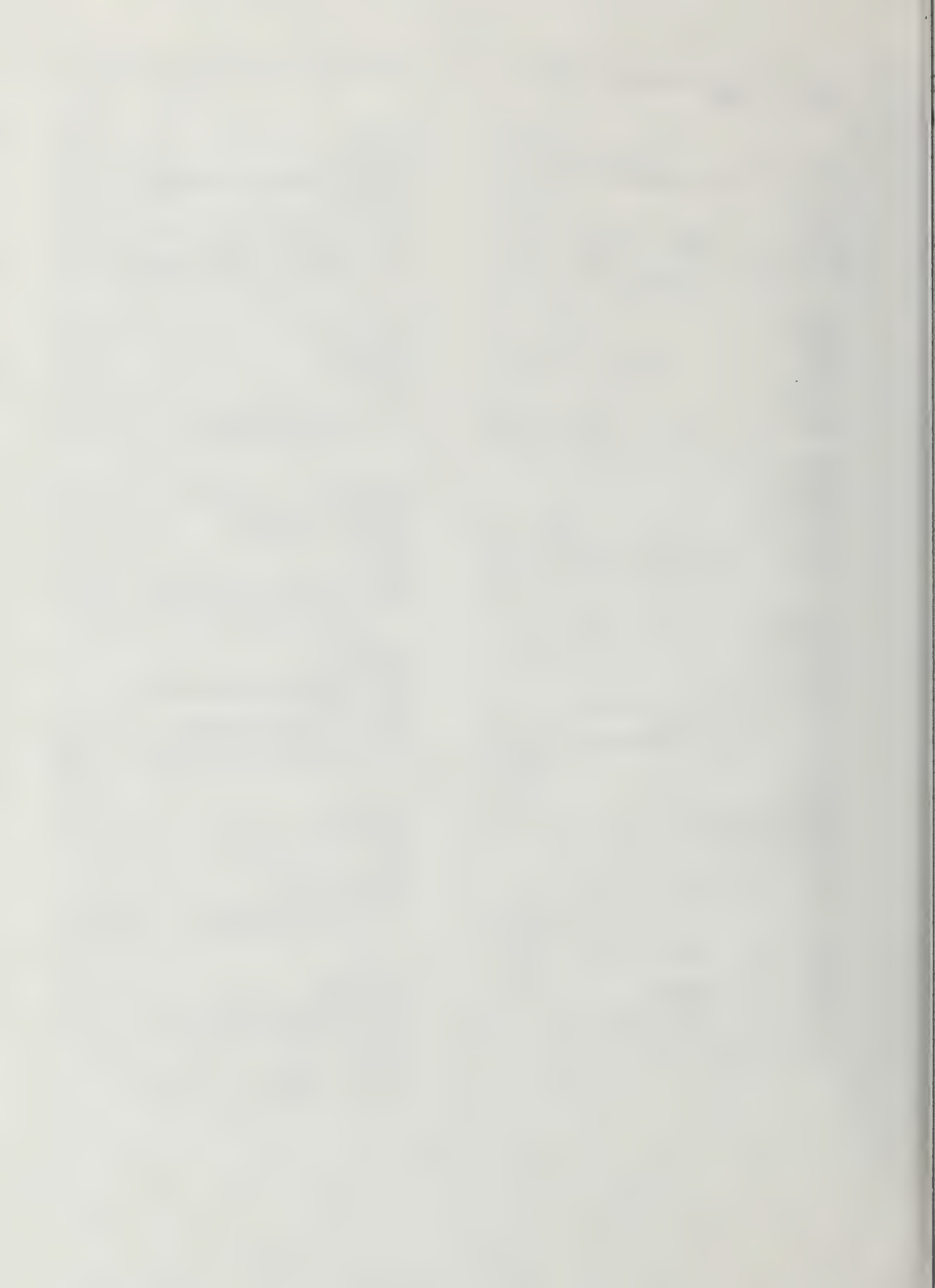
B60S50+
SCULPTURE
Parvati
Stone
India
13th-14th century
H. 41" x W. 12"

B60B37+
SCULPTURE
Standing Buddha
Bronze
Korea
Unified Silla Dynasty, 668-918
H. 6 3/16" x W. 2 1/2"

B64P51
CERAMICS
Tall-necked Bottle Vase
Stoneware
Korea, Koryo Dynasty,
early 2nd half of 12th century
H. 12 1/2" x Diam. 6"

B60P511
CERAMICS
Jar
Porcelain
Korea(Country)
Choson Dynasty, 19th century
H. 13" x Circ. 31"

B60P703
CERAMICS
Melon-shaped Ewer
Stoneware
Korea
Koryo Dynasty, ca. 12th C.
H. 9" x Diam. 19 1/2"



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Asian Art Commission/

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Acquisitions and Loans Committee

127/95

Tuesday, June 27, 1995 - 2:00 P.M.

Museum Society Auxiliary Meeting and Education Room
First Floor - Asian Art Museum

Present: Chairman Presiding: Mrs. Robert Seller

Johnson S. Bogart
Donald Buhman
Mrs. Anne Diller
Mrs. Richard Dirickson
Warren W. Faus
Marvin Gordon, M.D.
Mrs. Lewis Lowe
Dr. Forrest Mortimer

Absent: Dr. David Buchanan
Willard G. Clark
Walter Jared Frost
Mrs. James Palmer
Ms. Margaret Polak
Gursharan Sidhu
M. Glenn Vinson, Jr.

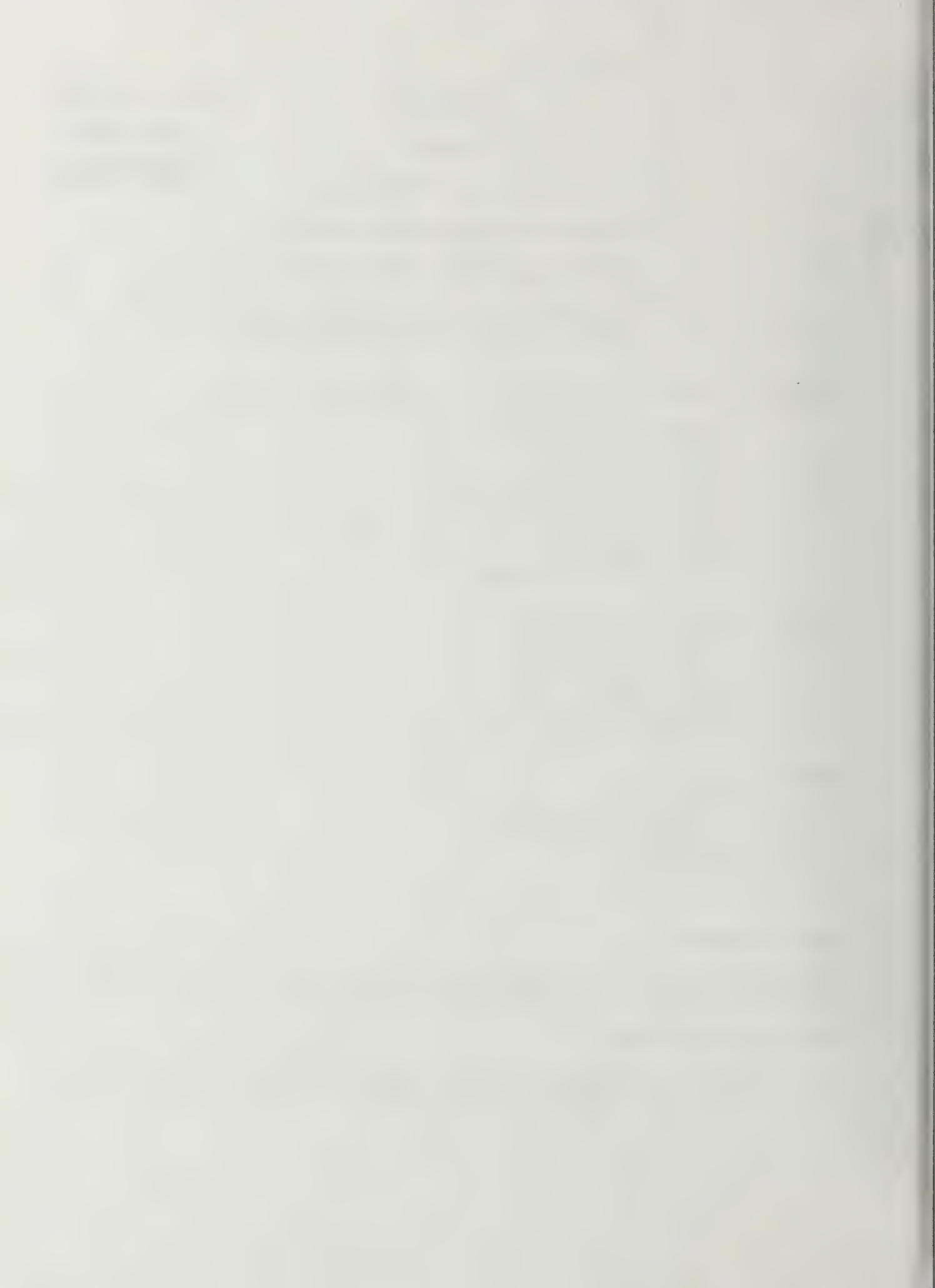
Attending:
Emily Sano
Terese Bartholomew
Elisa Kamimoto
Kumja Kim
Richard Mellott

Call to Order:

The meeting of the Acquisitions and Loans Committee was called to order at 2:15 p.m., a quorum being present.

Approval of Minutes:

The minutes of the April 25, 1995 meeting, having been mailed to all present, were approved as written.



Financial Report:

Chairman Marjorie Seller presented a brief financial report and the A&L Account Balance Report was discussed.

Presentation by Curators:

The curators present introduced various objects for the Committee's consideration and subsequently withdrew from the meeting.

Action Items:

After discussion by the Committee, the following acquisitions and loans were approved:

I. ACQUISITIONS

A. Object Recommended by the Director and Curators for Purchase Consideration, Subject to the Availability of Funding:

WHEREAS, The following object was fully researched by the Curators and Conservators, and

WHEREAS, The painting was presented to the Museum Society Auxiliary as a possible purchase from the 1995 proceeds of Bouquets to Art, which is expected to realize an amount in excess of the purchase price, and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept this object for acquisition, subject to the availability of funding:

JAPAN

R1995.24

PAINTING, Hanging Scroll

White Phoenix on Branch

by Kamisaka Sekka (1866-1942)

Ink and colors on silk

Late 19th-Early 20th century

H: 45 1/8 in x W: 14 1/8 in

Dealer:

Toyobi Far Eastern Art

New York, NY

B. Gifts Recommended for Acquisition Consideration:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

INDIA/HIMALAYAS

R1993.39
SCULPTURE
Buddha Sakyamuni
Stone
India, South Bihar
Early 10th century
H: 24 in x W: 14 in

Donor:
George A. Bartholomew

NEAR EAST

R1995.26
METAL ARTS
Whetstone Handle
Luristan, ca. 950-650 B.C.
Bronze
ca. 1000 B.C.
H: 6 in x W: 3 in

Donor:
Jonathan Cobb

C. Purchase of object with Discretionary Funds

RESOLVED, that the purchase of the following object for the Asian Art Museum Foundation with discretionary funds is confirmed:

CHINA

R1995.27
DECORATIVE ARTS
Brushpot
Wood, Zitan
19th century
H: 7 1/8 in x Dia: 6 1/2 in

Dealer:
Huasheng
Beijing, China

D. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept the following objects for unrestricted use:

CHINA

R1995.28.1-.5

TEXTILES

Cheong-san

Silk, embroidery

20th century

Donor:

Ji Ing Soong

R1995.28.6

TEXTILE

Costume

Silk

20th century

Donor:

Ji Ing Soong

R1995.28.7-.19

TEXTILE

Embroideries

Silk

20th century

Donor:

Ji Ing Soong

II. DEACCESSION:

The Committee discussed the possible deaccession from the permanent collection of a gold foil Votive Buddha (1995.37), a gift from Jonathan Cobb. Since its acquisition in April 1995, it has been determined that the object was misrepresented as having been made in Thailand in the 16th-17th century, rather, it dates from the 20th century.

Action on this agenda item was deferred until Nancy Tingley, Curator of Southeast Asian Art, could be present to discuss.

III. OUTGOING LOANS:

A. Loan No.: OL1995.03

WHEREAS, The Fine Arts Museums of San Francisco has requested the loan of three Near Eastern objects Gold Hoop Earrings from Asia Minor or Eastern Mediterranean (B76M9a-b), Cheekpieces in the Shape of Sphinxes from Western Iran (B62B87) and a Footed Goblet from Cyprus (B60P2136) for display at the Palace of the Legion of Honor from October 1995, to be renewed annually, and;

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during exhibition and storage for the earrings and cheekpieces.
2. Loan can commence when the building's new heating, ventilating and air conditioning (HVAC) system is maintaining standard museum ranges.
3. The objects need to be adequately restrained to safeguard against damage during an earthquake.
4. If at any time during the loan, the AAMSF needs any of the loan objects, they will be returned without question and in a timely manner, possibly appropriate substitutions will be made.
5. The Museum must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Fine Arts Museums.

B. Loan No.: OL1995.04

WHEREAS, the Kyoto National Museum has requested the loan of 75 Japanese objects (see attached list) for an exhibition to be displayed from October 1995 to November 17, 1995.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report is received and the security and climate conditions meet standard requirements. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. The ambient relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. Due to the delicate nature of silk support and media for paintings, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. We prefer to have works of art on paper displayed behind UF3 plexiglass.
5. A constant humidity of less than 40% must be maintained in the display case for all metal objects.
6. The object(s) need to be adequately restrained to safeguard against damage during an earthquake.
7. Any mounts provided by the Asian Art Museum must be used.
8. A representative of the Asian Art Museum will courier the object(s) while in transit and during unpacking and repacking.
9. The Kyoto National Museum is responsible for all costs associated with the loan, including insurance, packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Acting Director recommends the loan of these objects with the exception of the gilt bronze Seated Buddha (B60B1034); now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends the Approval of this loan to Kyoto National

Museum with the exception of the gilt bronze Seated Buddha (B60B1034).

III. Other Business

A. Discussion of extension of loan currently at San Antonio Art Museum (see attached list of objects).

WHEREAS, The San Antonio Art Museum has requested an extension of their loan of 32 objects; and

WHEREAS, The San Antonio Art Museum has had these objects on loan for three years; and

WHEREAS, The Acting Director has inspected the exhibition and noted that three of the objects were mislabeled and one object (bronze ax head, B60B787) showed signs of bronze disease, and the San Antonio Art Museum has agreed to correct the labels and treat the bronze disease; and

WHEREAS, The Acting Director has thus determined that the objects are in stable condition; and

WHEREAS, The Acquisitions and Loans Committee recommend approval of the loan extension until the end of 1997 and authorize the Acting Director to notify the San Antonio Art Museum of the approval of their request and that we expect the return of the objects at the end of 1997; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the extension until the end of 1997 of the loan to the San Antonio Art Museum.

The Committee made note of the fact that an extension to the end of 1997 would mean the loan to the San Antonio Art Museum would total six years duration and that, in the best interest of the objects, they should be returned to the Asian Art Museum at the end of 1997. The Acting Director was instructed to inform the San Antonio Art Museum of the approval of their request, but to let them know we expect their return at the end of 1997.

B. Discussion of collecting costumes.

We do have some costumes in our collections at the present time. Collecting costumes requires special storage cabinets, a textile conservator on staff in order to maintain the collection; the suggestion was made to borrow costumes but not actively acquire them.

KYOTO NATIONAL MUSEUM
OL 1995.04 October 1995 - December 1995

B60B1035
SCULPTURE, Stele
Prabhutaratna, Buddha of the
Past, and Shakyamuni, Buddha of
the Present
Gilt bronze
China
Northern Wei Dynasty,
(dated 472 A.D.)
H. 6 1/4 in x W. 3 1/4 in

B60S279
SCULPTURE, Stele
Seated Maitreya with Attendants
Marble
China
Northern Qi (dated 551 A.D.)
H. 22 3/4 in x W. 13 1/4 in

B62S1+
SCULPTURE
Buddhist Votive Stele
Marble, gilt
China
Early Sui (dated 595 A.D.)
H. 33" x W. 20 3/4" x D. 9 1/2"

B61S38+
SCULPTURE
Seated Maitreya
Limestone
China
Mid-Tang (dated 675 A.D.)
H. 27 1/2" x W. 9" x D. 8"

B60B8+
SCULPTURE
Altar Group
Gilt bronze
China
Mid Tang Dynasty,
(late 7th century A.D.)
H. 13 1/4" x W. 7 1/2" x D. 5"

B60B1038
METAL ARTS
Altar Group
Bronze
China
Mid Tang Dynasty,
late 7th-8th century
H. 10 3/8" x W. 5 5/8" x D. 4"

B60S45
SCULPTURE
Standing Guanyin
Gilt bronze
China
Northern Qi dynasty (550-577)
or Sui dynasty (589-618)
H. 12 in x W. 4 1/8 in

B60B661
SCULPTURE
Standing Guanyin
Gilt bronze
China
Mid Tang Dynasty,
late 7th century
H. 11 5/8" x W. 3" x D. 4"

B60B334
SCULPTURE
Guanyin
Bronze
China
Tang Dynasty,
Late 7th-early 8th century
H. 13" x W. 3 5/8" x D. 3"

B60B231
SCULPTURE
Seated Buddha
Gilt bronze
China
Nanchao-Dali Period,
9th-12th century
H. 17" x W. 10 1/2" x D. 22"

B60S566
SCULPTURE
Seated Shuiyue (Water-Moon)
Guanyin
Gilt bronze
China
Late Yuan or early Ming,
14th century
H. 13 3/8 in x W. 8 in

B65B64
SCULPTURE, Figure
Standing Buddha, Probably
Amitabha
Gilt bronze
Korea
Unified Silla Dynasty,
8th century
H. 18 5/8 in x W. 12 15/16 in

1990.195
METAL ARTS, Ritual Object
Reliquary Box
Gold and inlaid iron
China
Yuan Dynasty, ca. early 14th
century
H. 3 1/16" x W. 3"

B60P288
METAL ARTS
Ku-shaped Vase
Cloisonne
China
Late 15th or early 16th
century (w/later additions)
H. 7 in x Dia. 5 1/2 in

B62M5
METAL ARTS
Incense Burner
Enamelled cloisonne
China
Ming, Qing-tai, early 16th C.
(w/18th century additions)
H. 8 1/4 in x W. 9 in

B60M13+
METAL ARTS
Mandarin Duck on Soapstone

Stand
Cloisonne
China
17th century
H. 15 1/2 in x W. 8 1/2 in

B60M10+
METAL ARTS
Palace Fish Basin
Cloisonne and bronze
China
Qing dynasty, Qianlong period
(1736-1795)
H. 10 1/2 in x Diam. 24 3/4 in

B62P180
CERAMICS
Lotus Pod Water Dropper
by Chen Mingyuan
China
Yixing ware
Qing Dynasty (1644-1911)
H. 3 1/2 in x W. 2 1/4 in

B74P8
CERAMICS
Melon-shaped Teapot
by Shi Dabin
Yixing ware
China
Ming Dynasty, dated 1609 A.D.
H. 2 5/8 in x L. 5 1/2 in

B65P27
CERAMICS
Narcissus Flower Teapot
by Xu Jinhou (Potter)
Yixing ware
China
Qing Dynasty, late 17th or
early 18th century
H. 2 5/8 in x L. 6 1/4 in

B60P2056
CERAMICS
Square Teapot
Yixing ware
China
Qing Dynasty (1644 - 1911)
H. 2 in x L. 5 1/4 in

B60P1749
CERAMICS, Container
Worm Eaten Bamboo Shoot
Yixing ware
China
17th-early 18th century
H. 2 in x L. 6 7/8 in

B60B14+
METAL ARTS
Bell-shaped Dotaku
Japan
Bronze
Yayoi, 2nd-3rd century
H. 25" x W. 11" in x D. 9 1/2"

B69B1
SCULPTURE
Kakebotoke (Hanging Votive Image)
Gilt bronze
Japan
Early Kamakura,
12th-early 13th century
Dia: 11 in

B60B310
METAL ARTS
Sutra Case with Lid
Bronze
Japan
Heian period, 12th century
H: 11" x Dia: 6"

B60B357.a-.b
METAL ARTS, Musical Instrument
Bell with a Five-pronged Vajra
Gilt bronze
Japan
Kamakura Period, 13th-14th C.
H. 7 1/2 in

B66D2
PAINTING, Hanging Scroll
Fugen Bodhisattva
Ink, color and gold on silk
Japan
13th C. - Early 14th C.
H. 28 1/8 in x W. 14 1/2 in

1991.55

PRINTS AND DRAWINGS, Hanging
Scroll
Monju (Manjusuri)
Ink on paper
Japan
Heian period, late 12th
century H. 23 in x W. 16 in

1991.57
PAINTING, Hanging Scroll
Gozanze Myoo
Ink and colors on silk
Japan
Kamakura period, 13th century
H. 42 1/4 in x W. 22 1/2 in
(image)

1991.58
PAINTING, Hanging Scroll
Appearance of Kasuga Myojin
Ink and colors on silk
Japan
Late Kamakura-Muromachi
period, 14th century
H. 36 1/2 in x W. 15 1/2 in
(image)

B67D17
PAINTING, Handscroll
Life of Priest Kobo
Ink and colors on paper
Japan
14th century
H. 12 1/2 in x L. 343 1/8 in

B64D6
PAINTING, Handscroll
Hachiman Shrine
Ink and colors on paper
Dated 1389
Japan
W. 11 3/4 in x L. 46 ft.

B60D116
PAINTING, Books and
Manuscripts Illustrated Sutra
Japan
Gold and silver on blue paper

Heian Period, 12th century
H. 10 in x W. 99 in

B70D2
PAINTING, Hanging Scroll
Fudo Myo-o
Ink and colors on silk
Japan
Kamakura period, ca. 13th C.
H. 104 1/2 in x W: 55 in

B61D11+
PAINTING, Hanging Scroll
Taima Mandala
Ink, colors and gold on silk
Japan
Muromachi period,
ca. 14th-15th century
H. 70 in x W. 67 1/4 in

B62D20
PAINTING, Hanging Scroll
Butsugen Mandala
Ink, colors and gold on silk
Japan
Kamakura period
H. 33 in x W. 27 in

B60D34+
PAINTING, Hanging Scroll
Numerous Figures
Ink and colors on silk
Japan
Namakura-Nanbokucho period
H. 40 3/4 in x W. 23 in

B64D5
PAINTING, Handscroll
Shingon Deities
Ink and colors on paper
Japan
Kamakura period, ca. 14th c.
H. 13 1/4 in x L. 432 in

B62D12
PAINTING, Kakemono
Aizen Myo-o and Kasuga Mandala
Attributed to Tosa Yoshimitsu
Ink and colors on silk
Japan
14th-15th century
H. 48 in x W. 15 1/4 in

B60D100
PAINTING, Handscroll
Tribute Bearers
by Ren Bowen
Ink and colors on silk
China
Yuan Dynasty, 14th century
H. 14 1/4 in x L. 86 3/4 in

B70D3
PAINTING, Hanging Scroll
Portrait of Duke Feng-Kuo
Ink and colors on paper
China
Early 14th century
H. 71 1/8 in x W. 34 1/4 in

B66D1
PAINTING, Hanging Scroll
Travelers Among Valleys and Peaks
Anonymous Manner of Guo Xi
Ink on paper
China
Jin Dynasty (1115-1234)
H. 42 in x W. 15 3/4 in
(Painting)
W. 15 3/8 in x L. 42 1/2 in
(Colophons)

B74D2
PAINTING, Hanging Scroll
Landscape in the Style of Huang Jucai
by Ding Yunpeng (fl.
1584-1638) Ink and colors on
paper
China
Ming Dynasty, dated 1580
H. 56 3/16 in x W. 18 in

B69D17
PAINTING, Hanging Scroll
Pine Lodge Amidst Tall Mountains
by Wu Bin
Ink and colors on paper
China
17th century
H. 120 5/8 in x W. 38 3/4 in

B69D54

PAINTING, Hanging Scroll
View of Ch'i-Hsia
by Gong Xian
Ink and colors on silk
China
17th century
H. 60 1/4 in x W. 20 1/4 in

B60D85
PAINTING, Hanging Scroll
Landscape
by Yuan Jiang
Ink and colors on silk
China
Qing dynasty, early 18th C.
H. 7 3/8 in x W. 45 1/8 in

B67D2
PAINTING, Handscroll
Landscape after the Wang chuan
Picture
by Song Xu
Ink and colors on silk
China
Ming Dynasty, dated 1574
H: 12 3/8 in x W: 350 in

B66D19
PAINTING, Handscroll
Landscape
by Fan Qi
Ink and colors on paper
China
Qing Dynasty, 17th century
H: 12 1/2 in x L: 162 in

B69D1
PAINTING, Handscroll
The Cloudy Stream
Attributed to Shen Shi
Ink and colors on silk
China
16th century
H. 10 3/4 in x L. 50 1/2 in

B69D52
PAINTING, Handscroll
A Stretch of Forest and Rocks
at Snowy Lodge
by Sun Kehong
Ink on paper
China

Dated 1572
H: 12 1/4 in x L: 146 in

B75D5.a-.c
PAINTING, Three Album Leaves
Misty Landscapes
by Sheng Maoye
Ink and colors on paper
China
Ming Dynasty
H. 11 1/4 in x W. 19 in

B75D5.d-.h
PAINTING, Handscroll
Misty Landscapes
by Sheng Maoye
Ink and colors on paper
China
Ming dynasty
H. 11 1/4 in x L. 19 in
(each leaf)
H. 28.6 cm x L. 48.3 cm

B66D22
PAINTING, Handscroll
Flowers
by Xue Wu
Ink and colors on paper
China
Ming Dynasty, 17th century
H: 10 1/4 in x L: 249 in
(image: painting)
H: 10 3/4 in x L: 28 in
(image: calligraphy)

B69D43
PAINTING, Hanging Scroll
My Teacher Cheng Yuanji
by Cheng Sui (fl. 1650-1680)
and Ji Yingzhong
(Calligrapher)
Ink on paper
China
Qing Dynasty, 17th century
H. 14 3/6 in x W. 9 13/16 in
(Hanging scroll)
H. 77 in x W. 9 13/16 in
(Calligraphy)

B74D5
PAINTING, Hanging Scroll
Landscape with Pavilions and
Figures
by Hua Yan
Ink and colors on paper
China
Qing Dynasty, 18th century
H. 102 3/4 in x W. 28 3/8 in

B70D1
PAINTING, Hanging Scroll
Hall of Green Wilderness
by Yuan Yao
Ink and colors on silk
China
Qing Dynasty (18th century)
H. 63 in x W. 90 in

B67D6
PAINTING, Hanging Scroll
Epidendrums, Bamboo, Fungi and
Rock
by Zheng Xie
Ink on paper
China
Qing Dynasty; dated 1761
H. 74 3/8 in x W. 36 3/4 in

B74D18
PAINTING, Hanging Scroll
God of Wealth
by Luo Ping
Ink and colors on paper
China
Qing Dynasty, 18th century
H. 38 in x W. 9 1/2 in

B69D7
PAINTING, Hanging Scroll
Landscape Dedicated to a
Grandnephew
by Wang Yuanqi
Ink and colors on paper
China
18th century
H. 42 3/8 in x W. 17 5/8 in

B69D6
PAINTING, Handscroll
Landscape

by Wang Yuanqi
Ink and colors on paper
China, 18th century
H. 19 in x L. 108 3/4 in

B79D19.a-.b
PAINTING, Fan painting
The Elegant Gathering
by Wei Jujing
Ink, colors and gold on paper
China

Ming Dynasty, 16th century
H. 6 5/8 in x W. 20 1/4 in
(Painting)

H. 6 3/4 in x W. 20 1/4 in
(Calligraphy)

B79D26
PAINTING, Fan painting
Birds on Old Trees
by Zou Diguang
Ink and colors on paper
China
Ming Dynasty, late 16th
century H. 7 in x W. 21 7/8 in

B79D22
PAINTING, Fan painting
Landscape
by Song Xu
Ink and colors on paper
China
Ming Dynasty, 16th-early 17th
century
H. 6 3/8 in x W. 19 in

B79D15
PAINTING, Fan painting
by Chen Guan
China
Landscape
Ming Dynasty, 17th century
Ink on paper
H. 6 1/2 in x W. 19 1/2 in

B84D1.1-.2
PAINTING,
Pair of Fan Paintings
Poem/Landscape
by Zou Zhilin
Ink and colors on paper
China
Ming-early Qing Dynasty, 17th

century
H. 6 1/2 in x W. 20 1/8 in

B74D4.a-.j
PAINTING, Album with Ten
Leaves

Landscapes

by Xiang Shengmo
Ming Dynasty, Dated 1656
China

Ink and colors on cotton
H. 15 1/8 in x W. 21 3/4

B83D5
PAINTING, Fan painting
Poppies

by Yun Shouping
Ink and colors on paper
China
Qing Dynasty, 17th century
H. 7 1/2 in x W. 22 1/4 in

B60D127
PAINTING, Album of Eight
Leaves
Landscapes
by Lu Yuan
Ink and colors on silk
China
Qing Dynasty
H. 12 in x W. 9 in (each)

B60D124
PAINTING, Album of Six Leaves
Landscape
by Zhang Mocen (1686-ca. 1756)
Ink and colors on paper
China, Qing Dynasty
H. 6 in x W. 8 3/4 in (each)

B60D126
PAINTING, Album of Ten Leaves
Landscapes
by Tangdai (c.1708-1750)
Ink and colors on paper
China
Qing Dynasty
H. 9 3/4 in x W. 7 in (each)

1992.64.a-.b
PAINTING, Pair of Hanging
Scrolls
Scholars in a Waterside Villa

by Xie Shichen (1487-after
1567)
Ink and colors on silk
China
Ming Dynasty, 16th century
H. 108 in x W. 33 1/4 in
(Image size, each scroll)

B79D11
PAINTING, Fan painting
Travelers in a Winter
Landscape
by Shunqing Zhou Chen
Ink and colors on paper
China
Ming Dynasty, late 15th-early
16th century
H. 7 5/8 in x W. 21 1/2 in

B79D24
PAINTING, Fan painting
Snowy Egret Under a Tree by a
River
by Zhou Zhimian
Ink and colors on paper
China
Ming Dynasty,
late 16th-early 17th century
H: 13 1/8 in x W: 23 7/8 in

B79D17
PAINTING, Fan painting
Landscape
by Xiao Chen
Ink and colors on paper
China
Qing Dynasty
(late 17th-early 18th century)
H. 15.8 cm. x W. 51.9 cm.

B63D2
PAINTING, Fan painting
Landscape
by Hua Yan
Ink and colors on paper
Qing dynasty (dated 1731)
H. 6 5/8 in x W. 19 1/4 in

LOAN OBJECTS AT SAN ANTONIO ART MUSEUM

B60P1214
CERAMICS
Plate Cup Stand
Porcelain
China
Hung Wu Ming or Yuan Dynasty
(1280 - 1644)
H. 1" x Diam. 7 1/2"

B60P1275
CERAMICS
Bowl
China; Ting-yao
Northern Song Dynasty,
11th - 12th century A.D.
Porcelain with copper band
H. 2 1/4" x Diam. 9 7/16"

B60P1722
CERAMICS
Deep Plate
Porcelain
China
Hung Chih Imperial
(1488-1505)
H. 1 7/8" x Diam. 8 3/8"

B60P2078.2
CERAMICS
Bowl
Porcelain
China
Ming dynasty, Hongzhi mark
and period (1488-1505)
H. 3 1/4 in x Diam. 7 3/8 in

B63P22+
CERAMICS
Large Jar
Proto porcelain
China
Han Dynasty (206 B.C.-220
A.D.)
H. 17 1/2" x Diam. 15"

B63P24+
CERAMICS
Jar
Stoneware
China; Shao-hsing, Chekiang
Han Dynasty, Warring States
(476 - 221 B.C.)
H. 11 3/4" x Diam. 12 1/2"

B73S13
CERAMICS
Strongman with Snake
Grey pottery with red slip
Hunan Province, China
Tang dynasty ca. 625-650 A.D.
H: 25 1/2 in x W: 16 1/4 in

BL77P2
CERAMICS
Dish with Three Feet
San-cai earthenware
China
Tang Dynasty (618-906 A.D.)
H. 1 7/8" x Diam. 9 1/2"

B60B4
SCULPTURE
Mythical Beast
Cast Iron
China
Western Jin
H. 7 1/2" x W. 9 1/2"

B60M15+
SCULPTURE
Bull with Stupa
Copper repousse w/inlaid
stones
China
Qing Dynasty (18th century)
H. 16" x L. 23"

B65S4	China
SCULPTURE	Late Longshan-Early Shang
<u>Tomb Figure</u>	dynasty
Clay, slip	(2000-1500 B.C.)
China	H. 14 1/4 in x W. 2 1/2 in
Wei Dynasty (early 6th	
century)	
H. 24 1/2" x W. 6 1/2"	
 B60B11+	 B60J537.b
METAL ARTS	JADE AND STONES
<u>Dui</u>	<u>Bird Pendants</u>
Bronze	Jade
China	China
Song Dynasty (960-1280)	Early Western Zhou
H. 10 1/2" x W. 10 1/2"	(ca. 10th century B.C.)
 B60B789	 B60J940
ARMS AND ARMAMENT	JADE AND STONES
<u>Ge</u>	<u>Small Fish Pendant</u>
Bronze	Jade
China	China
Late Shang Dyn. or Western	Late Shang Dynasty
Early Zhou	(13th - 11th century B.C.)
(11th - 10th century B.C.)	W. 2 1/4"
H. 14 7/8" x W. 2 7/8"	
 B60B787	 B60J658
ARMS AND ARMAMENT	JADE AND STONES, Pendant
<u>Ge</u>	<u>Dragon</u>
Bronze	Jade
China	China
Early Western Zhou Period	Shang Dynasty (1700-1100 B.C.)
(10th century B.C.)	H. 1 15/16" x L. 4 1/8"
H. 9 1/8" x W. 3 7/8"	
 B60J958	 B60J573
ARMS AND ARMAMENT	JADE AND STONES
<u>Blade</u>	<u>Hare-shaped Pendant</u>
Jade	Jade
China	China
Late Shang Dynasty	Early Western Zhou
(13th - 11th century B.C.)	(ca. 10th century B.C.)
W. 2 5/16" x L. 8 1/2"	H. 7/8" x W. 1"
 B60J127	 B60P909
JADE AND STONES	CERAMICS
<u>Ceremonial Knife</u>	<u>Incised Sueki Jar</u>
Jade	Pottery
	Japan
	Mid (Late) Tomb Period
	Kofunjidai (250 - 552)
	H. 9 1/2" x Circ. 26"

B60P45+
CERAMICS
Bowl
Porcelain
Japan
Edo Period (late 17th century)

B64P56
CERAMICS
Dish
Porcelain
Japan
Edo Period (18th century)
H. 2 3/8" x Diam. 12 1/2"

B62S18+
SCULPTURE
Siva
Red sandstone
India; Khajuraho area
Ca. 11th century
H. 26 1/2" x W. 11" x D. 6"

B61S7+
SCULPTURE, Stele
Seated Buddha
Chlorite
India; Bengal/Bihar
Pala (9th-10th century)
H. 21 3/4" x W. 14" x D. 5"

B60S593
SCULPTURE
Standing Buddha
Schist
India; Gandhara
2nd century
H. 25 1/2" x W. 11" x D. 6"

B65S2
SCULPTURE
Standing Devi or Uma
Sandstone
Khmer, Cambodia
Angkor Vat
(1st half of 12th century)
H. 24 1/2" x W. 7 1/2"

B60S50+
SCULPTURE
Parvati

Stone
India
13th-14th century
H. 41" x W. 12"

B60B37+
SCULPTURE
Standing Buddha
Bronze
Korea
Unified Silla Dynasty, 668-918
H. 6 3/16" x W. 2 1/2"

B64P51
CERAMICS
Tall-necked Bottle Vase
Stoneware
Korea, Koryo Dynasty,
early 2nd half of 12th century
H. 12 1/2" x Diam. 6"

B60P511
CERAMICS
Jar
Porcelain
Korea (Country)
Choson Dynasty, 19th century
H. 13" x Circ. 31"

B60P703
CERAMICS
Melon-shaped Ewer
Stoneware
Korea
Koryo Dynasty, ca. 12th C.
H. 9" x Diam. 19 1/2"

Public Comment:

There were no members of the public present during the meeting and, therefore, there was no public comment.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 3:40 P.M.

Next Meeting: September 26, 1995, 2:00 P.M.

SF
80.10
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SF

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AGENDA

DOCUMENTS DEPT.
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Asian Art Commission

Acquisitions and Loans Committee

Tuesday, September 26, 1995 - 2:00 p.m.

**Museum Society Auxiliary Meeting and Education Room
(Qing Classroom) - Asian Art Museum**

The objects under consideration will be on display for your viewing on Tuesday, September 26, from 9:00 a.m. to 12:00 p.m. in the storage area of the museum and 1:30 p.m. to 4:00 p.m. in the MSAR. Please contact any Curator, Registrar, or Conservator for assistance. If you are unable to view the objects on September 26, 1995 please call the Registration Department for an appointment.

Please be sure to advise Laura Hathhorn (668-2278) if you will or will not attend.

DISABILITY ACCESS



The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It contains a statement of the President's views on the state of the Union and the progress of the government.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Treasury and the progress of the government.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Navy and the progress of the government.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the War and the progress of the government.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Interior and the progress of the government.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the State and the progress of the government.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the War and the progress of the government.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Navy and the progress of the government.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Treasury and the progress of the government.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the State and the progress of the government.

11. The eleventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the War and the progress of the government.

12. The twelfth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Navy and the progress of the government.

13. The thirteenth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the Treasury and the progress of the government.

14. The fourteenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the State and the progress of the government.

15. The fifteenth part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a statement of the Secretary's views on the state of the War and the progress of the government.

For arrangements for the above, please contact ADA Coordinator, Brenda Cobb-Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.



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2. At both ends of the Music Concourse.

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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it sets out the President's policy for the new year. The President states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

3. The third part of the document is a report from the Secretary of the Interior, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.



Acquisitions and Loans Committee
September 26, 1995

AGENDA

I. ACQUISITIONS

A. Objects Recommended by the Acting Director and Curators for Acquisition Consideration, Subject to the Availability of Funding:

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

INDIA/HIMALAYAS

R1995.49
SCULPTURE
Model of Mahabodhi Temple
Bodhgaya, India
Schist
11th-12th century
H: 4 5/8 in x W: 1 7/8 in

Dealer:
Thomas Murray
Mill Valley, CA

JAPAN

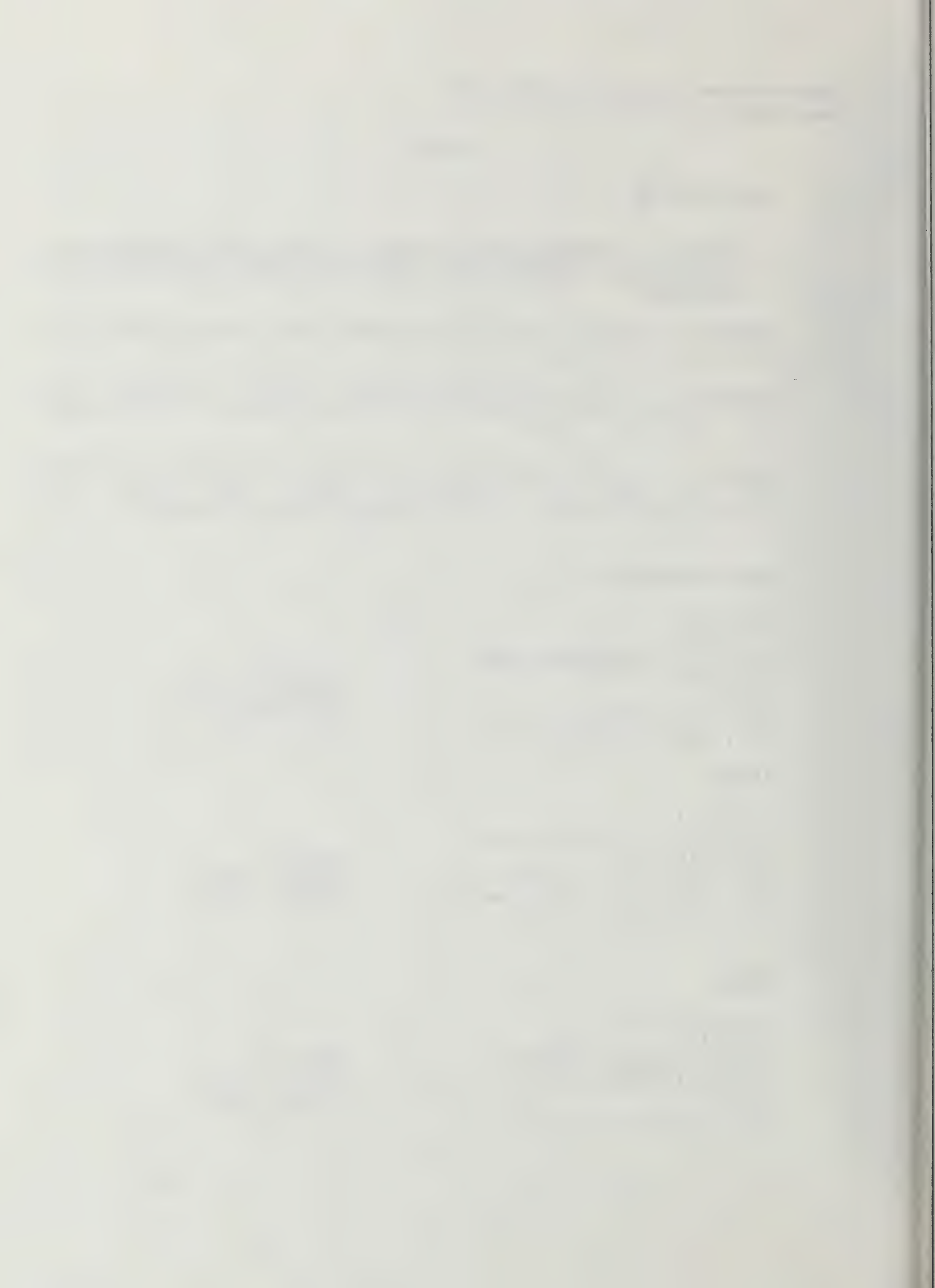
R1995.47
PAINTING, Two-fold Screen
Fan Paintings
Ink and colors on paper
Late 28th-Early 19th century
H: 172 cm x W: 184 cm

Dealer:
George Godoy
Tokyo, Japan

KOREA

R1995.39.1-.2
TEXTILE
Hwarrot (Wedding Robe)
Silk with Embroidery
1975
H: 47 in x W: 81 in

Dealer:
Sang-Soo Han
Seoul, Korea



Acquisitions and Loans Committee
September 26, 1995

B. Gifts Recommended for Acquisition Consideration:

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession with thanks to the donors:

CHINA

R1995.40

TEXTILE

Wall Hanging

Silk with embroidery

ca. 1885

H: 206 in x W: 112 in

Donor:

Thomas English

R1995.35.1

TEXTILE

Pleated Skirt

China

Silk with Embroidery

19th century

H: 38 1/2 in x W: 38 in

Donor:

Miss Lois Berney

R1995.35.2

TEXTILE

Robe

China

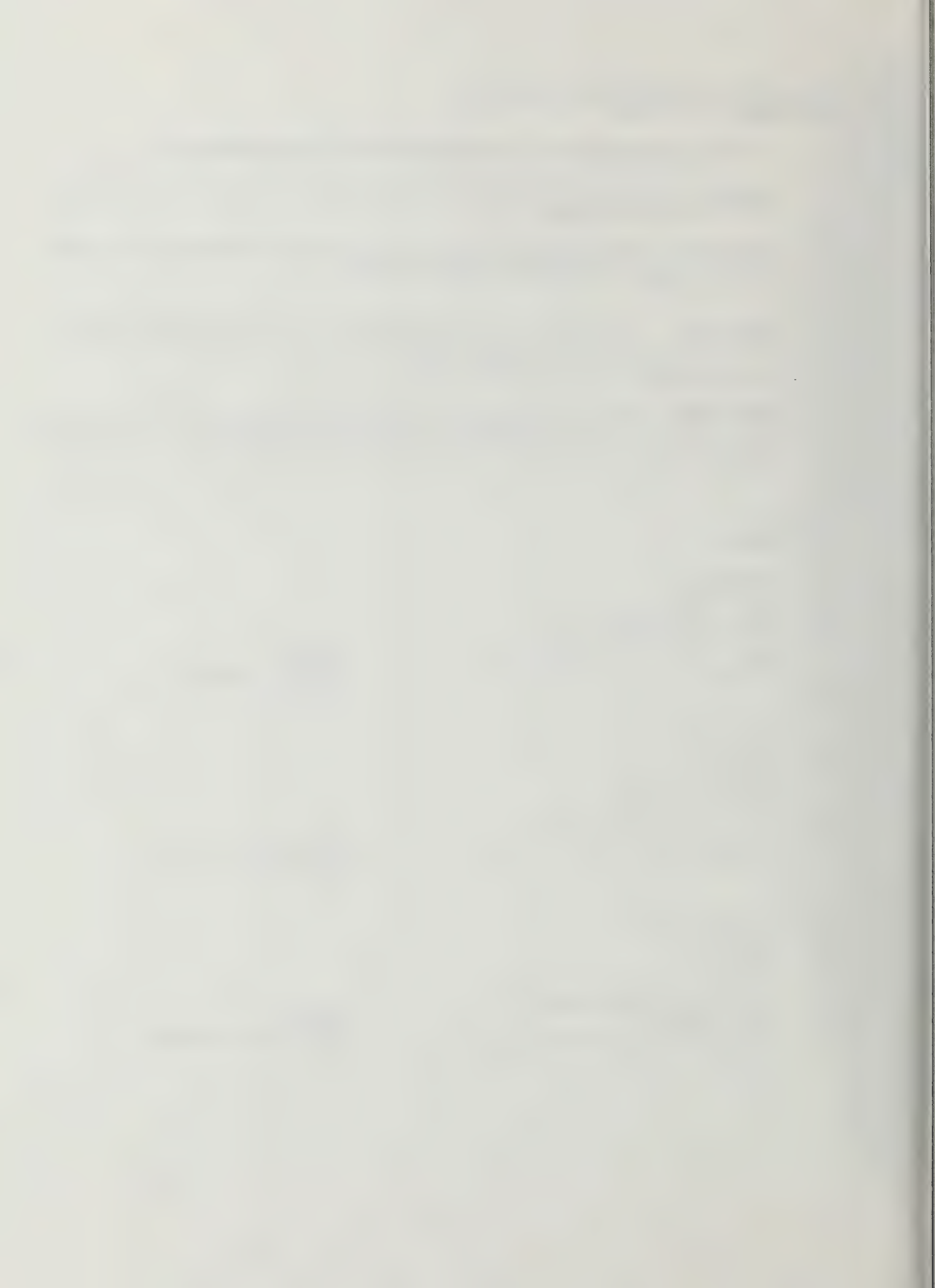
Silk with Embroidery

19th century

H: 57 in x W: 41 3/4 in

Donor:

Miss Lois Berney



Acquisitions and Loans Committee
September 26, 1995

INDIA/HIMALAYAS

R1995.46
BOOKS AND MANUSCRIPTS
Kalpa Sutra
Ink and colors on paper
India
ca. 1450
H: 4 1/2 in x W: 10 1/2 in

Donors:
Jane Lurie, Joanna
Williams and David Buchanan

R1995.32.1-.17
PAINTINGS
17 Mica Paintings
Colors on Mica
India
Second Half of the 19th C.
H: 4 3/4 in x W: 3 1/4 in

Donor:
Penelope Starr

R1995.44.1
PAINTING, Thangka
Heruka
Tibet
Colors on cotton
19th century
H: 47 1/2 in x W: 28 1/4 in

Bequest:
John Evans Kolb

C. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, the following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept the following objects for unrestricted use:

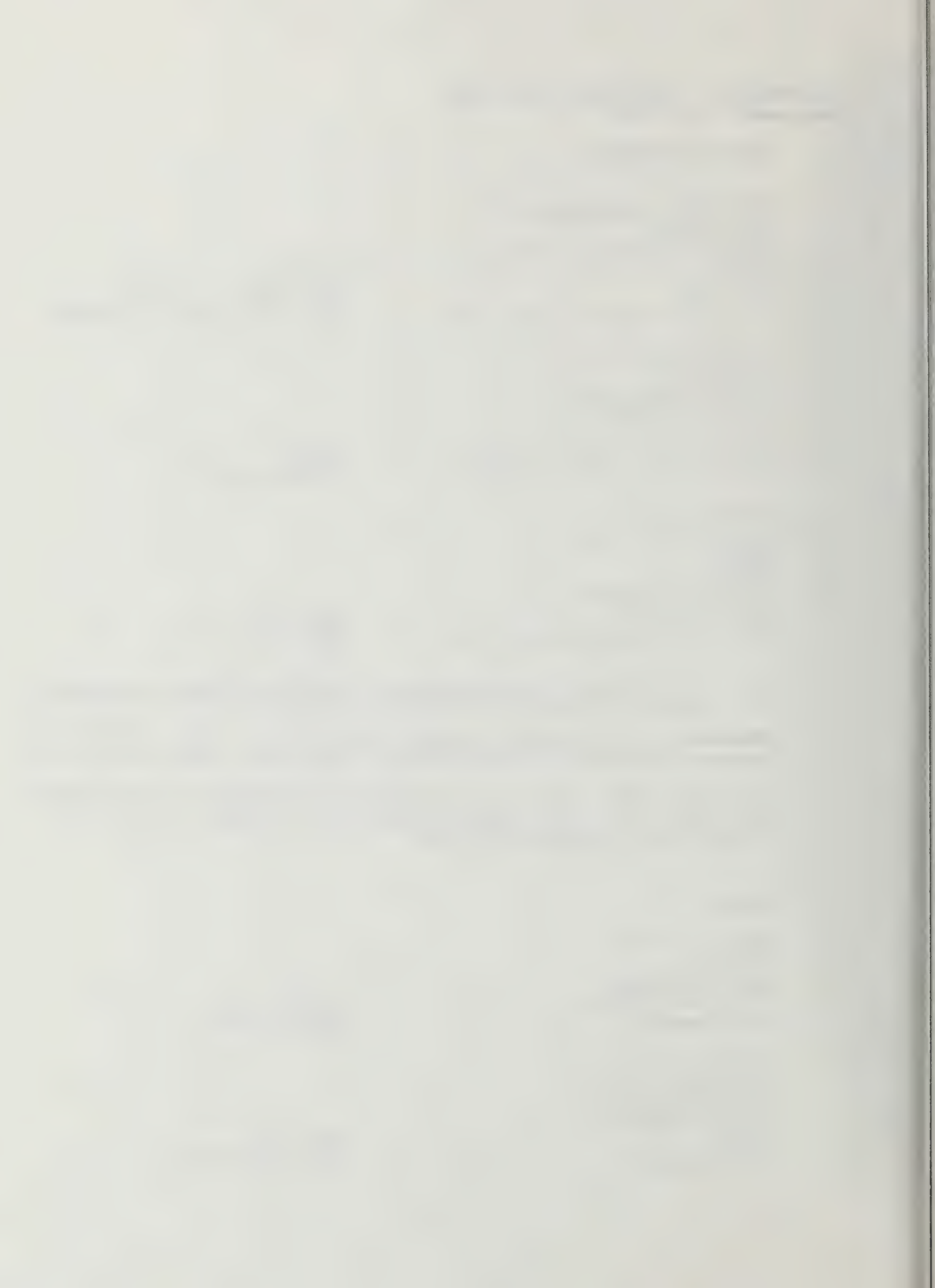
KOREA

R1995.36.a-.e
TEXTILE
Man's Costume
Silk, cloisonne
20th century

Donor:
Huh Dong-hwa

R1995.37.1-.4
DECORATIVE ARTS
Maedop Ornaments
by Kim Hee-jin
Silk
20th century

Donor:
Kim Young-sam



Acquisitions and Loans Committee
September 26, 1995

II. Deaccession:

WHEREAS, in April 1995 the Asian Art Museum accepted a gift from Jonathan Cobb of a gold foil Votive Buddha (1995.37), and;

WHEREAS, it has since been determined that the object was misrepresented as having been made in Thailand in the 16th-17th century, it is 20th century and;

WHEREAS, The Acting Director/Chief Curator recommends that this object be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission formal deaccession of this Thai Votive Buddha.

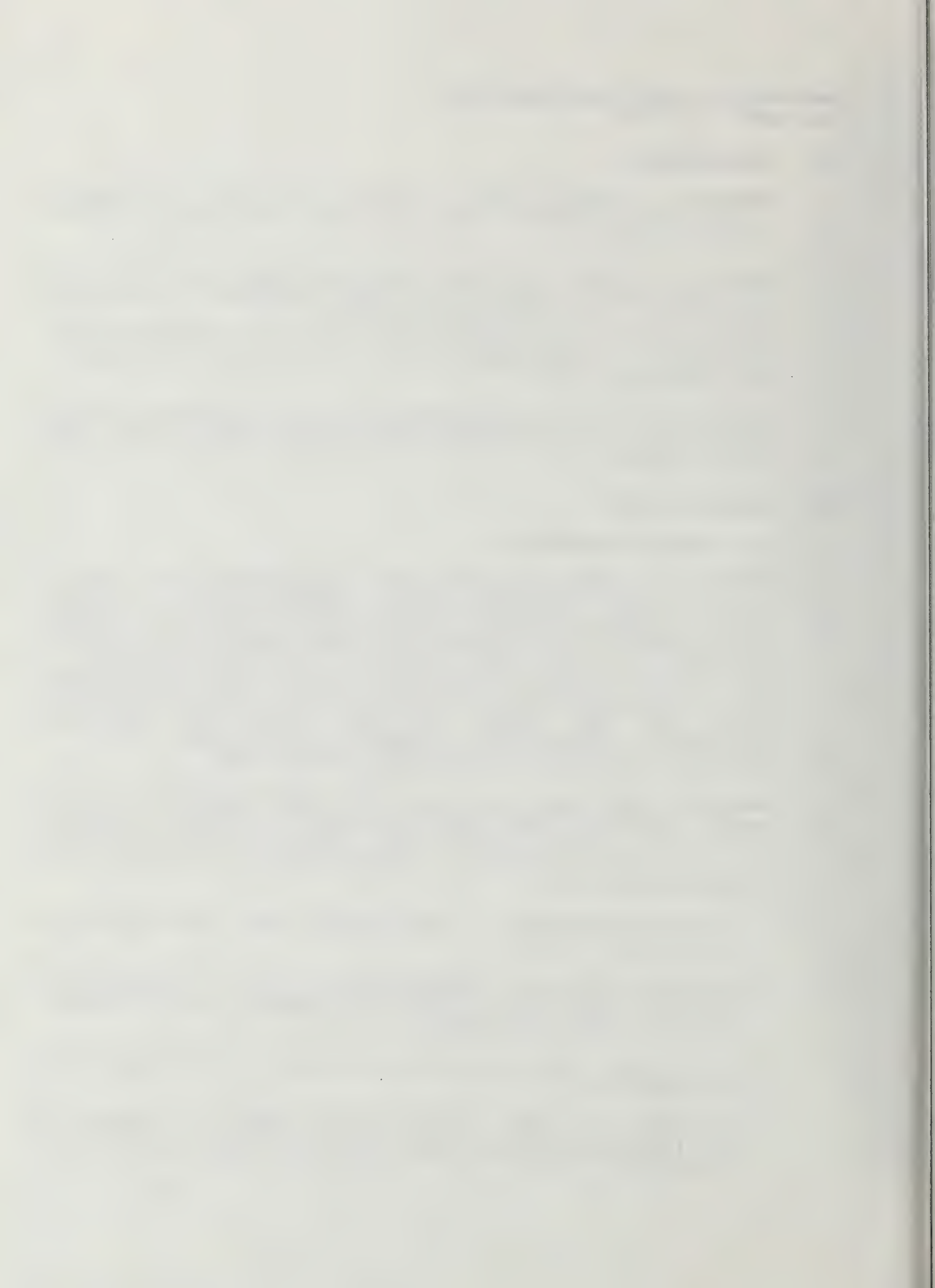
III. Outgoing Loans

A. Loan No.: OL1995.05

WHEREAS, The Tibet House New York has requested the loan of three Thangka Paintings (B66D23, B60D38, 1991.2) and two Bronze Sculptures (B60B179, B64B23) for the exhibition "**Wisdom and Compassion: The Sacred Art of Tibet**" beginning in May 1996 and traveling to the Art and Exhibit Hall in Bonn, Germany, to the Cultural Centre of the Fundacio "la Caixa" Barcelona, Spain, the Exposition Hall of the Fundacio "la Caixa" Madrid, Spain, the Tobu Museum in Tokyo, Japan, the Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan and one additional venue through October 1997.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that the Thangka Paintings would be on display for too long and wish not to lend them but, the bronze objects could safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained in the display case.
2. The Tibet House is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each venue.
3. The Asian Art Museum must approve all transportation arrangements.
4. The Tibet House must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.



Acquisitions and Loans Committee
September 26, 1995

5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Tibet House.

B. Loan No.: OL1995.06

Harvard University Art Museums has requested a loan of eight Chinese ceramics for the exhibition "Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown-and Black-glazed Ceramics, 400-1400" (see attached list) which will open December 23, 1995 - March 10, 1996 and then travel to the China Institute Gallery from April 20, 1996 - July 13, 1996 and then possibly to a third venue from August-October 1996.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar that the objects could safely travel if the following conditions are met:

1. The Sackler Museum is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each additional venue.
2. The Asian Art Museum must approve all transportation arrangements.
3. The Sackler Museum must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommend the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Tibet House.

The first of these is the fact that the
the second is the fact that the
the third is the fact that the

the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the

the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the

the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the

the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the

Acquisitions and Loans Committee
September 26, 1995

C. Renewal of Loan No: OL1990.04

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, the loan was approved for five years, renewable annually, and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Acting Director, the Curator-in-charge approve the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Epcot Center.

D. Renewal of Loan No: OL1980.07

WHEREAS, in 1987 the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Mineralogy exhibit; They have returned the two jade pieces, but would like to renew the ivory piece and;

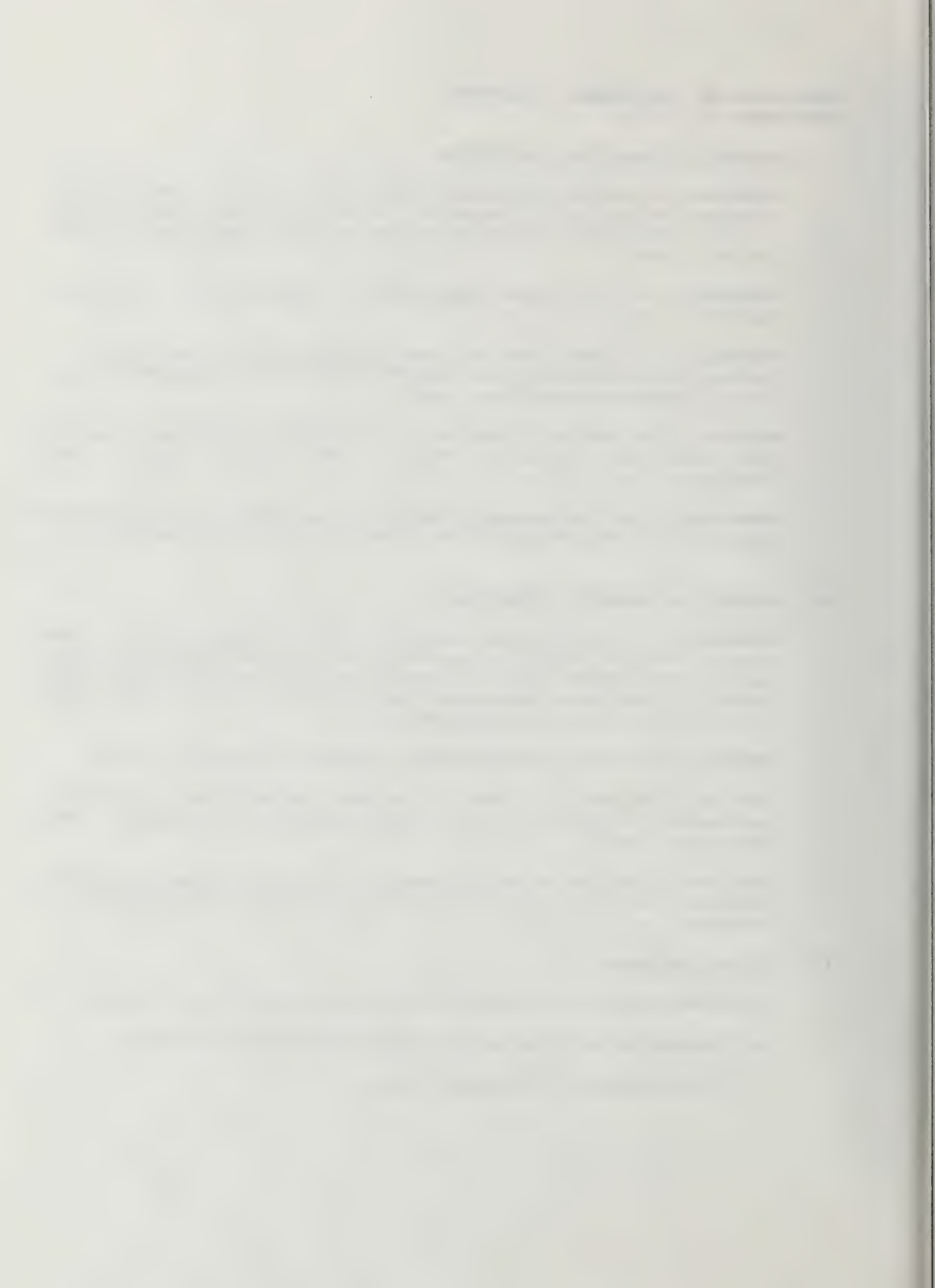
WHEREAS, the loan was approved, renewable annually, and;

WHEREAS, The Acting Director, the Head Conservator approve the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Academy of Sciences.

IV. Other Business

- A. Presentation of Chinese Album Paintings by Lu Wu-Chiu.
- B. Discussion of purchasing acquisitions from auction.
- C. A new approach to acquisitions.



Acquisitions and Loans Committee
September 26, 1995

OUTGOING LOAN
1995.06 SACKLER MUSEUM
Hare's Fur, Tortoiseshell, and Partridge Feathers:
Chinese Brown-and Black-glazed Ceramics, 400-1400

B60P148
CERAMICS
Amphora with Dragon Handles
Stoneware
6th-7th century
H: 13 in x Dia: 6 1/2 in

B60P138
CERAMICS
Ovoid Jar with Two Handles
Stoneware
8th-9th century
H: 8 1/2 in x Dia: 8 in

B60P232
CERAMICS
Small Lobed Jar
Stoneware
11th-12th century
H: 3/14 in x Dia: 13 in

B60P1590
CERAMICS
Lamp
Stoneware
11th-12th century
H: 8 1/4 in x Dia: 6 3/4 in

B60P1569
CERAMICS
Lobed Bowl with Scalloped Rim
Stoneware
11th-12th century
H: 3 in x Dia: 5 3/4 in

B60P11+
CERAMICS
Tall Ovoid Jar
Stoneware
13th-14th century
H: 19 in x Dia: 14 in

B60P1718
CERAMICS
Teabowl
Stoneware
12th-13th century
H: 2 3/4 in x Dia: 7 3/4 in

B60P1731
CERAMICS
Conical Bowl
Stoneware
12th-13th century
H: 2 in x Dia: 6 in

SF

A80.10

#1

1/23/96

Canceled

SF

≡ AGENDA

≡ ASIAN ART COMMISSION
≡ ACQUISITIONS AND LOANS COMMITTEE

Tuesday, January 23, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

JAN 23 1996

SAN FRANCISCO
PUBLIC LIBRARY

CANCELLED

THE MEETING WILL BE RESCHEDULED

AND NOTIFICATION WILL BE MADE

SF
80.10

SF

DOCUMENTS DEPT.

AGENDA

**ASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE**

JAN 17 1996
SAN FRANCISCO
PUBLIC LIBRARY

1
23/96

Tuesday, January 23, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.



The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

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1901

31
1
A

**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

AGENDA

I. ACQUISITIONS

**A. Objects Recommended by the Director and Curators for Acquisition
Consideration, Subject to the Availability of Funding:**

WHEREAS, The following objects were researched by the Curators and Conservators, and

WHEREAS, The Director recommends that these objects may be considered for acquisition to the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

CHINA

R1995.69.1-.2

TEXTILE

Brocade with Phoenix Rondels

Silk with gilt leather

Liao dynasty (937-1125)

H: 39 in x W: 24 in

Dealer:

Arthur Leeper

R1995.70

METAL ARTS

Money Tree

Bronze and Ceramic

Han dynasty (25-220)

H: 177 cm

Dealer:

Kaikodo America



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

KOREA

R1996.2

DECORATIVE ARTS

Document Box

Lacquered wood with inlaid
mother-of-pearl decorations
Choson dynasty, 18th century
H: 4 1/2 in x W: 12 1/2 in x W: 19 in

Dealer:
Arthur Leeper

R1995.63

TEXTILE

Embroidered Wrapping Cloth

Cotton and colored thread
Choson dynasty, 19th century
H: 16 in x W: 16 in

Dealer:
Robert Sayers

SOUTHEAST ASIA

R1996.3

SCULPTURE

Ancestor Figure (adu zatua)

Wood
19th century
Nias, Indonesia

Dealer:
Tom Murray

WHEREAS, The following objects were researched by the Curator, and

WHEREAS, The Director recommends that these objects may be considered for acquisition to the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

JAPAN

R1995.47

PAINTING, Two-panel Screen

Fan Paintings

Ink and colors on paper

Late 18th-Early 19th C.

H: 172 cm x W: 184 cm

Dealer:

George Godoy

B. Objects Offered for Gift Consideration

1. Ratification of Year-End Gifts

WHEREAS, The Director was authorized pursuant to year-end Resolution C95-052 of the Asian Art Commission, at its meeting of September 11, 1995 to accept the gifts listed below; now therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the acquisition of these year-end gifts be ratified.

CHINA

R1992.69.1

TEXTILE

Pillar Rug with Dragon

China

ca. 1800

Wool and Cotton

H: 6'9" x W: 3'7"

Donor:

D.G. and

Hillary Dumas

R1995.30.1-10, R1995.45.1-37

PAINTINGS, Album Leaves

Song of the Lute

by Lu Wu-Chiu

China

20th century

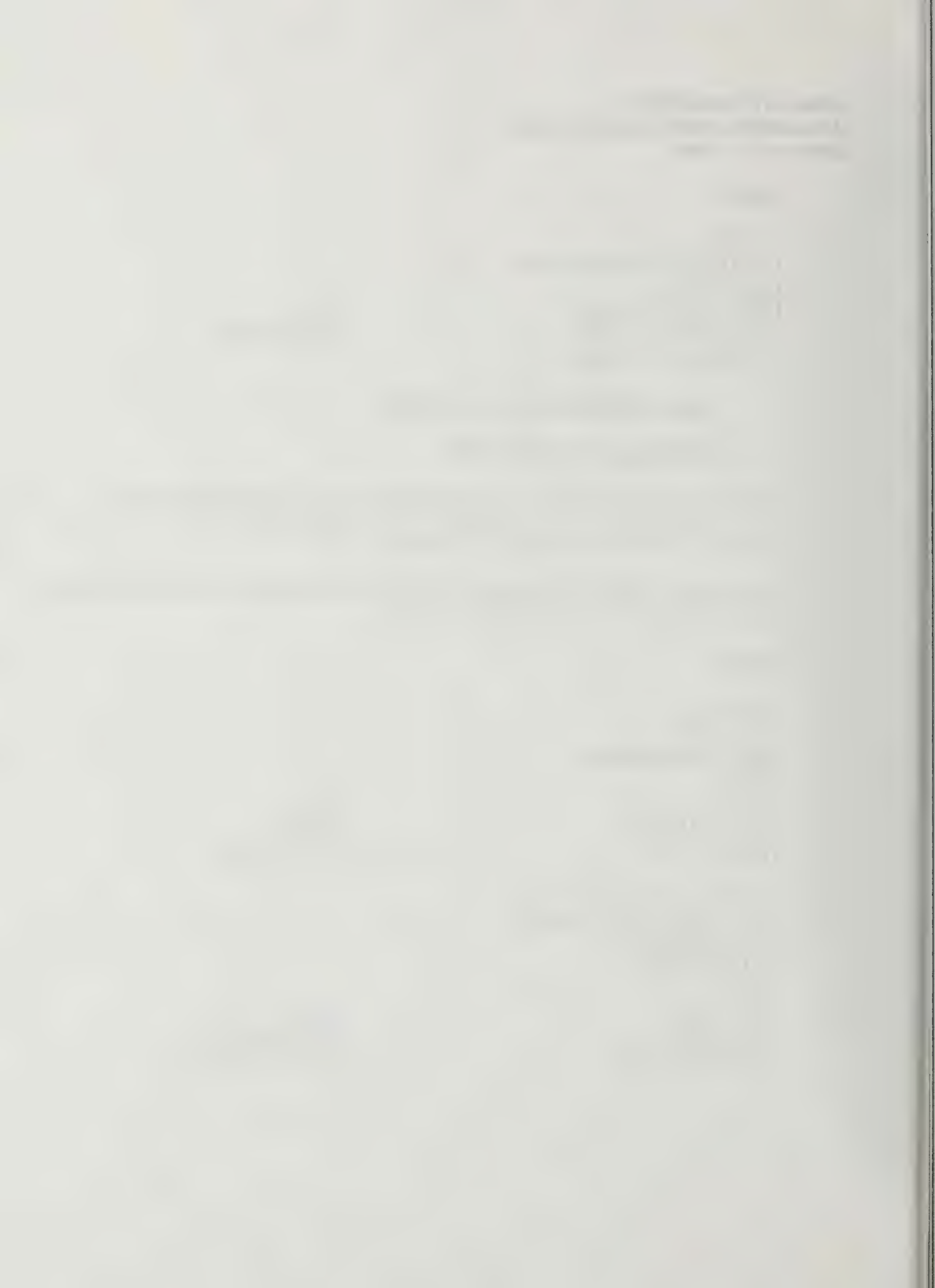
Ink on paper

H: 30 in x W: 31 in

Donors:

Mrs. Lu Wu-Chiu

and Anna Vannotti



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.50

TEXTILE

Daoist Immortals

China

Late 19th century

Embroidery on silk

H: 76 in x W: 28 3/4 in

Donor:

Yvonne Minor

R1995.60.1

DECORATIVE ARTS

Headdress

China

19th century

Kingfisher feathers, glass, silk

H: 7 1/2 in x W: 10 1/2 in

Donor:

Miriam Young

R1995.60.2

TEXTILE

Court Jacket

China

Late 19th century

Silk w/embroidery and beads

H: 25 1/2 in x W: 47 1/2 in

Donor:

Miriam Young

R1995.60.6.a-b

DECORATIVE ARTS

Manchurian Shoes

China

Late 19th century

Satin w/embroidery

H: 2 3/4 in x L: 9 1/2 in

Donor:

Miriam Young

R1995.67.1

PAINTING, framed

Mother and Child

by Lin Fengmien

China

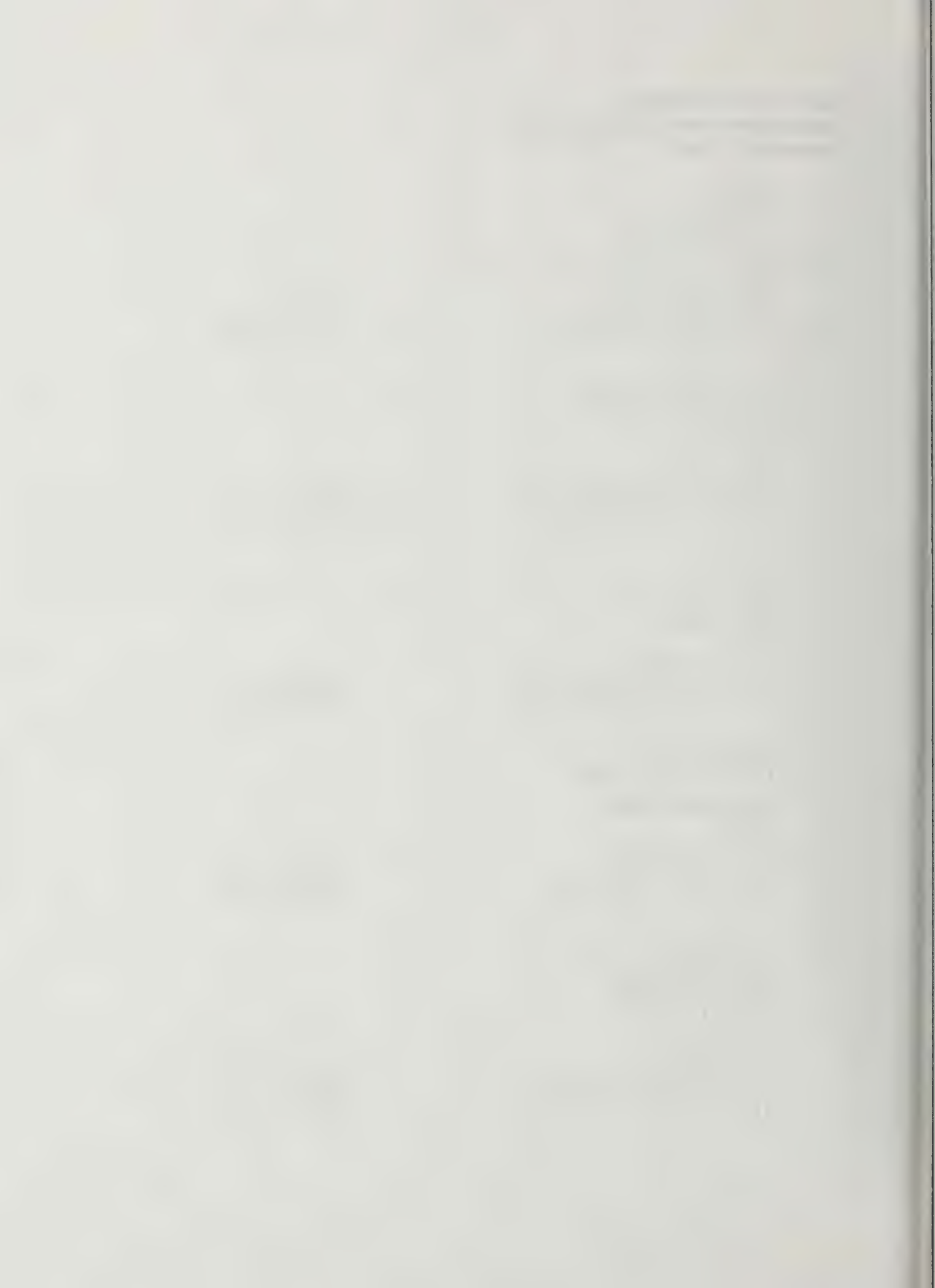
20th century

Ink and colors on paper

H: 24 1/4 in x W: 20 1/4 in

Donor:

Janice Anton



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.67.2
PAINTING, framed
Trees and Figures
by Lin Fengmien
China
20th century
Ink and colors on paper
H: 23 in x W: 26 in

Donor:
Janice Anton

INDIA/HIMALAYAS

R1995.56
DECORATIVE ARTS
Shrine
Central Tibet
17th-18th century
Colors and gilding on wood
H: 39 1/4 in x W: 42 in

Donors:
Donald Buhman and
Louise Russell

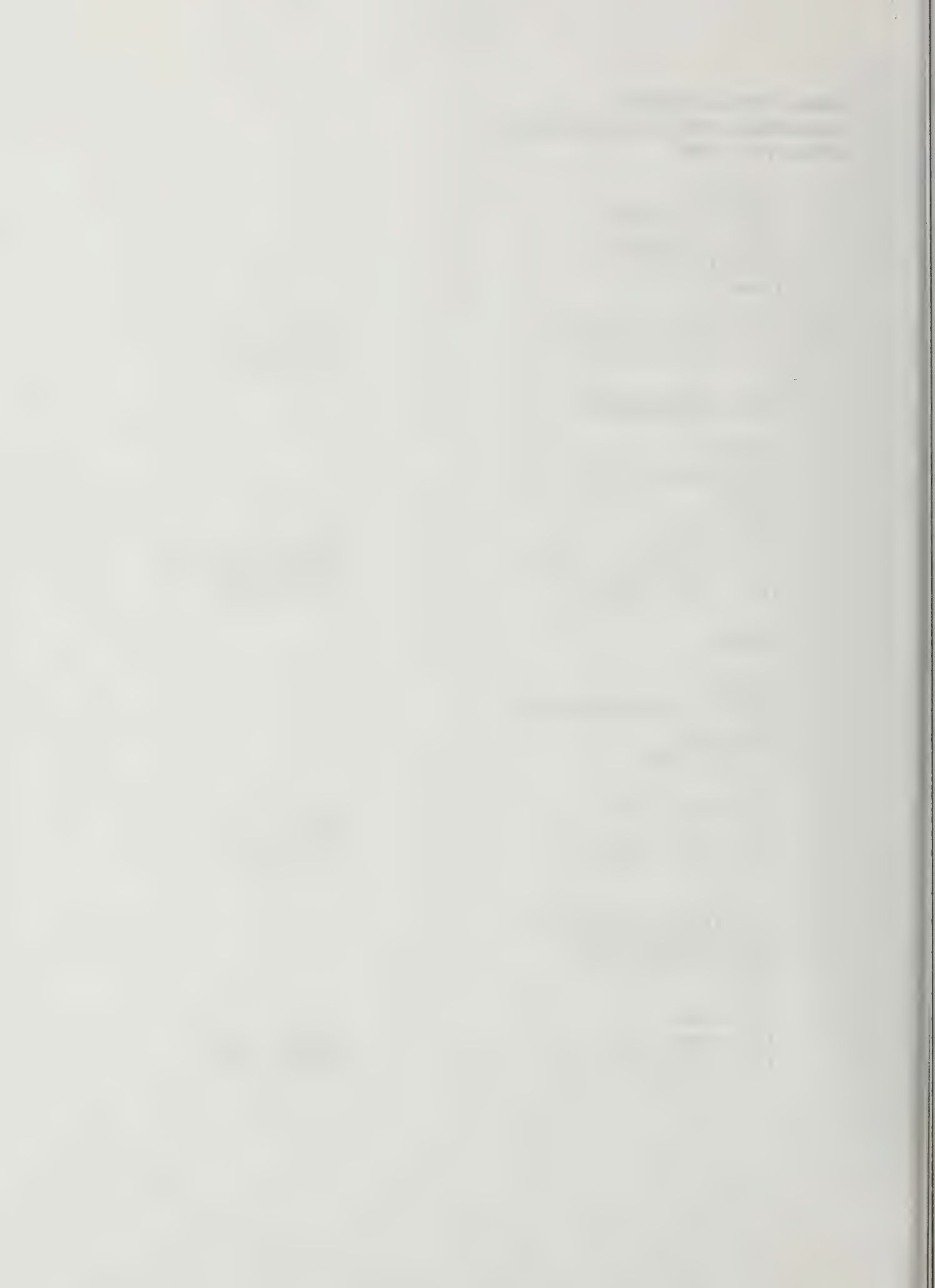
JAPAN

R1995.43
PAINTING, Hanging Scroll
Calligraphy
by Fujita Toko
Japan
19th century
Ink on paper
H: 49 in x W: 22 1/2 in

Donor:
Etsuko Sone

R1995.62
PAINTING, Hanging Scroll
Reeds and Wild Geese
by Sessō Toyō
Japan
15th century
Ink on paper
H: 14 7/8 in x W: 11 in

Donor:
Marjorie Seller



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.68.a-.d
DECORATIVE ARTS
Hanging Basket
Japan
19th century
Bamboo
H: 12 1/2 in x W: 12 7/8 in

Donor:
William Hibsher

SOUTHEAST ASIA

R1995.64
TEXTILE
Bontoc Tapis
Luzon Island, Philippines
Mid 20th century
Cotton
H: 30 3/4 in x W: 51 3/4 in

Donor:
Renee Renouf-Hall

R1995.66
DECORATIVE ARTS
Bracelet
Philippines
7-10th century
Glass
Dia: 4 in

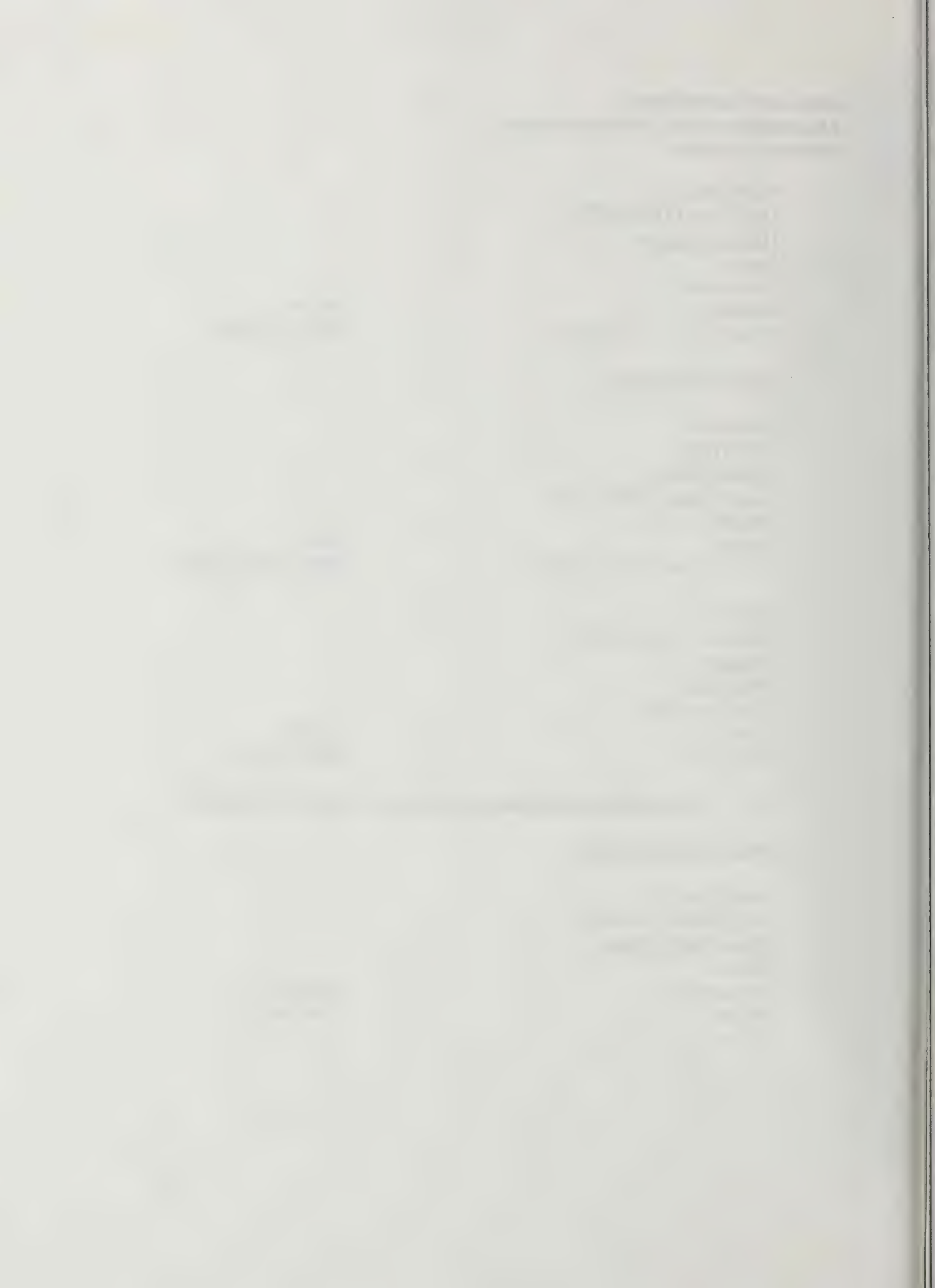
Donor:
Nancy Tingley

2. Gifts Recommended for the Asian Art Museum Foundation:

INDIA/HIMALAYAS

R1995.44.2-.8
DECORATIVE ARTS
Seven Bodhi Trees
Tibet
16th century
Wood

Bequest:
John Kolb



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.58.1-28
METAL ARTS/DECORATIVE ARTS
Group of Thog-Lcags and Tsha Tsha
Tibet
Date unknown
Bronze and clay

Donor:
Robert Brundage

JAPAN

R1995.65.10
TEXTILE
Kimono, Hanten
Japan
Late 19th century
Cotton

Donor:
Georgia Sales

KOREA

R1995.55.a-b
DECORATIVE ARTS
Pair of Rings
Korea, 20th century
Jade

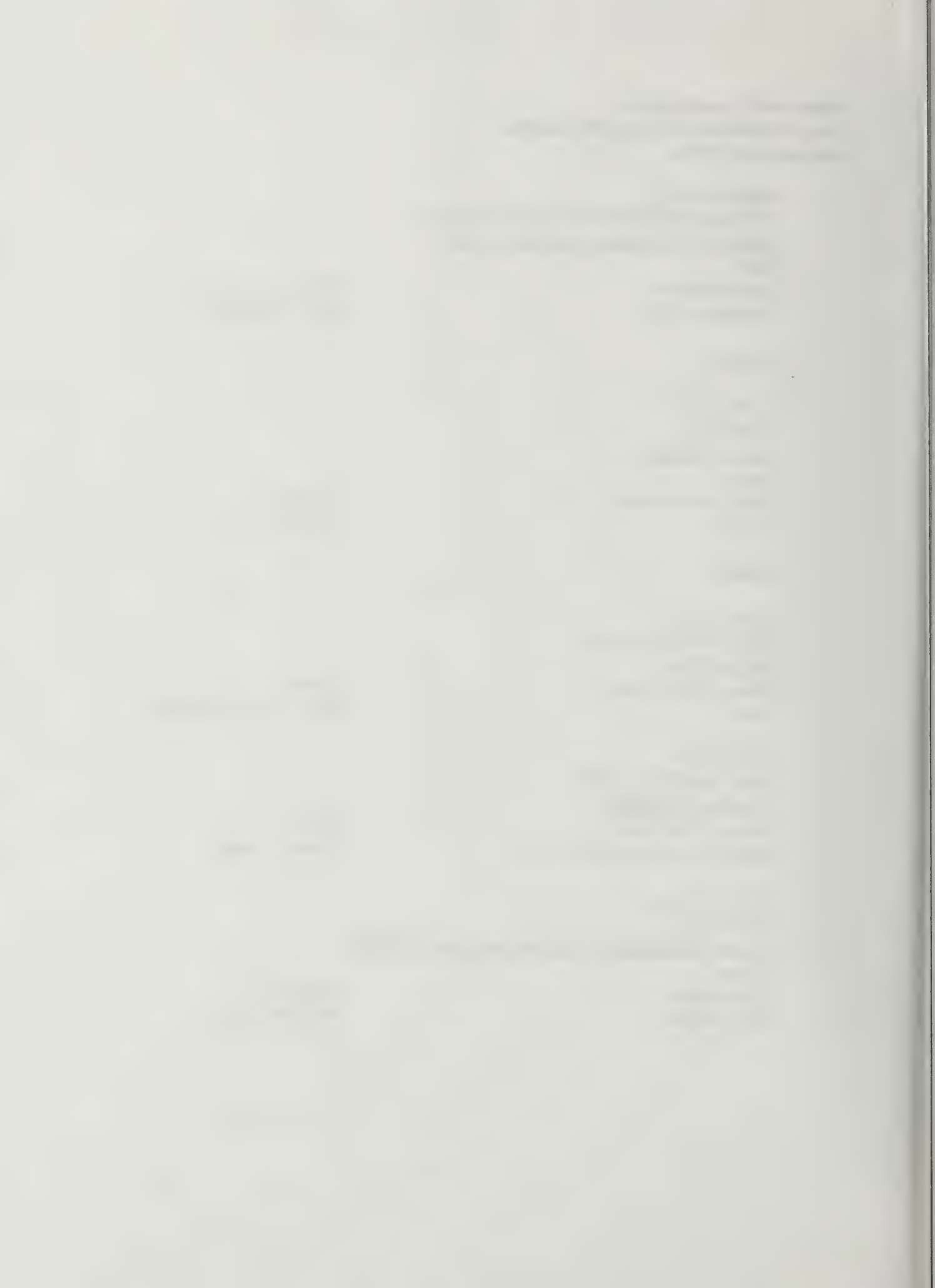
Donor:
Mrs. Park Young-Sook

R1995.60.3
DECORATIVE ARTS
Wedding Headdress
Korea, 20th century
Paper, cardboard and beads

Donor:
Miriam Young

R1995.60.4.a-g
TEXTILE
Belted Robe, Skirt, Slip, Lantern Covers, Shoes
Korea
20th century
Silk, leather

Donor:
Miriam Young



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.60.5
DECORATIVE ARTS
Man's Hat
Korea
19th-20th century
Horsehair

Donor:
Miriam Young

R1995.61
DECORATIVE ARTS
Maedup Pendant w/a Pair of Mandarin Ducks
Korea
1994-1995
Silk and Silver

Donor: Mrs.
Koh Byung Bok

SOUTHEAST ASIA

R1995.53
TEXTILE
Formal Costume
Phillipines
ca. 1930's
Abaca fibers, linen and silk

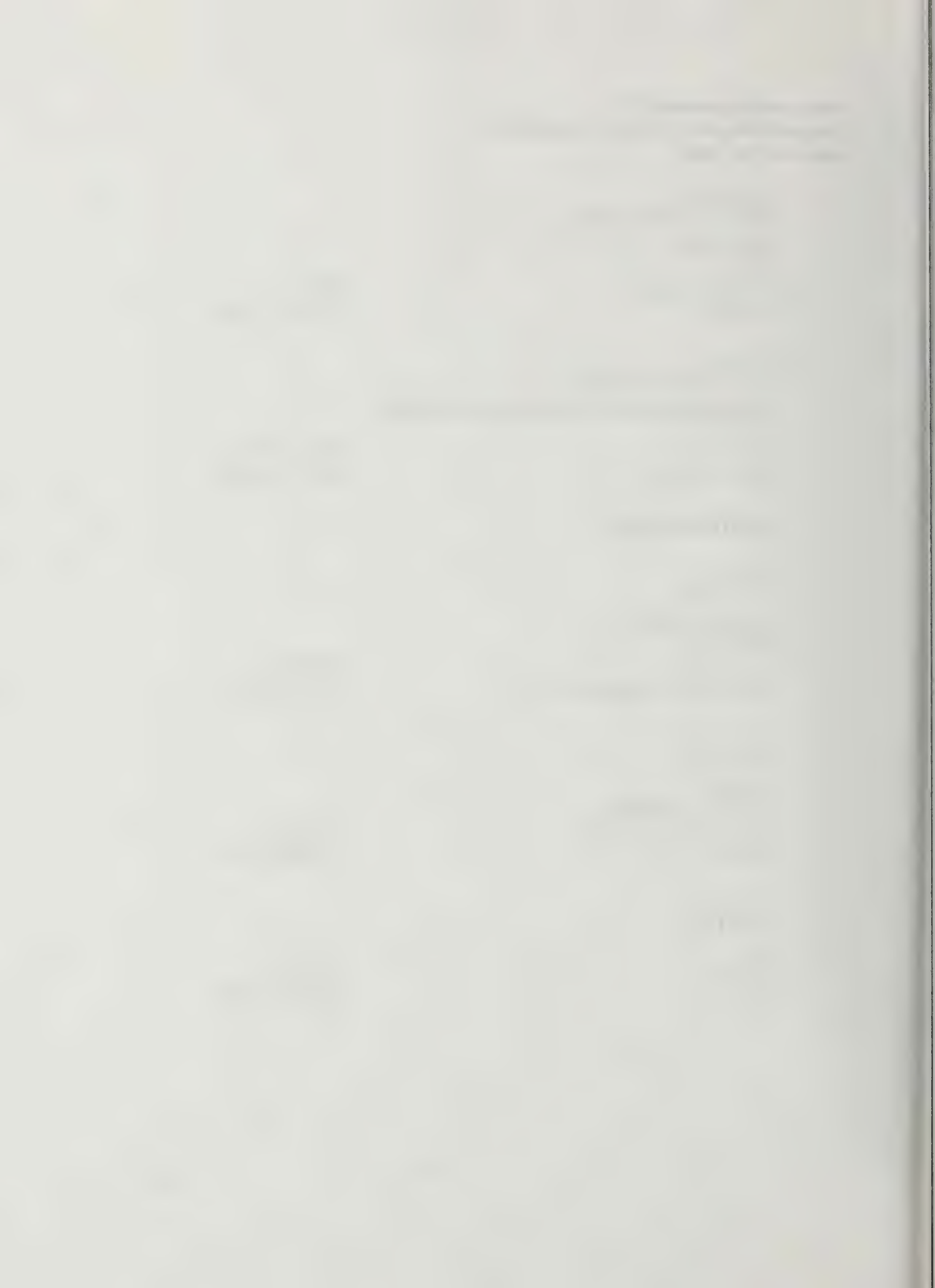
Donor:
Kathy Judkins

R1995.65.1
TEXTILE
Tampan
Sumatra, Indonesia
19th century, ca. 1875
Cotton

Donor:
Georgia Sales

R1995.65.2
TEXTILE
Vest
Borneo
Cotton

Donor:
Georgia Sales



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.65.3

TEXTILE

Wrap

Savu, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.4

TEXTILE

Waist cloth, kain limar

Sumatra, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.5

TEXTILE

Shawl

Bhutan

Cotton and silk embroidery

Donor:

Georgia Sales

R1995.65.6

TEXTILE

Sarong

Sumatra, Indonesia

Silk

Donor:

Georgia Sales

R1995.65.7

TEXTILE

Bag

Timor, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.8

TEXTILE

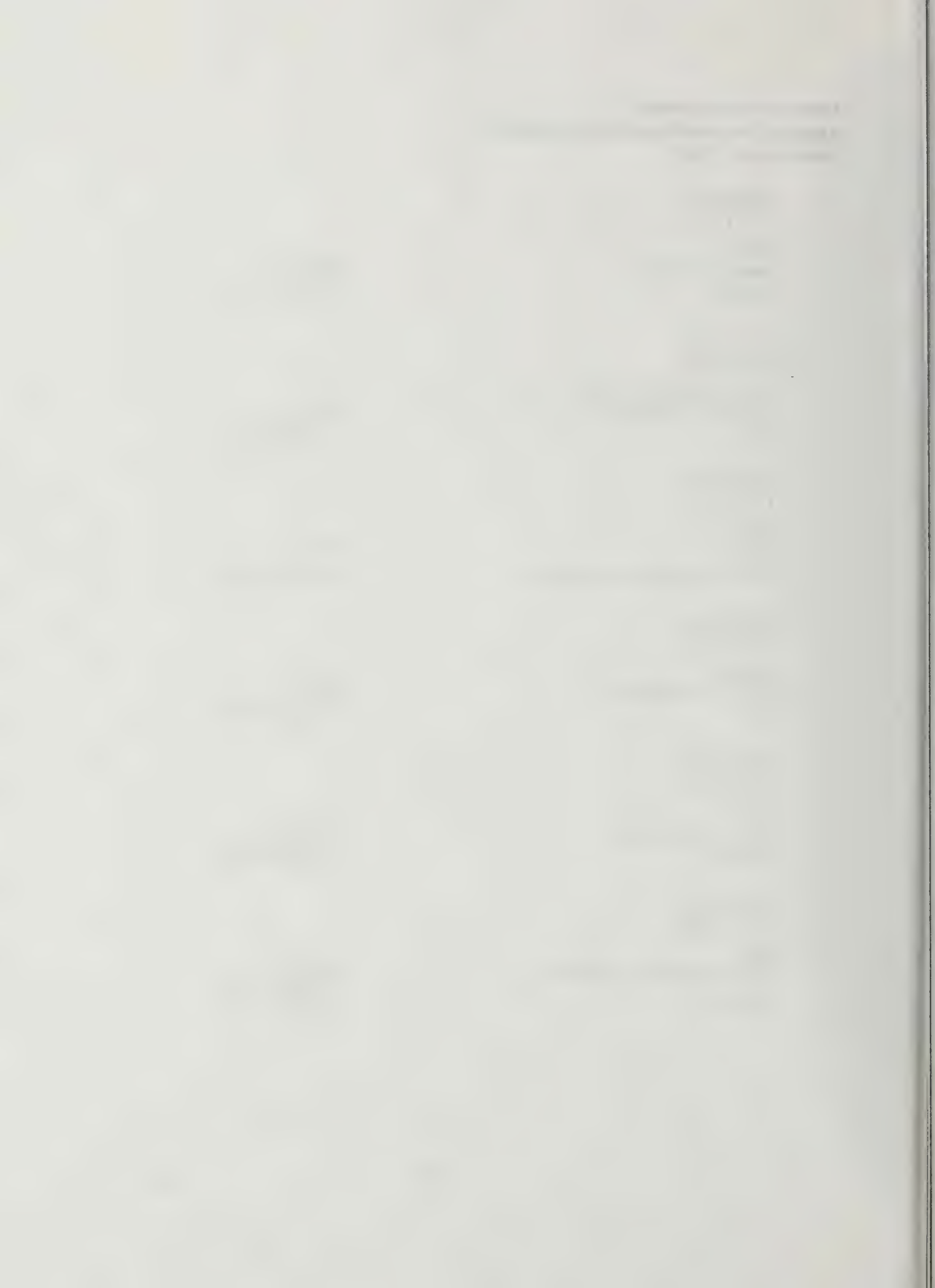
Skirt

South Moluccas, Indonesia

Cotton

Donor:

Georgia Sales



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

R1995.65.9

TEXTILE

Sarong

Laos

Silk

Donor:

Georgia Sales

R1995.65.11

TEXTILE

Scarf

Bhutan

Multi-colored silk
and fringe embroidery

Donor:

Georgia Sales

R1995.65.12

TEXTILE

Man's cloth

Timor, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.13

TEXTILE

Pua

Borneo

Cotton

Donor:

Georgia Sales

R1995.65.14

TEXTILE

Pua

Borneo

Cotton

Donor:

Georgia Sales

R1995.65.15

TEXTILE

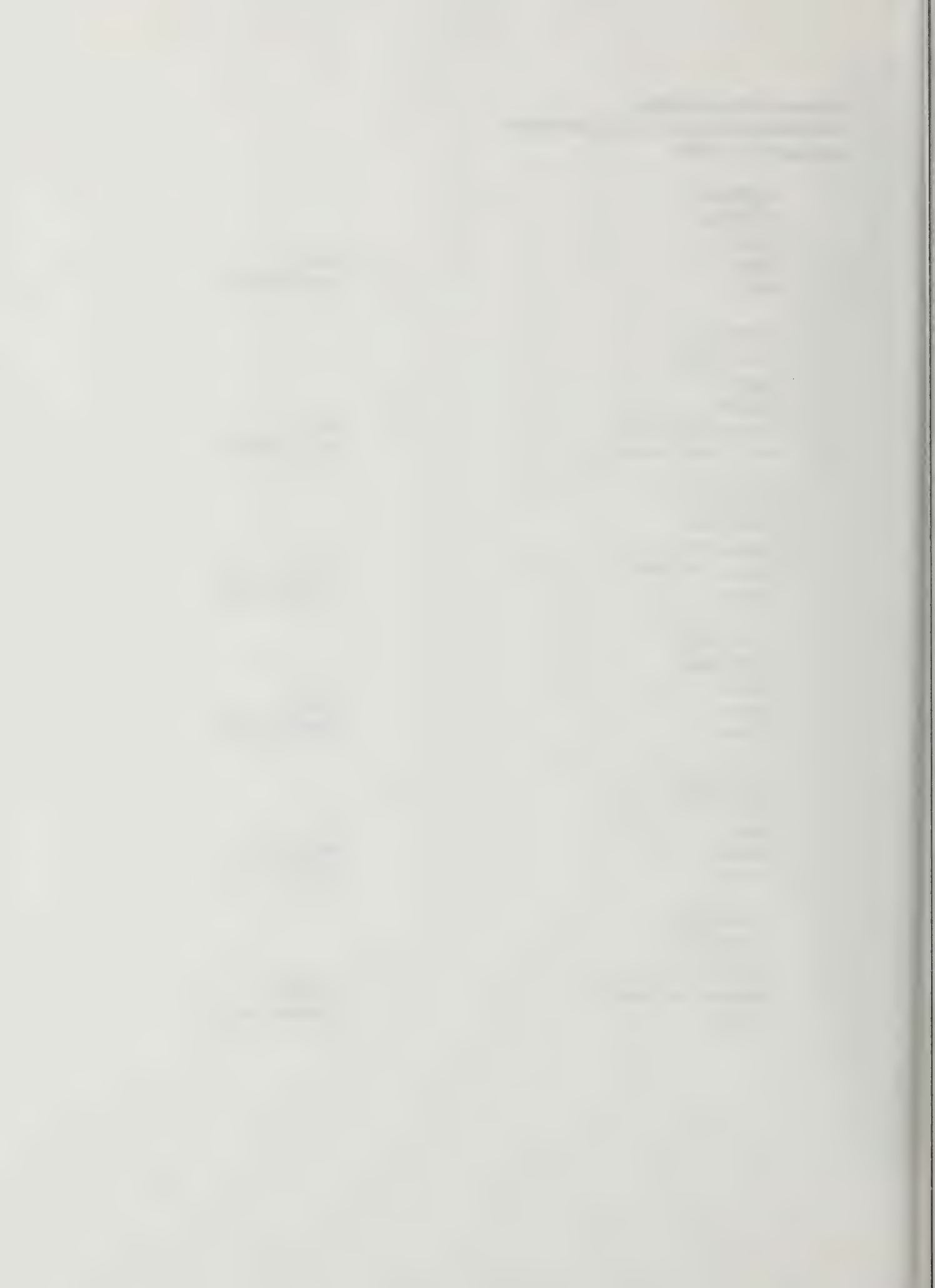
Tampan

Sumatra, Indonesia

Cotton

Donor:

Georgia Sales



**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

II. Deaccession - Final Notification

WHEREAS, In 1976 the Asian Art Museum accepted a transfer from the deYoung Museum of Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38).

WHEREAS, Several independent furniture experts consider these objects modern, with no distinguishing characteristics, and inferior to permanent collection objects.

WHEREAS, The Director/Chief Curator recommends that these objects be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission formal deaccession of this Chinese furniture.

III. Outgoing Loans

A. Loan No.: OL1995.02

WHEREAS, The Art Gallery of New South Wales, Sydney, Australia has requested the loan of nine Indian paintings and sculptures (1989.30, 1988.51.23, B75D8, B84D12, B61S45+, B63S10+, B64S9, B77B5, B66S8), for the exhibition "**Dancing to the Flute**" from Late July - September 1997, travelling to the National Gallery of Victoria, Melbourne from Early November - mid December 1997 and then to The Art Gallery of Western Australia, Perth from February 19 - April 13, 1998.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects, with **the exception of B61S45+**, could safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation for paintings.
2. Due to the delicate nature of the paper support and media of the paintings, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. A constant humidity of less than 40% must be maintained at all times during exhibition and storage for B77B5.

**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

4. The objects need to be adequately restrained to safeguard against damage during an earthquake.
5. Any mounts provided by the Asian Art Museum for sculptures must be used.
6. The Museum must provide a Certificate of Insurance for all venues naming the AAMSF as additional insured.
7. The Art Gallery of New South Wales is responsible for all costs associated with the loan including packing and shipping and loan fees for each venue.
8. Approval of the loan to the second and third venues is contingent upon receipt and approval of the facilities reports. Requests for additional venues must be treated separately.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
10. The Asian Art Museum must approve all transportation arrangements.

B. Loan No.: OL1995.08

WHEREAS, The Art Gallery at Mills College has requested the loan of 20 Korean Ceramics, from the exhibition "Vessels of a Culture" from September 4, 1996 - November 3, 1996.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects could safely travel if the following conditions are met:

1. The objects need to be adequately restrained to safeguard against damage during an earthquake.
2. Any mounts provided by the Asian Art Museum must be used. Our mountmaker should travel with the loan and install the mounts.
3. Campus security must be available to monitor the arrival of the shipment.
4. A representative of the Asian Art Museum will courier the object(s) while in transit and during unpacking and repacking.



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January 23, 1996**

5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Director recommends the loan of these objects for consideration; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Mills College Art Gallery.

C. Loan No.: OL1995.05

WHEREAS, The Tibet House New York has requested the loan of one Thangka Painting (B60D38) for the exhibition "**Wisdom and Compassion: The Sacred Art of Tibet**" beginning in May 1996 and traveling to the Art and Exhibit Hall in Bonn, Germany, to the Cultural Centre of the Fundacio "la Caixa" Barcelona, Spain, the Exposition Hall of the Fundacio "la Caixa" Madrid, Spain,

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that the Thangka Painting could safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. Due to the delicate nature of silk support and media, lighting is not to exceed 5-8 foot candles (50-80 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. The painting has a traditional mounting and therefore, must be shipped rolled. The painting must also be displayed under UF3 plexiglas glazing.
5. The representatives travelling with the exhibition must be provided with specific instructions on handling the Thangka.
6. The Tibet House is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each venue.

**Asian Art Commission
Acquisitions and Loans Committee
January 23, 1996**

7. The Asian Art Museum must approve all transportation arrangements.
8. The Tibet House must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines.

WHEREAS, The Director recommends the loan of these objects for consideration; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Tibet House.

IV. Other Business

Discussion of purchase of a Pair of Indonesian Guardian Figures.

DOCUMENTS DEPT.

FEB 01 1996

SAN FRANCISCO
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AGENDAASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE

Tuesday, February 6, 1996 - 3:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

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10

11

12

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

AGENDA

I. ACQUISITIONS

**A. Objects Recommended by the Director and Curators for Acquisition
Consideration, Subject to the Availability of Funding:**

WHEREAS, The following objects were researched by the Curators and Conservators, and

WHEREAS, The Director recommends that these objects may be considered for acquisition to the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

CHINA

R1995.69.1-2

TEXTILE

Brocade with Phoenix Rondels

Silk with gilt leather

Liao dynasty (937-1125)

H: 39 in x W: 24 in

Dealer:

Arthur Leeper

R1995.70

METAL ARTS

Money Tree

Bronze and Ceramic

Han dynasty (25-220)

H: 177 cm

Dealer:

Kaikodo America

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

KOREA

R1996.2

DECORATIVE ARTS

Document Box

Lacquered wood with inlaid
mother-of-pearl decorations
Choson dynasty, 18th century
H: 4 1/2 in x W: 12 1/2 in x W: 19 in

Dealer:
Arthur Leeper

R1995.63

TEXTILE

Embroidered Wrapping Cloth

Cotton and colored thread
Choson dynasty, 19th century
H: 16 in x W: 16 in

Dealer:
Robert Sayers

SOUTHEAST ASIA

R1996.3

SCULPTURE

Ancestor Figure (adu zatua)

Wood
19th century
Nias, Indonesia

Dealer:
Tom Murray

WHEREAS, The following objects were researched by the Curator, and

WHEREAS, The Director recommends that these objects may be considered for acquisition to the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

JAPAN

R1995.47

PAINTING, Two-panel Screen

Fan Paintings

Ink and colors on paper

Late 18th-Early 19th C.

H: 172 cm x W: 184 cm

Dealer:

George Godoy

B. Objects Offered for Gift Consideration

1. Ratification of Year-End Gifts

WHEREAS, The Director was authorized pursuant to year-end Resolution C95-052 of the Asian Art Commission, at its meeting of September 11, 1995 to accept the gifts listed below; now therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the acquisition of these year-end gifts be ratified.

CHINA

R1992.69.1

TEXTILE

Pillar Rug with Dragon

China

ca. 1800

Wool and Cotton

H: 6'9" x W: 3'7"

Donor:

D.G. and

Hillary Dumas

R1995.30.1-.10, R1995.45.1-.37

PAINTINGS, Album Leaves

Song of the Lute

by Lu Wu-Chiu

China

20th century

Ink on paper

H: 30 in x W: 31 in

Donors:

Mrs. Lu Wu-Chiu

and Anna Vannotti

**Asian Art Commission
Acquisitions and Loans Committee
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R1995.50
TEXTILE
Daoist Immortals
China
Late 19th century
Embroidery on silk
H: 76 in x W: 28 3/4 in

Donor:
Yvonne Minor

R1995.60.1
DECORATIVE ARTS
Headdress
China
19th century
Kingfisher feathers, glass, silk
H: 7 1/2 in x W: 10 1/2 in

Donor:
Miriam Young

R1995.60.2
TEXTILE
Court Jacket
China
Late 19th century
Silk w/embroidery and beads
H: 25 1/2 in x W: 47 1/2 in

Donor:
Miriam Young

R1995.60.6.a-b
DECORATIVE ARTS
Manchurian Shoes
China
Late 19th century
Satin w/embroidery
H: 2 3/4 in x L: 9 1/2 in

Donor:
Miriam Young

R1995.67.1
PAINTING, framed
Mother and Child
by Lin Fengmien
China
20th century
Ink and colors on paper
H: 24 1/4 in x W: 20 1/4 in

Donor:
Janice Anton

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

R1995.67.2
PAINTING, framed
Trees and Figures
by Lin Fengmien
China
20th century
Ink and colors on paper
H: 23 in x W: 26 in

Donor:
Janice Anton

INDIA/HIMALAYAS

R1995.56
DECORATIVE ARTS
Shrine
Central Tibet
17th-18th century
Colors and gilding on wood
H: 39 1/4 in x W: 42 in

Donors:
Donald Buhman and
Louise Russell

JAPAN

R1995.43
PAINTING, Hanging Scroll
Calligraphy
by Fujita Toko
Japan
19th century
Ink on paper
H: 49 in x W: 22 1/2 in

Donor:
Etsuko Sone

R1995.62
PAINTING, Hanging Scroll
Reeds and Wild Geese
by Sessō Toyo
Japan
15th century
Ink on paper
H: 14 7/8 in x W: 11 in

Donor:
Marjorie Seller

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

R1995.68.a-d
DECORATIVE ARTS
Hanging Basket
Japan
19th century
Bamboo
H: 12 1/2 in x W: 12 7/8 in

Donor:
William Hibsher

SOUTHEAST ASIA

R1995.64
TEXTILE
Bontoc Tapis
Luzon Island, Philippines
Mid 20th century
Cotton
H: 30 3/4 in x W: 51 3/4 in

Donor:
Renee Renouf-Hall

R1995.66
DECORATIVE ARTS
Bracelet
Philippines
7-10th century
Glass
Dia: 4 in

Donor:
Nancy Tingley

2. Gifts Recommended for the Asian Art Museum Foundation:

INDIA/HIMALAYAS

R1995.44.2-.8
DECORATIVE ARTS
Seven Bodhi Trees
Tibet
16th century
Wood

Bequest:
John Kolb

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

R1995.58.1-28
METAL ARTS/DECORATIVE ARTS
Group of Thog-Lcags and Tsha Tsha
Tibet
Date unknown
Bronze and clay

Donor:
Robert Brundage

JAPAN

R1995.65.10
TEXTILE
Kimono, Hanten
Japan
Late 19th century
Cotton

Donor:
Georgia Sales

KOREA

R1995.55.a-b
DECORATIVE ARTS
Pair of Rings
Korea, 20th century
Jade

Donor:
Mrs. Park Young-Sook

R1995.60.3
DECORATIVE ARTS
Wedding Headdress
Korea, 20th century
Paper, cardboard and beads

Donor:
Miriam Young

R1995.60.4.a-g
TEXTILE
Belted Robe, Skirt, Slip, Lantern Covers, Shoes
Korea
20th century
Silk, leather

Donor:
Miriam Young

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

R1995.60.5
DECORATIVE ARTS
Man's Hat
Korea
19th-20th century
Horsehair

Donor:
Miriam Young

R1995.61
DECORATIVE ARTS
Maedup Pendant w/a Pair of Mandarin Ducks
Korea
1994-1995
Silk and Silver

Donor: Mrs.
Koh Byung Bok

SOUTHEAST ASIA

R1995.53
TEXTILE
Formal Costume
Phillipines
ca. 1930's
Abaca fibers, linen and silk

Donor:
Kathy Judkins

R1995.65.1
TEXTILE
Tampan
Sumatra, Indonesia
19th century, ca. 1875
Cotton

Donor:
Georgia Sales

R1995.65.2
TEXTILE
Vest
Borneo
Cotton

Donor:
Georgia Sales

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

R1995.65.3

TEXTILE

Wrap

Savu, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.4

TEXTILE

Waist cloth, kain limar

Sumatra, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.5

TEXTILE

Shawl

Bhutan

Cotton and silk embroidery

Donor:

Georgia Sales

R1995.65.6

TEXTILE

Sarong

Sumatra, Indonesia

Silk

Donor:

Georgia Sales

R1995.65.7

TEXTILE

Bag

Timor, Indonesia

Cotton

Donor:

Georgia Sales

R1995.65.8

TEXTILE

Skirt

South Moluccas, Indonesia

Cotton

Donor:

Georgia Sales

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

R1995.65.9

TEXTILE

Sarong

Laos

Silk

Donor:
Georgia Sales

R1995.65.11

TEXTILE

Scarf

Bhutan

Multi-colored silk
and fringe embroidery

Donor:
Georgia Sales

R1995.65.12

TEXTILE

Man's cloth

Timor, Indonesia

Cotton

Donor:
Georgia Sales

R1995.65.13

TEXTILE

Pua

Borneo

Cotton

Donor:
Georgia Sales

R1995.65.14

TEXTILE

Pua

Borneo

Cotton

Donor:
Georgia Sales

R1995.65.15

TEXTILE

Tampan

Sumatra, Indonesia

Cotton

Donor:
Georgia Sales

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

II. Deaccession - Final Notification

WHEREAS, In 1976 the Asian Art Museum accepted a transfer from the deYoung Museum of Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38).

WHEREAS, Several independent furniture experts consider these objects modern, with no distinguishing characteristics, and inferior to permanent collection objects.

WHEREAS, The Director/Chief Curator recommends that these objects be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission formal deaccession of this Chinese furniture.

IV. Disclaimer of Bequest Objects

WHEREAS, Dr. Donald R. Campbell recently passed away and bequeathed to the Asian Art Museum seven articles of Asian origin; and

WHEREAS, The Curators in charge have recommended to the Chief Curator/Director that these objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director/Chief Curator has accepted the Curators' recommendations and recommends to the Acquisitions and Loans Committee that the Bequest not be accepted; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee does hereby recommend that the Bequest not be accepted into the collection.

III. Outgoing Loans

A. Loan No.: OL1995.02

WHEREAS, The Art Gallery of New South Wales, Sydney, Australia has requested the loan of nine Indian paintings and sculptures (1989.30, 1988.51.23, B75D8, B84D12, B61S45+, B63S10+, B64S9, B77B5, B66S8), for the exhibition "Dancing to the Flute" from Late July - September 1997, travelling to the National Gallery of

1950-1951

THE UNIVERSITY OF CHICAGO
LIBRARY

1950-1951

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1950-1951

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1950-1951

1950-1951

1950-1951

THE UNIVERSITY OF CHICAGO
LIBRARY

1950-1951

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

Victoria, Melbourne from Early November - mid December 1997 and then to The Art Gallery of Western Australia, Perth from February 19 - April 13, 1998.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects, with the exception of B61S45+, could safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation for paintings.
2. Due to the delicate nature of the paper support and media of the paintings, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. A constant humidity of less than 40% must be maintained at all times during exhibition and storage for B77B5.
4. The objects need to be adequately restrained to safeguard against damage during an earthquake.
5. Any mounts provided by the Asian Art Museum for sculptures must be used.
6. The Museum must provide a Certificate of Insurance for all venues naming the AAMSF as additional insured.
7. The Art Gallery of New South Wales is responsible for all costs associated with the loan including packing and shipping and loan fees for each venue.
8. Approval of the loan to the second and third venues is contingent upon receipt and approval of the facilities reports. Requests for additional venues must be treated separately.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
10. The Asian Art Museum must approve all transportation arrangements.

**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

B. Loan No.: OL1995.08

WHEREAS, The Art Gallery at Mills College has requested the loan of 20 Korean Ceramics, from the exhibition "Vessels of a Culture" from September 4, 1996 - November 3, 1996.

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects could safely travel if the following conditions are met:

1. The objects need to be adequately restrained to safeguard against damage during an earthquake.
2. Any mounts provided by the Asian Art Museum must be used. Our mountmaker should travel with the loan and install the mounts.
3. Campus security must be available to monitor the arrival of the shipment.
4. A representative of the Asian Art Museum will courier the object(s) while in transit and during unpacking and repacking.
5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Director recommends the loan of these objects for consideration; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Mills College Art Gallery.

C. Loan No.: OL1995.05

WHEREAS, The Tibet House New York has requested the loan of one Thangka Painting (B60D38) for the exhibition "Wisdom and Compassion: The Sacred Art of Tibet" beginning in May 1996 and traveling to the Art and Exhibit Hall in Bonn, Germany, to the Cultural Centre of the Fundacio "la Caixa" Barcelona, Spain, the Exposition Hall of the Fundacio "la Caixa" Madrid, Spain,

1911

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**Asian Art Commission
Acquisitions and Loans Committee
February 6, 1996**

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that the Thangka Painting could safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. Due to the delicate nature of silk support and media, lighting is not to exceed 5-8 foot candles (50-80 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. The painting has a traditional mounting and therefore, must be shipped rolled. The painting must also be displayed under UF3 plexiglas glazing.
5. The representatives travelling with the exhibition must be provided with specific instructions on handling the Thangka.
6. The Tibet House is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each venue.
7. The Asian Art Museum must approve all transportation arrangements.
8. The Tibet House must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines.

WHEREAS, The Director recommends the loan of these objects for consideration; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of this loan to the Tibet House.

IV. Other Business

Discussion of purchase of a Pair of Indonesian Guardian Figures.

SF
A80.10
#1
2/26/96

SF
NOTICE OF SPECIAL MEETING
AGENDA
ASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE

DOCUMENTS DEPT.

FEB 21 1996

Monday, February 26, 1996 - 3:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

SAN FRANCISCO
PUBLIC LIBRARY

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**Asian Art Commission
Acquisitions and Loans Committee
Notice of Special Meeting
February 26, 1996**

DOCUMENTS DEPT.

FEB 21 1996

SAN FRANCISCO
PUBLIC LIBRARY

ORDER OF BUSINESS

**ASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE**

SPECIAL MEETING

**Monday, February 26, 1996 - 3:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

1. Call to Order
2. Discussion re Acquisition and Loan Policy
3. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Acquisitions and Loans Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.
4. Adjournment

SF

SF

A80.10

#1

4/23/96

AGENDA

ASIAN ART COMMISSION ACQUISITIONS AND LOANS COMMITTEE

Tuesday, April 23, 1996 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

APR 18 1996

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

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1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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Acquisitions and Loans Committee
April 23, 1996

AGENDA

I. Call to Order

II. Approval of Minutes

- February 6, 1996 Acquisitions and Loans Committee
- February 26, 1996 Special Meeting of the Acquisitions and Loans Committee

III. Acquisitions

A. Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that these objects be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following objects for accession into the permanent collection with thanks to the donors:

INDIA/HIMALAYAS

R1996.5.1

METAL ARTS

Vajrapani

Tibet

Silver with turquoise, coral, lapis

13th Century

H: 2 1/2 in. x W: 2 1/8 in.

Donor:

Margaret Polak

Acquisitions and Loans Committee
April 23, 1996

R1996.9
SCULPTURE
White Tara
Gilt bronze
Sino-Tibetan
18th century
H: 14 1/8 in

Donor:
Ronald Garrigues

IV. Introduction of Potential Acquisitions

A. Objects Recommended by the Director/Chief Curator and Curators for
Acquisition Consideration. Subject to the Availability of Funding

KOREA

R1994.51
PAINTING, Ten Panel Screen
Chaekkori (Scholar's Utensils)
Ink and mineral colors on paper
Choson dynasty, 19th century
H. 72 in x W. 159 in

Dealer:
Mr. Seung-in Ra
Mercer Island, WA
\$250,000.00

INDIA/HIMALAYAS

R1996.12
TEXTILE
Noblewoman's Hat
Silk with embroidery
Bhutan
Early 20th century

Dealer:
Diana K. Myers
\$500.00

Acquisitions and Loans Committee
April 23, 1996

B. Objects Offered as Gifts and Recommended for Acquisition Consideration by
the Director/Chief Curator and Curators

INDIA/HIMALAYAS

R1995.41.1

CERAMICS

Fertility Image

Terracotta

India

H: 2 1/4 in

Donor:
Wallace Thompson

R1995.41.2

CERAMICS

Monkey Playing a Drum

Terracotta

Bala Hisar, India

H: 4 3/4 in

Donor:
Wallace Thompson

R1995.41.3

CERAMICS

Bizarre Figure

Terracotta

Bala Hisar, India

H: 2 1/2 in

Donor:
Wallace Thompson

R1995.41.4

CERAMICS

Chicken

Terracotta

Bala Hisar, India

H: 2 1/4 in

Donor:
Wallace Thompson

R1996.8.1

DECORATIVE ARTS

Snuff Bottle

Burlwood and Silver

Tibet

Early 20th Century

H: 5 in x Dia: 3 1/2 in

Donor:
Margaret Polak

Acquisitions and Loans Committee
April 23, 1996

R1996.8.2
DECORATIVE ARTS
Snuff Container
Burlwood
Tibet
Early 20th Century
H: 1 5/8 in x Dia: 3 1/2 in

Donor:
Margaret Polak

R1996.8.3
PAINTING, Miniature
Two Ladies
Ink and colors on paper
Bikaner, India
19th Century
H: 8 3/8 in x W: 6 3/8 in

Donor:
Margaret Polak

R1996.8.4
PAINTING, Miniature
Lady with a Branch
Ink and colors on paper
Bikaner, India
19th Century
H: 6 1/4 in x W: 4 in

Donor:
Margaret Polak

R1996.8.5
PAINTING, Miniature
Lady with a Yoyo
Ink and colors on paper
Bikaner, India
Samvat 1786=1729
H: 6 in x W: 3 7/8 in

Donor:
Margaret Polak

Acquisitions and Loans Committee
April 23, 1996

R1996.8.6
PAINTING, Miniature
Krishna
Ink and colors on paper
Bikaner, India
1801
H: 8 in x W: 4 in

Donor:
Margaret Polak

R1996.8.7
Princess Majilis Afroz
by Honahar
India
PAINTING, Miniature
Ink and colors on paper
18th Century
H: 12 7/8 in x W: 9 1/2 in

Donor:
Margaret Polak

R1996.8.8
PAINTING, Miniature
Ladies Worshipping Lingam
Ink and colors on paper
India
18th Century
H: 10 3/8 in x W: 7 3/4 in

Donor:
Margaret Polak

R1996.8.9
PAINTING, Miniature
A Ruler Holding a Scroll
Ink and colors on paper
Central India
Mid - 19th Century
H: 14 in x W: 10 in

Donor:
Margaret Polak

R1996.8.10
PAINTING, Miniature
Krishna Driving Arjuna
Ink and colors on paper
Jamu, India
Late 18th - Early 19th Century
H: 5 1/2 in x W: 7 in

Donor:
Margaret Polak

Acquisitions and Loans Committee
April 23, 1996

R1996.8.11
PAINTING, Miniature
Durga Killing Mahishasura
Ink and colors on paper
India
Mid 19th Century
H: 11 1/4 in x W: 6 3/8 in

Donor:
Margaret Polak

R1996.8.12
PAINTING, Miniature
Cow from a book called
"Wanderers of the World"
India
Moghul 1780-1790
Ink and colors on paper
H: 9 1/8 in x W: 5 in

Donor:
Margaret Polak

R1996.15.1
PAINTING, MINIATURE
Pince with two attendants
Colors on paper
Deccani, 18th century
11 1/2" X 7"

Donor:
George Hopper Fitch

R1996.15.2
PAINTING, MINIATURE
Portrait of a lady
Colors on paper
Kangra, ca. 1890
9 1/8" X 5 3/4"

Donor:
George Hopper Fitch

R1996.15.3
PAINTING, MINIATURE
Nude woman bathing
Colors on paper
Hyderabad, ca. 1790
7 1/8" X 4 3/4"

Donor:
George Hopper Fitch

R1996.15.4

Acquisitions and Loans Committee
April 23, 1996

PAINTING, MINIATURE

Kedara Ragini
Colors on paper
Provincial Mughal, ca. 1725-1750
8 1/2" X 6 1/4"

Donor:
George Hopper Fitch

R1996.15.5

PAINTING, MINIATURE

The Sultan Ibrahim of Balk attended by angels
Colors on paper
Provincial Mughal, Deccani, mid 18th century
9 1/2" X 6"

Donor:
George Hopper Fitch

R1996.15.6

PAINTING, MINIATURE

The lovesick heroine
Colors on cotton
Naguar, ca. 1725
7 3/4" X 5"

Donor:
George Hopper Fitch

R1996.15.7

PAINTING, MINIATURE

From the Ramayana: Rama and
Lakshmana welcomed by a group
of girls and musicians. From an Album
of the Bibiotheca Phillippica, from the
collection of Sir Elijah Impey.
Colors on paper
Murshidabad, ca. 1770
11 3/4" X 7 3/8"

Donor:
George Hopper Fitch

R1996.15.8

PAINTING, MINIATURE

Vishnu challenges, then slays two demons on the ocean surface
Colors on paper
Kangra, ca. 1800
6 1/2" X 9 7/8"

Donor:
George Hopper Fitch

Acquisitions and Loans Committee
April 23, 1996

R1996.15.9
PAINTING, MINIATURE
Jahangir and Nurjahan
Ink on paper
6 3/8" X 4 1/4"
Mughal, ca. 1820

Donor:
George Hopper Fitch

R1996.15.10
PAINTING, MINIATURE
Hambir Ragini (Two girls dancing)
Colors on paper
7 1/8" X 5 1/2"
Bundi at Uniara, ca. 1770

Donor:
George Hopper Fitch

R1996.15.11
PAINTING, MINIATURE
The prince and the ascetic
Colors on paper
3 1/2" X 5 1/8"
Kashmir, 18th century

Donor:
George Hopper Fitch

R1996.15.12
PAINTING, MINIATURE
Krishna and Rukmini enthroned?
Colors on paper
1 5/8" X 2"
Kangra, ca. 18th century

Donor:
George Hopper Fitch

R1996.15.13
PAINTING, MINIATURE
Scene from a Shahnama
Colors on paper
5 3/4" X 3"
Kashmir, 18th century

Donor:
George Hopper Fitch

Acquisitions and Loans Committee
April 23, 1996

R1996.15.14
PAINTING, MINIATURE
Lovers on the bed
Colors on paper
7 3/8" X 8"
Datia, 18th century

Donor:
George Hopper Fitch

R1996.15.15
PAINTING, MINIATURE
Mughal Dancer
Colors on paper
6" X 3 1/4"
Mughal, 18th century

Donor:
George Hopper Fitch

R1996.15.16
PAINTING, MINIATURE
Wedding Feast
Signed: Amal Chitnam
Colors on paper
Provincial Mughal, 18th century
10 3/4" X 7 7/8"

Donor:
George Hopper Fitch

R1996.15.17
PAINTING, MINIATURE
Seated Tirthankara
Colors on paper
Jain, 17th century
10 1/2" X 16 1/2"

Donor:
George Hopper Fitch

R1996.15.18
PAINTING, MINIATURE
The Goddess Durga, from the Durga Purana
Colors on paper
Nepal, ca. 1750
11" X 15"

Donor:
George Hopper Fitch

Acquisitions and Loans Committee
April 23, 1996

R1996.15.19

PAINTING, MINIATURE

Desakya Ragini

Colors on paper

Deccan, ca. 1770

Ex. Manley collection

14 3/4" X 11 1/4"

Donor:

George Hopper Fitch

R1996.15.20

PAINTING, MINIATURE

Reading the letter

Colors on paper

Guler, ca. 1810

9 1/2" X 7 3/4"

Donor:

George Hopper Fitch

R1996.15.21

PAINTING, MINIATURE

Patamanjari Ragini, Daughter of Dipak

Colors on paper

Basholi/Bilashpur, ca. 1720

7 1/8" X 5 3/8"

Donor:

George Hopper Fitch

KOREA

R1996.10.a-b

TEXTILE

Hanbok (skirt and jacket)

by Sin Nansuk Studio

Silk w/embroidery

1994-95

Donor:

Yi Songmi

Acquisitions and Loans Committee
April 23, 1996

C. Objects Recommended for Acceptance by the Foundation by the Director/Chief Curator and Curators

JAPAN

R1996.4.1

PRINTS AND DRAWINGS

Eleven Headed Kannon

Ink on paper

20th century

Bequest:

Lawrence Hjort

R1996.4.2

PRINTS AND DRAWINGS

Red Round Tree

by Joichi Hoshi

Ink on paper

1971

Bequest:

Lawrence Hjort

IV. Deaccession

WHEREAS, in March 1995 the Asian Art Museum accepted a gift from James and Martha Doerter of a Bronze Buddha (R1995.19) which was represented to have been made in Laos in the 15th-16th century, and;

WHEREAS, it has been determined that the object is of recent origins, and;

WHEREAS, the Director/Chief Curator recommends that this object be deaccessioned from the permanent collection; now, therefore, be it

RESOLVED, that the Acquisitions and Loans Committee recommends to the Asian Art Commission that it deaccession the Bronze Buddha (R1995.19).

Acquisitions and Loans Committee
April 23, 1996

V. Outgoing Loans

A. Loan No.: OL1995.07

WHEREAS, The China Institute in America has requested a loan of one Chinese Painting, "Summer Mountains and Misty Rain" by Wang Hui (B87D8) for the exhibition *The Life of a Patron: Zhou Lianggong and the Painters of Seventeenth Century China* exhibition which is scheduled for October 19, 1996 through December 21, 1996; and whereas the exhibition may travel to additional venues which must meet our loan conditions, and;

WHEREAS, The Curator in Charge, the Head Conservator and the Senior Registrar believe that the painting could safely travel if the lenders agree to meet the following conditions:

1. Relative humidity will be maintained between 50-60% and the temperature between 65-75E at all times during storage and installation.
2. Due to the delicate nature of the support and media, lighting will not exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights will only be on when the Exhibition is open for viewing.
3. The painting will be displayed behind UF3 plexiglass; now, therefore, be it

RESOLVED, that the request of the China Institute for the loan of the painting is granted subject to the following conditions:

1. The China Institute provides the Asian Art Museum with a facilities report for each additional venue and the Chief Curator is satisfied that the borrowing institutions can meet the necessary conditions to insure the safety of the painting;
2. The China Institute and all other borrowing institutions agree to, and abide by the conditions proposed by the AAMSF staff as stated above;
3. The China Institute will provide a Certificate of Insurance naming the AAMSF as additional insured throughout the loan period;

Acquisitions and Loans Committee
April 23, 1996

4. The China Institute will be responsible for all costs associated with the loan including packing and shipping and loan fees for each venue;
5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and
6. The China Institute agrees that the Asian Art Museum will approve all transportation arrangements.

**ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet**

MEETING DATE: April 23, 1996
CURATOR: Terese Bartholomew
DEPT.: India/Himalayas
PERMANENT COLLECTION (X) STUDY COLLECTION ()

R1996.5.1

OFFERED AS A GIFT

R1996.5.1
METAL ARTS
Vajrapani
Tibet
Silver with turquoise, coral, lapis
13th century
H: 2 1/2 in x W: 2 1/8 in

Donor:
Margaret Polak

Vajrapani, the Guardian of Tibetan Buddhism, stands in a militant pose with one leg bent and the other extended. His raised right hand once held a thunderbolt, and his left hand, poised in a threatening gesture (tarjani mudra), once carried a noose. The dwarfish figure wears a three-leaf crown (an early feature), and a dhoti of tiger skin, partially gilt. The silver figure is inlaid with tiny turquoise, lapis lazuli, and coral beads.

The style of this figure is consistent with those found in 13th century Tibetan thangkas. However it is difficult to find a similar sculpture for comparison.

Though small, this is an aesthetically pleasing statue, and it makes a fine addition to the Himalayan collection.

RECOMMENDATION APPROVED:

Chief Curator: *E. J. Hawes*

Date 4/12/96

Director: *Emily J. Hawes*

Date 4/12/96

ASIAN ART MUSEUM
CONSERVATOR'S CONDITION REPORT FOR A PROPOSED ACQUISITION

OBJECT IDENTIFICATION NUMBER: R1996.5.1

BRIEF DESCRIPTION: Vajrapani, Silver with turquoise, lapis and coral inlay

Describe the condition of the object, indicating any repairs and attempting a prognosis for future condition. Indicate the results obtained from scientific investigations, whether of microscope, chemical tests, X-ray, infra-red, ultra-violet, spectrographic analysis, thermoluminescence, etc.

TECHNICAL EXAMINATION

The object was cast solid. A rectangular patch on the buttock remains from fabrication. It is a white metal, probably a silver alloy. The face appears to have remnants of gilding in its recesses. The gold was probably "cold gold" with gold powder applied in a binder rather than by the fire gilding technique using a mercury-gold amalgam that would be heated onto the surface.

Small circular stones, turquoise, lapis lazuli, and coral were set into the surface.

Recommendations: The white metal could be analyzed using the non-destructive X-ray Fluorescence technique to determine its composition. If it were determined to be a copper alloy such as nickel silver, (a copper/zinc/nickel alloy) its 13th century date would be questionable. The gold on the face could be analyzed at the same time, using the same technique to confirm the cold gold gilding technique. This analytical technique is not available in house at this time.

CONDITION REPORT

Structure: The object is structurally sound. The figure is missing stones, apparently turquoise from the proper right wrist, and the stones from the center of the crown and the center of the necklace.

Surface: The surface appears to be stable. The white metal is darkened and looks like tarnished silver. There is a blue patch on the proper left shoulder, probably due to a thicker film of tarnish.

Recommendations: No treatment is needed at this time for stability.

Condition Priority: 5
Treatment Time: 0 hours

Conservator: Tracy Power

Date: March 25, 1996

**ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet**

MEETING DATE: April 23, 1996
CURATOR: Terese Bartholomew
DEPT.: India/Himalayas
PERMANENT COLLECTION (X) STUDY COLLECTION ()

R1996.9

OFFERED AS A GIFT

R1996.9

SCULPTURE

White Tara

Gilt bronze

Sino-Tibetan

18th century

H: 14 1/8 in

Donor:

Ronald Garrigues

The five extra eyes identify this figure as Tara, the Goddess of Compassion, who is one of the most highly venerated goddesses in the Tibetan Buddhist pantheon. The goddess is seated with her legs in the meditation pose. Her right hand is lowered in the gesture of supreme giving, varada mudra, the gesture of bestowing blessings; and her raised left hand once held a lotus. The goddess once wore a five-leaf crown and large earrings. They are now lost. The fact that the ornaments were made separately, together with the way the scarf (also made in pieces) is depicted, indicate Dolonnor as a place of origin.

Dolonnor in Inner Mongolia was a very important center for making religious images from the 18th through the first part of the 20th century. Dolonnor was renown for its images made in the repousse method. These images were made in pieces and then soldered together, a method which enabled the craftsmen to make very tall sculpture. The large images found in Tibet and Outer Mongolia were mainly from Dolonnor.

The bottom had been open and is now sealed with a piece of wood, with a painted double thunderbolt.

We have very few Dolonnor pieces in the collection and this will make a nice addition. Up until the publication of our Mongolian catalogue, scholars in the field have never heard of the name Dolonnor. This is a new field of study and the more examples we have the better.

RECOMMENDATION APPROVED:

Chief Curator: _____

Date

4/12/96

Director: _____

Date

4/12/96

ASIAN ART MUSEUM

CONSERVATOR'S CONDITION REPORT FOR A PROPOSED ACQUISITION

OBJECT IDENTIFICATION NUMBER: R1996.9

BRIEF DESCRIPTION: Gilt Bronze White Tara

Describe the condition of the object, indicating any repairs and attempting a prognosis for future condition. Indicate the results obtained from scientific investigations, whether of microscope, chemical tests, X-ray, infra-red, ultra-violet, spectrographic analysis, thermoluminescence, etc.

TECHNICAL EXAMINATION

Cast and repousse copper alloy, gilt overall and partially coated with a dark resinous lacquer. The metal was formed in smaller sections that were soldered or welded together than larger sections were mechanically joined. The larger open sections, like the lotus base and crossed legs and the chest could have been made by hammering (raising and sinking) sheet metal rather than by casting.

The ears, and hands were apparently cast separately then soldered or welded onto the head and arms. Various elements were cast then pinned onto larger pieces, for example the flowing drapery around the arms and the hair. The drapery elements were cast in smaller sections that were interlocked with tabs extending from the end of one into cavities in the ends of the adjoining elements. The head and arms were attached to the torso which fits as a unit into the waist where it is pinned in place. The plate below the figure is also pinned to the lotus base. Low relief decoration was engraved into the surface of the drapery.

There are remnants of blue pigment in the hair.

Jewels were suggested by filling small cavities with red and green pasts.

A wooden block was fit into the bottom of the sculpture, probably to hold sutras or other devotional offering materials in place. There is an ink drawing on the bottom of the wood, out of center.

Recommendations: X-radiography could be used to learn more about the fabrication of the sculpture and possible nature of devotional material in the base. This could be done in-house.

Additional analysis could be done out of the museum for a fee. For example, elemental analysis of the metal might be interesting for comparison with analysis of other similar sculptures.

Chances for dating the core using thermoluminescence are slim since the bronze cavities may not contain core material, as much of the sculpture was probably made by repousse technique. If small

intricately formed sections like the hands were cast they could have core material inside but may have been cleaned out.

Radioactive carbon 14 dating could be conducted on the wooden bottom if questions regarding its date arise.

CONDITION REPORT

Structure: The sculpture seems to be structurally stable, but it is incomplete. Two holes in the proper left arm were apparently intended to attach a lotus or some other element that is currently missing. The attachment of the drapery on the proper right side is loose enough for the lower element to come loose, by swinging out of the collar.

The forehead and proper right foot have dings that appear to predate the current lacquer coating.

The wood piece in the bottom is loose and moves around. Small bits of the devotional material fall out when the object is moved.

Surface: The surface lacquer is worn, with gilded areas exposed on the figure's belly and chest. The thin translucent brown resin over the base is also inconsistent, with some areas, like the proper left side of the base much darker than the base in general.

Recommendations: The loose drapery should be stabilized with microcrystalline wax or a reversible adhesive. The loose wooden base could possibly be tightened by adding a shim to the tabs on the bottom.

The object should be stored in a constant temperature and low relative humidity, below 40%, and handling should be minimized and done with gloved hands.

Condition Priority: 4

Treatment Time: 3 hours to stabilize loose parts.

Conservator: Tracy Power

Date: March 25, 1996

SF

A80.10

#1

6/25/96

SF

AGENDA

ASIAN ART COMMISSION ACQUISITIONS AND LOANS COMMITTEE

Tuesday, June 25, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

JUN 21 1996

SAN FRANCISCO
PUBLIC LIBRARY

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**Acquisitions and Loans Committee
June 25, 1996**

AGENDA

1. Call to Order
2. Approval of Minutes of April 23, 1996 Meeting
3. Financial Report
4. Acquisition
 - a. Object Previously Approved by Commission (C96-013) on February 27, 1996 for Acquisition. Subject to the Availability of Funding:

JAPAN

R1995.47

PAINTING, Two-fold Screen

Fan Paintings

Ink and colors on paper

Late 18th-Early 19th century

H: 172 cm x W: 184 cm

Dealer:

George Godoy

Tokyo, Japan

\$150,000.00

5. Bequest
 - a. Disclaimer of Bequest

WHEREAS, Mr. Jack and Mrs. Gertrude Murphy passed away and bequeathed to the Asian Art Museum ten small bronze sculptures of Asian origin; and

WHEREAS, The Curator in charge has recommended to the Chief Curator/Director that the objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Chief Curator/Director has accepted the Curator's recommendations and recommends to the Acquisitions and Loans Committee that the bequest be disclaimed; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee does hereby recommend that the bequest not be accepted into the collection.

Acquisitions and Loans Committee
June 25, 1996

6. Outgoing Loan

a. Renewal of Loan No.: OL1995.03

WHEREAS, The Fine Arts Museums of San Francisco has requested to renew the loan of three Near Eastern objects [*Gold Hoop Earrings* from Asia Minor or Eastern Mediterranean (B76M9a-b), *Cheekpieces in the Shape of Sphinxes* from Western Iran (B62B87), and a *Footed Goblet* from Cyprus (B60P2136)] that have been on display at the Palace of the Legion of Honor since October 1995; and

WHEREAS, The loan request (renewable annually) was originally recommended by the Acquisitions and Loans Committee on June 27, 1995 for approval by the Commission on July 11, 1995 (Resolution C95-041); and

WHEREAS, The FAMSF Registrar, has reported that the objects remain in an unchanged condition; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends Commission approval of this loan renewal to the Fine Arts Museums for another year.

7. Old Business

- Review of potential Shiva acquisition
- December meeting date

8. New Business

9. Public Comment

Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Acquisitions and Loans Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to 30 minutes.

10. Adjournment

ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet

MEETING DATE: January 23, 1996
CURATOR: Yoko Woodson
DEPT.: Japanese Art

R1995.47

PERMANENT COLLECTION (X)

STUDY COLLECTION ()

PURCHASE CONSIDERATION - \$ 150,000.00

R1995.47

PAINTING, Two-fold Screen
Fan Paintings

by Nakamura Hochu
Ink and colors on paper
Late 18th - Early 19th century
H: 172 cm x W: 1 7/8 in

Dealer: George Godoy
Japanese Antique Screens
5-30-10 Shimo-Meguro
Meguro-ku, Tokyo

Artist

Nakamura Hochu (fl. late 18th to early 19th century), a Rimpa painter, was born in Kyoto and lived in Osaka. Although he never directly studied, he was much influenced by Korin, a brilliantly talented Kyoto Master, from whom the school name "Rimpa" was derived. Hochu made a distinctly personal style of tarashikomi, whereby one color is applied with a wet brush and another put over it before it had dried. This beautiful screen demonstrates Hochu's tarashikomi technique as well as bold design talent at their best (fig. 12).

Description

Six fans have been attached to the white paper on this two-panel screen. The staggered placement of the three fans per panel shows the Japanese preference for asymmetry. Beginning in the upper right, the subjects represented are as follows: full moon over autumn grasses, chrysanthemums, white camellia, lily, a tea cup decorated with a camellia, and grasses.

The fluid wave pattern in the lower part of the painting is considered a later addition.

Hochu was an especial lover of the fan format, where he playfully showed his ingenious designs. Numerous fan paintings by him exist in both Japan and the West. However, Hochu's screens mounted with his fan paintings are considered very rare. One screen we viewed last time was in the Exhibition, Japanese Fan Paintings from Western Collections, at the Asian Art Museum in 1985 (fig. 2).

(cont'd)

This screen was located in a relatively unknown dealer in Tokyo, who specializes in screen paintings.

Professor Tadashi Kobayashi, the authority of the Edo period painting, regards this screen painting a master piece seldom seen in the market. If it is acquired by the AAM, it will make a very important addition to the collection, particular in the category of Rimpa school arts.

RECOMMENDATION FOR PURCHASE CONSIDERATION:

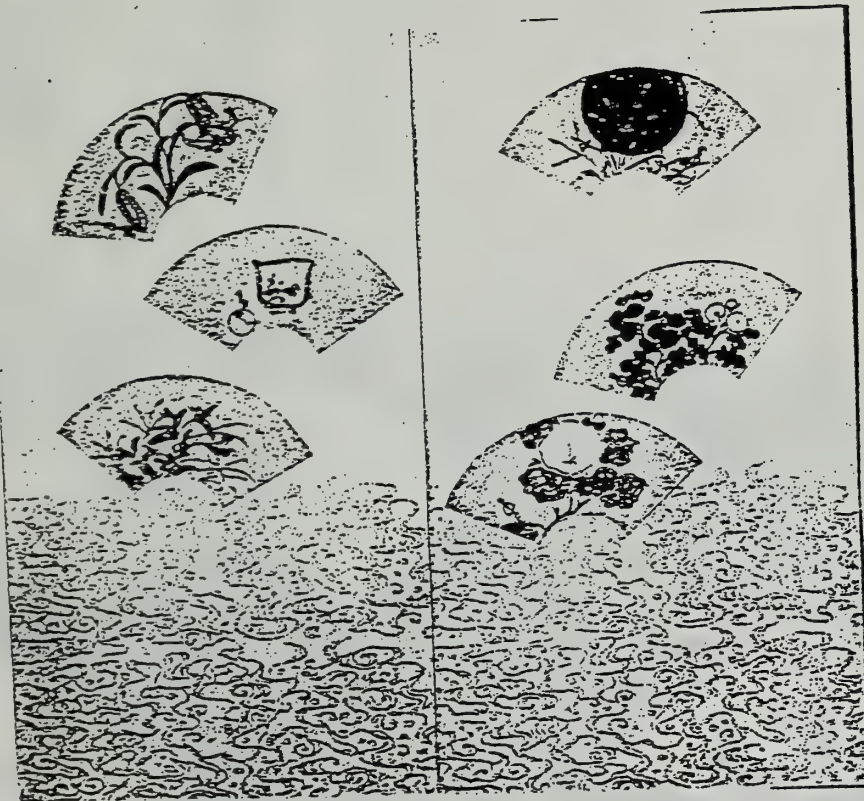
Director: _____

Emily J. Snow

Date _____

1-16-96

FIG. 1





AGENDA

ASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE

DOCUMENTS DEPT.

Tuesday, September 24, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

SEP 20 1996

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

**Acquisitions and Loans Committee
September 24, 1995**

AGENDA

1. Call to Order
2. Approval of Minutes of June 25, 1996 Meeting
3. Financial Report
4. Acquisitions
 - a. **Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration, Subject to the Availability of Funding**

WHEREAS, The following objects were fully researched by the Curators and Conservators;
and

WHEREAS, The Director/Chief Curator recommends to the Committee that the objects may
be considered for acquisition for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art
Commission accept for acquisition, subject to the availability of funding, the following objects:

INDIA/HIMALAYAS

R1996.26

SCULPTURE

Narasimha

Chlorite

East India

12th century

Dealer: James Singer

\$45,000.00

KOREA

R1996.24

PAINTING, Framed

Portrait of Buddhist Monk, Inamdang T'asun

Choson Dynasty, 19th-20th century

Ink and colors on silk

Dealer: Seung-in Ra

\$40,000.00

**Acquisitions and Loans Committee
September 24, 1995**

SOUTHEAST ASIA

R1996.19.2

TEXTILE

Palepai

Sumatra, Indonesia

Cotton

ca. 1875

Dealer: Thomas Murray

\$28,000.00

R1996.19.3

TEXTILE

Tapis

Sumatra, Indonesia

Cotton, silk and gold foil

ca. 1875

Dealer: Thomas Murray

\$22,000.00

b. Gifts Recommended for Acquisition Consideration

WHEREAS, At its April 23, 1996 meeting, the Acquisitions and Loans Committee accepted into the Foundation 36 objects offered as gifts, 31 of which were Indian paintings; and

WHEREAS, The Committee requested that the Curator of Indian/Himalayan art further study the paintings and select recommendations for upgrading into the permanent collection; now, therefore, be it

RESOLVED, That the Director/Chief Curator approves upgrading to the permanent collection the paintings selected, pending Committee approval; and, be it

FURTHER RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the objects for the permanent collection, with thanks to the donors:

INDIA/HIMALAYAS

R1996.8.10

PAINTING, Miniature

Krishna Driving Arjuna

Jamu, India

Ink and colors on paper

Late 18th - Early 19th Century

Donor: Margaret Polak

Acquisitions and Loans Committee
September 24, 1995

R1996.8.11

PAINTING, Miniature

Durga Killing Mahishasura

India

Mid 19th Century

Ink and colors on paper

Donor: Margaret Polak

R1996.15.4

PAINTING, Miniature

Kedara Ragini

Colors on Paper

Provincial Mughal, ca. 1725-1750

Donor: George Hopper Fitch

R1996.15.8

PAINTING, Miniature

Vishnu Slays Madhu and Kaitabha

Leaf from *Devi Mahatmya*

Colors on Paper

Guler, ca. 1760

Donor: George Hopper Fitch

R1996.15.10

PAINTING, Miniature

Two girls dancing

Colors on Paper

Bundi at Uniara, ca. 1770

Donor: George Hopper Fitch

R1996.15.11

PAINTING, Miniature

The Prince and the Sage

Colors on Paper

Maratha, ca. 1800

Donor: George Hopper Fitch

R1996.15.13

PAINTING, Miniature

Majnun and Laila

Colors on Paper

Kashmir, 18th century

Donor: George Hopper Fitch

R1996.15.15

PAINTING, Miniature

Mughal Dancer

Colors on Paper

Mughal, 18th century

Donor: George Hopper Fitch

Acquisitions and Loans Committee
September 24, 1995

R1996.15.16

PAINTING, Miniature

Royal couple being entertained

Colors on Paper

Provincial Mughal, 18th century

Donor: George Hopper Fitch

R1996.15.18

PAINTING, Miniature

Ambika, a leaf from a *Devi Mahatmya* series

Colors on Paper

Nepal, ca. 1750

Donor: George Hopper Fitch

c. Recommendation for Acceptance of Gifts to the Foundation

WHEREAS, The following objects were given to the Asian Art Museum Foundation for unrestricted use; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Museum Foundation accept the following objects for unrestricted use:

INDIA/HIMALAYAS

R1996.25

METAL ARTS

Tea Container

Mongolia

Copper and Brass

19th-20th century

Donor: Molly Schardt

R1996.22.1-.5

METAL ARTS

Five Seals

Tibet

19th century

Bronze

Donor: Nathan S. Smith

Vol. 101, No. 1

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**Acquisitions and Loans Committee
September 24, 1995**

JAPAN

R1996.23

PAINTING, Hanging Scroll

Haiga

by Matsumura Keibun

19th century

Ink and colors on paper

Donor: Edna Sugihara

5. Outgoing Loans

a. Loan No.: OL1996.03 to the National Gallery of Art in Washington, D.C.

WHEREAS, The National Gallery of Art in Washington, D.C. has requested the loan of a Cambodian Sandstone Sculpture of the Navagraha (B71S9) for display in an exhibition entitled "Millennium of Glory: Sculpture of the Angkor and Ancient Cambodia" to be held from June 29 through September 28, 1997; and

WHEREAS, The Curator in charge, the Head Conservator, and the Registrar have determined that the object can safely travel if the following terms and conditions are met:

1. The National Gallery of Art shall take responsibility for all costs associated with the loan, including packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The National Gallery shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender, with appropriate credit lines as supplied by the AAMSF.
5. Temperature and relative humidity shall be continuously recorded in the gallery.
6. Relative humidity and temperature shall be maintained between 50-60% and 65-75%, respectively, at all times during storage and installation; and

WHEREAS, The Director/Chief Curator recommends the loan of this object; now, therefore, be it

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Number 1

January 1913

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Acquisitions and Loans Committee
September 24, 1995

RESOLVED, That the Acquisition and Loans Committee recommends to the Asian Art Commission approval of Loan No. OL1996.03 to the National Gallery of Art in Washington, D.C..

b. Renewal of Loan No.: OL1985.12 to the Fine Arts Museums of San Francisco

WHEREAS, The Fine Arts Museums of San Francisco (FAMSF) has requested renewal of a five year loan of four Maori Jades from the Avery Brundage Collection (B60J139, B60J550, B60J554, B60J555), having originally requested the loan in 1985 and received renewal for it in 1991 (C91-015); and

WHEREAS, The Asian Art Museum Director/Chief Curator has recommended a two year renewal instead of five; and

WHEREAS, The FAMSF Registrar, has reported that the condition of the objects is unchanged; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends Commission approval of the renewal of Loan No. OL1985.12 to the FAMSF for an additional two year period.

6. Other Business

- a.** Determination of DECEMBER 1996 meeting date.
- b.** Further discussion of Nakamura Hochu, Japanese Fan Painting, Two-fold Screen previously approved by the Commission (C96-013) in February of 1996 (subject to the availability of funding) [Director/Chief Curator Emily Sano and Japanese Curator Yoko Woodson]
- c.** Further discussion of the bronze Laotian Buddha (R1995.19), a March 1995 gift to the Museum from James and Martha Doerter, for which deaccessioning has been delayed until results from testing are returned and reviewed. [Southeast Asian Curator Nancy Tingley]

7. Public Comment

Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Acquisitions and Loans Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to 30 minutes.

8. Adjournment

DEC 06 1996

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PUBLIC LIBRARY

ST
AGENDA
ASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE

10
Tuesday, December 10, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

0/96
DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

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AGENDA

ATTENTION: Please enter the classroom through the Kiosk door by the elevator, due to the de-installation of the Splendors exhibition.

1. Call to Order
2. Approval of the Minutes of the September 24, 1996 Meeting.
3. Financial Report
4. Introduction of Jade Circle - Tim Whalen
5. Acquisitions
 - a. Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration, Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators; and

WHEREAS, The Director/Chief Curator recommends to the Committee that the objects may be considered for acquisition for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept for acquisition, subject to the availability of funding, the following objects

CHINA

R1996.31. a-h

DECORATIVE ARTS

Cosmetic Box

Lacquer

Western Han dynasty, 2nd century B.C.

London, England

H: 4 ½ in

Dealer: Tony Carter

\$45,000.00

INDIA/HIMALAYAS

R1996.26

SCULPTURE

Narasimha

Schist

East India

Sena, 12th century

H: 89 cm x W: 41 cm

Dealer: James Singer

London, England

\$45,000.00

KOREA

R1996.34.1

PAINTING, Hanging Scroll

Dragon

Woven paper

19th century

Dealer: Takashi Yanagi

Kyoto, Japan

\$40,000.00

R1996.35

PAINTING, Handscroll (framed)

Landscape with Figures

by Pyon Kwanshik

Ink and light colors on paper

1964

Dealer: Woong -Sup Yoon

Agoura Hills, CA

\$25,000.00

SOUTHEAST ASIA

R1996.30

SCULPTURE

Pair of Temple Guardians

Andesite (volcanic stone)

Eastern Java

Ca. 14th century

H: 61 cm

Dealer: Frank Wiggers

Forest Knolls, CA

\$35,000.00

b. Gift Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects has been offered as a gift to the Asian Art Museum; and

WHEREAS, The object was fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that this object be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission approve the following object for accessioning into the permanent collection with thanks to the donors:

KOREA

R1996.29

CERAMICS

Jar with Chrysanthemum, Cloud and Crane

by Pak Sangjin (aka Kaech'on)

Punch'ong Stoneware

1994

H: 12 ¾ in x Dia: 15 in

Donor: Mr. and Mrs. Don Cadle

- c. Objects Recommended for Acceptance into the Foundation by the
Director/Chief Curator and Curators

CHINA

R1996.27

DECORATIVE ARTS

Table

Rosewood

19th century

H: 32 1/2 x W: 39 1/2 x L: 91 1/4 in

Donor: Conway Peterson

R1996.33.1.a-d

PAINTING, (framed)

Four Calligraphy Panels

Embroidered silk

Signed Ding Wang

20th century

H: 41 in x W: 13 in

Donor: Mrs. Walter Newman

R1996.33.2.a-d

PAINTING

Four Fan shaped paintings

Ink on gold flecked paper

L: 20 1/2 in each

Donor: Mrs. Walter Newman

R1996.33.3

BOOKS AND MANUSCRIPTS

Architectural Building Ornamentation

by Renmin Meishu Chu Banshe

Colors on paper

1955, Beijing

Donor: Mrs. Walter Newman

R1996.33.4

PAINTING, Framed Four Panel

Coromandel Screen

Meirin in Daily Pursuits

Lacquer with Polychrome

ca. 1900

H: 71 1/2 in x W: 70 1/2 in

Donor: Mrs. Walter Newman

JAPAN

Donor: Mrs. Walter Newman

R1996.33.5.a-m

CERAMICS

Six Raku Bowls with Mukozuke and

Two Trays

by Yoshimune

20th century

Dia: 5 in (bowl)

H: 7 1/4 in x W: 5 3/4 in

R1996.33.6.a-r

DECORATIVE ARTS

Eighteen Fan-shaped trays

signed by Tomobako

Lacquer

20th century

L: 13 3/4 in

Donor: Mrs. Walter Newman

KOREA

Donor: Mrs. Walter Newman

R1996.33.7

PAINTING

Tiger and Rabbits

Ink and color on cotton

20th century

H: 46 1/2 in x W: 24 3/4 in

6. Outgoing Loans

a. Loan No.: OL1996.02 to the Musee Cernuschi, Paris

WHEREAS, The Musee Cernuschi, Paris has requested the loan of 130 Chinese jades for an exhibition to be held in the Fall of 1997; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that the loan can safely travel if the following terms and conditions are met:

1. The Cernuschi Museum shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The Cernuschi Museum shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with the labels identifying the AAMSF as the lender, with appropriate credit lines as supplied by the AAMSF.
5. The Cernuschi Museum shall have a 24 hour security guard present commencing with the arrival of the shipment and continuing for the duration of the loan.
6. The AAMSF shall be assured that properly trained, professional personnel will unload and unpack the crates and assist in the installation and de-installation and repacking and loading at the close of the exhibition.
7. The Cernuschi Museum shall cover transportation, hotel accommodations and per diem for up to two AAMSF representatives to install and condition report the jades at the opening and closing of the exhibition.
8. The Cernuschi Museum shall be responsible for paying a \$10,000.00 loan fee, a \$4,470.00 photography fee and shipping expenses of approximately \$9,000.00.

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9. The Cernuschi Museum shall provide the AAMSF an agreed upon number of copies of the exhibition catalogue.

WHEREAS, The Director/Chief Curator recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission the approval of Loan No.: OL1996.02 to the Cernuschi Museum, Paris.

- b. Loan No.: OL1996.04 to the Albuquerque Museum

WHEREAS, The Albuquerque Museum has requested the loan of two Tibetan objects, Manuscript page Edict from a Dalai Lama (1989.31) and a gilt bronze sculpture of a Seated Lama (B86B8) for an exhibition, "Tibet: Culture and Traditions," from October 18, 1997 through January 7, 1998; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that these objects can safely travel if the following terms and conditions are met:

1. The Albuquerque Museum shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The Albuquerque Museum shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
5. The loan objects shall only be handled by qualified permanent staff.
6. The Manuscript shall be exhibited at or below 5 footcandles; and

WHEREAS, The Director/Chief Curator recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission the approval of Loan No.: OL1996.04 to the Albuquerque Museum.

c. Loan No.: OL1996.06 to the Crocker Art Museum

WHEREAS, The Crocker Art Museum has requested the loan of sixteen sculptures for an exhibition, "The Middle Path: Buddhist Sculpture from South and Southeast Asia," from March 28 through May 18, 1997.

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that these objects can safely travel if the following terms and conditions are met:

1. The Crocker Art Museum shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The Crocker Art Museum shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
5. The bronze sculptures shall have a constantly maintained humidity of 40% in the display case.
6. All sculptures shall be properly secured against earthquakes and shall utilize throughout the exhibition seismic protection installation hardware provided by the AAMSF.

WHEREAS, The Director/Chief Curator recommends the loan of these objects; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission the approval of Loan No.: OL1996.06 to the Crocker Art Museum.

d. Loan No.: OL1990.04 Renewal of Loan to the Epcot Center

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering (EC/WDI) received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, The five year loan has expired and the EC/WDI is now requesting an extension of the loan for an additional year, through November 1997; and

WHEREAS, Teri Long, Exhibitions Coordinator for the EC/WDI, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, the Director and the Curator in charge recommend approval of the extension of this loan to the EC/WDI; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends approval of the extension of this loan to the Epcot Center.

7. Other Business

Discussion of 1997 meeting schedule

8. Public Comment

Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Acquisitions and Loans Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to 30 minutes.

9. Adjournment

AGENDA

**ASIAN ART COMMISSION
ACQUISITIONS AND LOANS COMMITTEE**

**Wednesday, February 19, 1997 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

DOCUMENTS DEPT.

FEB 13 1997

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DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

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2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

ORDER OF BUSINESS

- I. Call to Order
- II. Approval of Minutes of the December 10, 1996 Meeting
- III. Financial Report
- IV. Chairman's Report
- V. Report on Shiva Nataraj
- VI. Acquisitions
 - A. Object Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curators; and

WHEREAS, The Director/Chief Curator recommends to the Committee that the objects may be considered for acquisition for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art Commission accept for acquisition, subject to the availability of funding, the following object:

KOREA

R1996.35

PAINTING, Handscroll (framed)

Landscape with Figures

by Pyon Kwansik

ink and light colors on paper

1964

H: 18 ¼ in x W: 61 in (overall)

Donor:

Woong-Sup Yoon

Reseda, CA

\$25,000

- B. Objects Offered for Gift Consideration

1. Ratification of Year-End Gifts (for the Permanent Collection)

WHEREAS, Pursuant to Resolution C96-045 adopted by the Asian Art Commission on September 10, 1996, Director Sano or her designee was authorized to accept year-end gifts; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends ratification of the following six year-end gifts:

CHINA

R1996.39.4

CERAMIC

Jar with four handles

Porcelain with green glaze

Southern China

Southern dynasties, A.D. 420-587

Donor: Johnson S. Bogart

R1996.39.5

CERAMIC

Incense Burner

Porcelain with green glaze

Southern China

Southern dynasties, A.D. 420-587

Donor: Johnson S. Bogart

R1996.40.1 -.2

SCULPTURE

Male and Female Figures

Terra-cotta

China

Han dynasty, 2nd century B.C.

Donor: Greg Liu

INDIA/HIMALAYAS

R1996.39.1

METAL ARTS

Manjusri with Consort

Nepal

ca. 19th century

Donor: Johnson S. Bogart

JAPAN

R1996.39.2 - .3

CERAMIC

Pair of Nabeshima Plates

Japan

19th century

Donor: Johnson S. Bogart

R1996.41

CERAMIC

Dish with Horses' Eyes

Glazed stoneware

Japan

18th century

Donor: Emily Sano

2. Gifts Recommended for the Asian Art Museum Foundation

JAPAN

R1996.36.1 -.10

TEXTILE

Kimono Set (Full formal ceremonial male)

Includes underwear, kimono, trousers,
cloak, obi, cloak tie, socks, slippers, fan

Silk

Japan

ca. 1988

Donor: Russell Louis Schweickart

KOREA

R1996.39.6

CERAMIC

Peach-shaped water dropper

Korea

Choson dynasty, ca. 19th century

Donor: Johnson S. Bogart

R1996.39.7

CERAMIC

Bowl

Korea

Koryo dynasty, 13th - 14th century

Donor: Johnson S. Bogart

R1996.39.8

CERAMIC

Jar

Korea

Koryo dynasty, 13th - 14th century

Donor: Johnson S. Bogart

3. Gifts Recommended for Accessioning into the Permanent Collection (Not Year-End)

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum;
and

WHEREAS, The following objects were fully researched by the Curators and the
Conservators; and

WHEREAS, The Director/Chief Curator recommends that these objects be accessioned
into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends that the Asian Art
Commission approve the following objects for the permanent collection, with thanks to the
donors:

INDIA/HIMALAYAS

R1997.1
PAINTING, Thangka
Two Buddhist Hierarchs, Acala and
Attendants
Colors on Cotton
Tibet
Ca. 14th century
H: 18 ½ in x W: 11 7/8 in

Donor: Alex Biancardi

JAPAN

R1997.5
SCULPTURE
Tutelary Lion (Shisa)
by Kikan Takayasu
Earthenware
Dated April 27, 1996
H: 16 7/8 in x W: 9 ½ in x D: 13 ¼ in

Donor: Kikan Takayasu

4. Gifts Accepted for the Foundation (Not Year-End)

CHINA

R1997.4

SCULPTURE

Glazed pottery

Tang dynasty, 618-906

H: 29 ½ in x W: 11 ½ in x D: 9 in

Donor: Frank J. Caulfield

SOUTHEAST ASIA

R1997.3

METAL ARTS

Seated Buddha

Bronze

Thailand

H: 17 ¾ in x W: 9 1/8 in x D: 6 1/8 in

Donor: Caroline Hume

VII. Public Comment

Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Acquisitions and Loans Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to 30 minutes.

VIII. Adjournment

DOCUMENTS DEPT.

MAY 30 1998

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION ACQUISITIONS AND LOANS COMMITTEE

Tuesday June 2, 1998 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (SF Admin Code 16.520-16.534) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

ORDER OF BUSINESS

- I. Call to Order
- II. Approval of Minutes of the March 10, 1998 Meeting
- III. Acquisitions

A. Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommend to the Committee that the object may be considered for acquisition for the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends the Asian Art Commission accept for acquisition, subject to the availability of funding, the following object:

KOREA

R1998.19.1-.8

PAINTING, Eight Hanging Scrolls
Scholars' Accouterments (ch'aekkori)

by Yi Ungnok

Choson dynasty, mid-19th century

Ink and colors on paper

H: 64 1/8 in x W: 13 1/4 in (each)

From:

C.V. Starr East Asian Library

Columbia University, New York

\$550,000.00

B. Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend these objects be accessioned into the permanent collection; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends the Asian Art Commission approve for accession into the permanent collection the following objects, with thanks to the donors:

SOUTHEAST ASIA

R1997.71

CERAMICS

Ban Chiang Pot

Thailand

Earthenware

H: 9 3/8 in x Dia: 7 in

Donor:

Ms. Susan Metcalf Robertson

R1998.5

CERAMICS

Footed Bowl

Ban Chiang, Thailand

Earthenware

ca. 1000 B.C.

H: 10 in x Dia: 12 1/8 in

Donor:

Ms. Elizabeth Namnath

C. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on December 2, 1997 into the Asian Art Museum Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommend these objects be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Acquisitions and Loans Committee recommends the Asian Art Commission approve the following objects for accession into the permanent collection, with thanks to the donors:

KOREA

R1997.64.151

CERAMICS

Jar

Stoneware

Unified Silla, 7th-9th century

H: 7 1/4 in x Dia: 7 1/4 in

Donor:

Mr. Arthur McTaggart

Acquisitions and Loans Committee
Museum Society Auxiliary Meeting Room
2:00 - 4:00 p.m., June 2, 1998

R1997.64.153

CERAMICS

Long-Necked Vase

Stoneware

Unified Silla, 8th-9th century

H: 7 in x Dia: 7 3/4 in

Donor:

Mr. Arthur McTaggart

R1997.64.469

CERAMICS

Bottle

Choson dynasty, 18th century

Porcelain with under glaze

H: 11 1/2 in x Dia: 6 3/4 in

Donor:

Mr. Arthur McTaggart

R1997.64.454

CERAMICS

Stacked Box

Porcelain with underglaze blue decoration

Choson dynasty, Late 19th-early 20th century

H: 3 1/2 in x W: 3 1/4 in

Donor:

Mr. Arthur McTaggart

R1997.64.458

CERAMICS

Ritual Bowl

Porcelain with bluish gray glaze

Choson dynasty, 18th century

H: 2 1/2 in x Dia: 5 5/8 in

Donor:

Mr. Arthur McTaggart

R1997.64.476

CERAMICS

Bottle

Stoneware

Choson dynasty, late 14th century

H: 5 7/8 in x Dia: 5 1/8 in

Donor:

Mr. Arthur McTaggart

R1997.64.456

CERAMICS

Jar

Porcelain with underglaze cobalt

Choson dynasty, late 18th century

H: 5 7/8 in x Dia: 5 1/8 in

Donor:

Mr. Arthur McTaggart

Acquisitions and Loans Committee
Museum Society Auxiliary Meeting Room
2:00 - 4:00 p.m., June 2, 1998

R1997.64.481

CERAMICS

Flask

Porcelain with iron oxide glaze

Koryo dynasty, 12th century

H: 6 ¾ in x Dia: 6 1/4 in

Donor:

Mr. Arthur McTaggart

R1997.64.483

CERAMICS

Flask

Stoneware with dark iron glaze

Koryo dynasty, 15th century

H: 9 ½ in x Dia: 5 1/8 in

Donor:

Mr. Arthur McTaggart

R1997.64.517

CERAMICS

Bowl

Stoneware, slip decorated punch'ong

Choson dynasty, 14th-15th century

H: 4 5/8 in x Dia: 4 3/8 in

Donor:

Mr. Arthur McTaggart

R1997.64.465

CERAMICS

Ceremonial Vessel

Porcelain

Choson dynasty, 17th century

H: 6 ¾ in x Dia: 5 1/2 in

Donor:

Mr. Arthur McTaggart

R1997.64.451

CERAMICS

Plate on Stand

Porcelain

Choson dynasty, 19th century

H: 3 3/8 in x Dia: 7 3/8 in

Donor:

Mr. Arthur McTaggart

**D. Objects Accepted into the Asian Art Museum Foundation by the Director,
Chief Curator and the Curators – Informational Only - No Voting Necessary**

HIMALAYAS

R1998.17.1

BOOKS AND MANUSCRIPTS

Six Illuminated Manuscript Pages

Ink and colors on paper

Tibet

19th century

H: 3 ¼ in x L: 13 1/8 in (each page)

Donor:

Mr. Tim Cashman

R1998.17.2

BOOKS AND MANUSCRIPTS

17 Pages of a Manuscript, Volume "ka"

Ink on black paper

Tibet

18th century

H: 4 ¾ in x L: 15 3/4 in (each page)

Donor:

Mr. Tim Cashman

R1998.17.3

BOOKS AND MANUSCRIPTS

Manuscript with Wooden Cover

Ink on paper

Nepal

19th century

H: 3 in x L: 11 1/4 in (each page)

Donor:

Mr. Tim Cashman

R1998.17.4

BOOKS AND MANUSCRIPTS

Diamond Sutra written in ink of 5 precious
metals

Colors and inks on paper

Tibet

18th century

H: 3 ¾ in x L: 10 in (each page)

Donor:

Mr. Tim Cashman

R1998.17.5

BOOKS AND MANUSCRIPTS

Phra-Malai Manuscript

Ink and colors on paper

Thailand

18th century

H: 3 7/8 in x L: 26 in x D: 5 1/2 in
(each page)

Donor:

Mr. Tim Cashman

KOREA

R1998.16

CERAMICS

Turtle

Stoneware

Three Kingdom Period: Silla

H: 6 in. x W: 5 in. x D: 2 1/2 in.

Donor:

Mr. and Mrs. Warren and Erile
Thompson

R1988.20

PAINTING, framed

Portrait of a Gentleman

by Ch'oe Kwang'ik

Ink and colors on silk

ca. 1930

H: 43 in x W: 32 in

Donor:

Mr. Dong Jin Choi

R1998.9.a-b

TEXTILE, Costume

Hanbok (skirt and jacket)

Silk (multi-colored)

20th century

Donor:

Myung Soon Kim

R1998.10.a-b

TEXTILE, Costume

Hanbok (skirt and jacket)

Silk (pink)

20th century

Donor:

Myung Soon Kim

E. Acknowledgement of Promised Gift

WHEREAS, On April 7, 1998, John Menke agreed to give the Asian Art Museum one blue and white porcelain 15th century Vietnamese plate; and

WHEREAS, A signed pledge form was received by the Museum stating the plate would be given to the Asian Art Museum on or before January 31, 1999; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee hereby acknowledges the promised gift.

IV. Outgoing Loan

A. Loan No.: OL 1997.5 - Tibet House New York - Venue Change

WHEREAS, The Acquisitions and Loans Committee previously approved a loan on December 2, 1997 to the Tibet House of two bronze sculptures, Parmasukha-Chakrasamvara and Vajaravarhi (B60B179) and Guhyasamaja Akshobhyavajra (B64B23), to travel to Taiwan for the exhibition entitled *Wisdom and Compassion: The Sacred Art of Tibet* scheduled for the following venues: (i) Sun Yat-sen Memorial Hall in Taipei from January 16 - March 16, 1998, (ii) Kaoshiung Museum of Fine Arts in Kaoshiung from March 29 - May 29, 1998, and (iii) Taichung Cultural Center in Taichung from June 5 - July 21, 1998; and

WHEREAS, Notification of a change in the third venue (to the Taichung Fine Art Museum - a more suitable space - from June 12 to August 2, 1998) and a request for approval has been received; and

WHEREAS, The Director, Chief Curator and Curator recommend authorization of the change in the third venue to the Taichung Fine Art Museum providing the terms and conditions of the original loan are transferred and met; now, therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission the authorization of a change in the third venue of Loan No.: OL1997.5 to the Tibet House.

V. Public Comment

Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Acquisitions and Loans Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to 30 minutes.

VI. Adjournment



